
PHOENIX OFFICE OF ARTS AND CULTURE

2007-2008 Grant Funding Recommendations

Community Arts Support Applications

Arts Access Arts Development Arts and Diversity Arts and Social Change

1 Applicant: **1 in 10, Inc.**

Project Title: Qspeak Theatre Project

Project Category: Arts & Social Change

Council District(s): 4

Project Description: Support for artists' fees for the development of a theatrical work that expresses the stories and experiences of youth who identify as lesbian, gay, bisexual, transgender. Youth participating in the project will be chosen from 1in10 weekly meetings. Approximately 20 youth ages 17-18 years of age will participate. The project is a partnership with the Phoenix Chapter of the Gay, Lesbian, and Straight Education Network, Arizona State University's ArtWorks program, and two local artists trained in theater for youth.

Amount Recommended: \$3,280

2 Applicant: **ABIL**

Project Title: Improbable Theatre Company 2007-2008

Project Category: Arts Development

Council District(s): 8

Project Description: Support for artistic fees for a number of organizational development activities, including: producing a play for Lunchtime Theater; Conduct workshops designed to increase artistic and business capacity; perform for audiences with disabilities; and develop new works. The goals for the project include: expanding theatre opportunities for persons with disability; improve the company member's performance skills; develop new audiences and expand awareness of disability issues; and market ITC to sources for corporate and private funding.

Amount Recommended: \$1,800

3 Applicant: **African Association of Arizona**

Project Title: African Music and Dance Festival 2007

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artist fees, workshops, marketing and publicity costs for the 9th annual African Festival, a one day event that will occur on Saturday, September 22, 2007 at Heritage Square in downtown Phoenix. The goals of the festival are to promote Africa's cultural richness to the metro Phoenix community through live artists performances, exhibits and educational activities/materials; and to educate all ages of the African and non-African community about the diversity of the African people through their culture, history and variety of ethnic foods.

Amount Recommended: \$2,250

4

Applicant: **Anthology, Inc**

Project Title: Spoken Artist Series

Project Category: Arts Development

Council District(s): 7

Project Description: Support for venue rental, production and marketing costs for a series of 11 Poetry performances and poetry development workshops. Performances will be held one Wednesday of each month (except December) at the Paper Heart Gallery in Phoenix. Featured poets will also provide performance poetry workshops free of charge at the Burton Barr Library. Goals of the project are to: increase public awareness of spoken word events; develop the audience through exposure to a variety of poets; and enhance collaborative partnerships with local organizations.

Amount Recommended: \$2,375

5

Applicant: **Arizona Aloha Festivals, Inc.**

Project Title: Arizona Aloha Festival 2008

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artistic fees for the Aloha Festival, a showcase of the music, art, dance and culture of Polynesia. The two day festival will be held March 15 and 16, 2008. The festival features local artists as well as visiting artists from the islands. Audience experience includes interaction with performers, hands-on educational activities, interactive discovery areas, food and a variety of other vendors. Last year attendance at the festival was approximately 100,000.

Amount Recommended: \$2,700

6

Applicant: **Arizona Arts Chorale**

Project Title: Polyphony and Palettes

Project Category: Arts Development

Council District(s): 7

Project Description: Support for artists' fees and marketing costs for a concert at Phoenix Art Museum's Whiteman Hall. Held in conjunction with First Fridays Artwalks, the concert repertoire will reflect the international holiday atmosphere of the Museum's Artwalk audience. Concerts will include collaboration with the Four Seasons Orchestra. Prior to the performance audiences can attend Choral Conversations, a question and answer session with the conductor and former music critic Dimitri Drobatschewsky.

Amount Recommended: \$1,333

7

Applicant: **Arizona Asian American Association**

Project Title: Arizona Asian Festival 2008

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artists' fees for the annual Asian Festival, a three day celebration and exhibition of Asian art, culture and traditions April 18-20, 2008. The goals of the project are: to showcase the multiethnic Asian and Pacific Islanders' art and culture; to highlight the rich mix of Asian communities in Phoenix; to reach out to minority communities in Arizona; to foster awareness and appreciation of cultural diversity; and to provide a platform for people of different cultures to better know one another. The festival features an Avenue of Asian Cultures, stage performances, Children's Wonderland, and food and vendor booths.

Amount Recommended: \$2,250

8

Applicant: **Arizona Black Film Showcase**

Project Title: 7th Annual Arizona Black Film Showcase

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for marketing and promotion of the 7th Annual Black Film Showcase, March 20-23, 2008. The Showcase's goal is to address the growing frustration of local Black filmmakers and other minorities about the lack of access to funding and networking within the film and television industry locally. The festival includes workshops led by directors, writers, producers, actors, musicians and other industry professionals to teach, learn view and support Black films and filmmakers. The Showcase screens over 35 films annually.

Amount Recommended: \$2,500

9

Applicant: **Arizona Humanities Council**

Project Title: 10th annual Arizona Book Festival

Project Category: Arts Development

Council District(s): 8

Project Description: Support for artists' fees, travel and lodging for the 11th annual Arizona Book Festival, a one-day event in April at the Historic Carnegie Center. The Festival features nearly 10-0 exhibitors throughout the site; hands-on activities for children and adults; four outdoor stages of author readings, panel discussions, theater presentations, cooking demos, storytelling and poetry. The Festival has a long history of featuring a diversity of renowned writers from every genre. The target audiences include readers of all ages, families with children, students and seniors. Approximately 6,000 people attend the 2006 festival

Amount Recommended: \$4,500

10 Applicant: **Arizona Matsuri**
Project Title: Matsuri 2008: A Festival of Japan
Project Category: Arts and Diversity
Council District(s): 8
Project Description: Support for artists' fees for the 24th annual Matsuri, a festival of Japan, February 23 and 24, 2008, at Heritage and Science Park. The festival features Japanese culture by showcasing classical dancers, folk singing, taiko drums, koto and shakuhachi recital. The Matsuri often hosts artists and performers from Japan. The festival experience also includes hands on activities, educational exhibits and performances, and traditional crafts and foods. The festival audience in 2007 was approximately 75,000 people.
Amount Recommended: \$3,420

11 Applicant: **Arizona Women In Tune**
Project Title: Harmony in diversity: Celebrating the Sacred
Project Category: Arts and Diversity
Council District(s): 8
Project Description: Support for production expenses to present a holiday concert designed to explore sacred traditions of different cultures. Through music representing Buddhist, Muslim, Jewish, Hindu, Christian, Baha'i, Wicca and African American and Native American spirituality, audiences will explore how different peoples define sacred and celebrate the sacred. The concert will be held Friday, Saturday and Sunday, November 30, and December 1 and 2, 2007 at Trinity Cathedral. An estimated total audience of nearly 800 is anticipated.
Amount Recommended: \$1,148

12 Applicant: **Artlink, Inc.**
Project Title: Artlink First Fridays 2008
Project Category: Arts Development
Council District(s): 7,8
Project Description: Support for shuttle busses and printing of brochures for First Friday's, a monthly artwalk of galleries and studios showcasing work by local, national, and international artists. The goals for the project are: to bring the visual arts to a large and diverse audience; to create additional exhibition opportunities for artists; and to bring arts and business together to foster a dynamic downtown environment. Shuttle services provide complimentary, handicapped-accessible access to 80 member galleries along Roosevelt Row, McDowell Row, Grand Avenue and Warehouse districts.
Amount Recommended: \$2,500

13 Applicant: **Ballet & Friends**

Project Title: Toys for Tots 2007

Project Category: Arts Access

Council District(s): 3

Project Description: Support for production expenses for performances of "The Nutcracker," December 2-9, 2007. The performances are in conjunction with the U.S.M.C. Reserve's Toys for Tots campaign in Arizona. Now in its 26th year, the Nutcracker performances have been the largest single site contributor to the Toys for Tots campaign. In lieu of a ticket charge, the public is asked to donate a new unwrapped toy for admission. The goals of the project are to help needy children of Arizona; and to provide affordable high-quality ballet to the community.

Amount Recommended: \$3,000

14 Applicant: **Ballet Arizona**

Project Title: Multicultural Arts Camp 2008

Project Category: Arts & Social Change

Council District(s): 8

Project Description: Support for artists' fees for a 3 week multidisciplinary arts camp for 150 children ages 7-18. The project is a collaboration with Free Arts of Arizona and other social service providers, such as the Salvation Army, Family Support Resources and Catholic Social Services. Each workshop offered in the camp is lead by one of five ethnically diverse artists who share the arts of their culture and/or their specific area of expertise. The camp will last for 5 weeks. The grant request is for the final 3 week dance portion.

Amount Recommended: \$2,989

15 Applicant: **Beads of Courage, Inc.**

Project Title: Partners in Courage heARTFUL Relections Wokshop Series

Project Category: Arts & Social Change

Council District(s): 4

Project Description: Support for artists' fees and supplies for a series of workshops created in response to a need for family-focused supportive care during acute, chronic periods of childhood cancer treatment. Workshop components include: Honoring Boxes, to honor oneself or a loved one during the treatment/healing process; Warriors for Wellness, creating an image in your likeness adorned with reinforcing words, symbols and objects; Dream Intention Flags, based on Tibetan Prayer Flags; Beaded Gourd Rattles, to bring joy and encourage movement; Power Bead Bracelets, a visual reminder to heal and focus on wellness.

Amount Recommended: \$2,189

16 Applicant: **Black Theatre Troupe, Inc.**

Project Title: The State of Mississippi vs Emmett Till

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artists' fees for outreach performances of The State of Mississippi vs. Emmett Till. The play tells the true account of a 14 year old African-American youth from Chicago murdered while visiting relatives in Mississippi. The production is presented in celebration of the Martin Luther King Jr. holiday/Black History Month. Marketing and promotion of the performances will target school and civic organizations for matinee performances.

Amount Recommended: \$2,250

17 Applicant: **Boys & Girls Club of Metropolitan Phoenix**

Project Title: Visual Arts 2008

Project Category: Arts Access

Council District(s): 1,4,5,7,8

Project Description: Support for artist's fees for a multi-tiered program of arts workshops through the Phoenix Boys and Girls Clubs. Activities are available to all club members and include: 1) daily fine arts and crafts activities; 2) special arts projects, such as photography contests and fine arts exhibits; and 3) thematic art workshops called "ArtWeb" led by artist-in-residence, Howard Bernstein. The daily fine art and craft activities and projects involve large numbers of children, while the special projects and ArtWeb program offer in-depth experiences for smaller groups of youth.

Amount Recommended: \$3,500

18 Applicant: **Center Dance Ensemble**

Project Title: Snow Queen 2008

Project Category: Arts Access

Council District(s): 4

Project Description: Support to underwrite the cost of tickets for field trip performances of "Snow Queen at the Herberger Theater, November 26 to December 23, 2007. The performances are designed to introduce children to modern dance in an exciting and accessible way by taking a storybook from page to stage. A total of 36 performances will be given: 24 for school groups during the week and 12 performances on the weekends for the public. This past year, nearly 4,000 youth attended performances at a cost of \$12 for weekend performances, and \$5 for weekday performances.

Amount Recommended: \$4,512

19

Applicant: **Central Community Theatre**

Project Title: On Golden Pond: Deaf shadowing Performance

Project Category: Arts Access

Council District(s): 7

Project Description: Support for ASL interpreters' fees to sign performances of On Golden Pond. Signers would be costumed and "shadow" live actors, a technique wherein the interpreter translates the dialogue, and also mimics the actions and emotions portrayed on stage. Two shadowed evening performances will be offered: Friday, March 14 and Saturday, March 15; a matinee performance will be offered on Sunday, March 16. Free tickets will be distributed to 140 members of the hearing impaired and/or underprivileged community. Hearing impaired audiences will be identified through Valley Center for the Deaf and the Arizona Department of Health Services.

Amount Recommended: \$2,822

20

Applicant: **Children's Museum of Phoenix**

Project Title: Flying Origami

Project Category: Arts Development

Council District(s): 7,8

Project Description: Support for artists' fees, travel and production costs for an origami community-built project that will become part of an exhibit installation. The goals of the project are to: provide constructive play experiences for children and their grown-ups; to establish community awareness and ownership of the museum; to strengthen community ties among neighborhoods, organizations, and individuals; and to leverage community involvement in a unique public space.

Amount Recommended: \$5,000

21

Applicant: **Childsplay, Inc.**

Project Title: Phoenix Public Libraries Tour

Project Category: Arts Access

Council District(s): 2,3,7

Project Description: Support to underwrite touring fees for ten free performances of Tomas and Library Lady at Phoenix Public Libraries in January and February, 2008. The project seeks to provide access to theater for children and families who might not otherwise experience the performing arts. Performances will be offered after-school and weekends at select libraries. The selected work, an inspirational story about the power of literacy, is ideally suited to a library setting. Performances will be marketed through the Library's regular publications at branch sites and through Childplay's marketing efforts.

Amount Recommended: \$4,000

22 Applicant: **Cultural Coalition**

Project Title: La Pastorela 2007

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artists' fees and facility rental for 6 performances of La Pastorela at John Paul Theater, the first weekend of December, 2007. La Pastorela is a Mexican/Chicano Teatro tradition that combines music, dance and comedy to recreate a secular interpretation of the shepherds play. The goal of the project is to celebrate the Latino community of Phoenix with a culturally relevant, family friendly program that addresses our diverse cultural experiences and traditions, while connecting communities through educational and interactive activities.

Amount Recommended: \$3,000

23 Applicant: **Free Arts of Arizona**

Project Title: Asian Arts and Culture Workshop 2008

Project Category: Arts and Diversity

Council District(s): 4

Project Description: Support for artist's fees and production costs for a workshop of Taiko drumming, part of the Free Arts 2007-2008 Professional Artist Series. The goal of the workshop is to educate youth in a new artistic medium and the time honored traditions of the Asian culture, while having them experience the joy and power of their own natural rhythm. Free Arts will provide 30 two hour classes serving up to 20 youth. Youth participants will be from the 30 partner nonprofit treatment centers, homeless shelters and group homes served by Free Arts. The project will culminate with a performance at the Matsuri festival

Amount Recommended: \$2,018

24 Applicant: **Golden Lion Productions**

Project Title: 9th Annual Celebration of Dance Concert

Project Category: Arts Development

Council District(s): 8

Project Description: Support for artists' fees and venue rental fees for the 9th Annual Celebration of Dance concert. The goals for the project are to: fuse the creative efforts of the dance community; give local groups the opportunity to share their works with each other and the public; offer workshops/seminars for dancers and dance administrators; and reach out to artists in other states. The concert will feature 24 companies/artists performing a works ranging from Hindu, Belly, and Flamenco to Club, Fusion and Theatrical dance forms.

Amount Recommended: \$2,368

25 Applicant: **Grand Canyon Performing Arts, Inc.**

Project Title: Sing Out the Rainbow Connection

Project Category: Arts and Diversity

Council District(s): 7

Project Description: Support for artists' fees for a number of activities and performances directed to multiple underserved communities, including the gay, lesbian, bi and transsexual community. Project components include: performance with partner ensembles representing diverse communities; and the premier of a musical review focusing on the importance of differences. The project explores the human right to pride in who they we in are based on individual talents and diverse interests, ethnically, socially, economically and culturally.

Amount Recommended: \$4,000

26 Applicant: **Herberger Theater Center**

Project Title: Lunch Time Theater 2008

Project Category: Arts Development

Council District(s): 8

Project Description: Support for artistic and production fees for Lunch Time Theater, a program of 30-45 minute one-act plays presented at noon on Tuesdays, Wednesdays and Thursdays at the Herberger Theater. Goals of the Lunch Time Theater are to: encourage the development of diverse and emerging performing arts organizations and artists; help them gain support and visibility by connecting them to a new audience; and develop, expand and diversify the Herberger's audience base. Last season nearly 7,000 persons attended 115 performances by 16 companies.

Amount Recommended: \$3,500

27 Applicant: **India Association of Phoenix**

Project Title: Discover India Diwali Festival 2007

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artists' fees for the Discover Diwali Festival, Sunday, November 18, 2007 at the Heritage & Science Park. The festival showcases the varied culture and traditions of a highly diversified multi-cultural society with a long, ancient and rich heritage. The goals of the festival are to increase awareness of the diversity in our midst; to educate people about the different cultures; to provide a platform for Indian artists in the community; and to instill pride among the Indian community in their cultural heritage.

Amount Recommended: \$1,148

28 Applicant: **Irish Cultural & Learning Foundation**

Project Title: Arizona Irish Festival 2007

Project Category: Arts and Diversity

Council District(s): 7

Project Description: Support for artists' fees for a one day celebration of Celtic culture at the Irish Cultural Center, Saturday, October 27, 2007. The festival is an annual celebration of Irish culture featuring its traditional music and dance, time-honored cuisine, hands-on craft workshops, diverse presentations and experiential exhibits of Irish history, literature and language. The festival also increases awareness and understanding of the Cultural Center's educational and cultural programs. More than 5,000 people are expected to attend the festival.

Amount Recommended: \$3,500

29 Applicant: **Lodestar Day Resource Center**

Project Title: Essential Theatre Motivational Arts Program

Project Category: Arts & Social Change

Council District(s): 8

Project Description: Support for artists' fees for a Motivational Arts Program, a pilot project targeting homeless citizens served by the Center. The goals of the program are: to give participants a safe space to express their creative voices; to ignite the imaginations; to engage their artistic skill; to inspire them to take further steps toward stable housing and integration into the larger community. The program has three components: Playback Theater Performances; Theatre Improvisation Workshops; and Creative Writing Workshops.

Amount Recommended: \$4,246

30 Applicant: **Movement Source Inc.**

Project Title: Milestones and Stepping Stones

Project Category: Arts Development

Council District(s): 4,6,7,8

Project Description: Support for artists' fees for the development of new choreographed works that will be incorporated into Movement Sources' repertoire. The goals of the project are to: encourage collaborative and cooperative ventures between artists; offer interactive exchanges between youth and artists that inspire their creativity and individuality; encourage cultural exchange; and enhance public understanding and appreciation of modern dance and its historical significance. Newly set works will be featured in community performances and outreach programs.

Amount Recommended: \$3,000

31 Applicant: **Navigator Supporters Inc**

Project Title: Navigator Music Therapy

Project Category: Arts & Social Change

Council District(s): 3

Project Description: Support for artist's fees for music therapy services for adults ages 20-25 years old with developmental disabilities including autism, mental retardation, and cerebral palsy. The project will last four months and includes: a weekly one hour session; and a once a month special program for an additional hour. The special programs will feature guest artists introducing new themes such as African drumming and dancing, rain forest sounds, animal activities and more. The project will culminate in a concert that will be open to the community.

Amount Recommended: \$1,575

32 Applicant: **Phoenix Boys Choir Association**

Project Title: Festival of Choirs: 60 Years

Project Category: Arts Development

Council District(s): 4

Project Description: Support for artists' fees for a Boychoir Festival, February 15-17, 2008 in celebration of the 60th Anniversary of the Phoenix Boys Choir. The Festival brings local and regional boys choirs to Phoenix for a joint performance of the Durufle Requiem under the direction of internationally know conductor, Francis Bardot. The project includes workshops presented in collaboration with universities in Arizona and New Mexico. The goal of the project is to celebrate the Phoenix Boys Choirs history, raise awareness of the choir and promote its programs.

Amount Recommended: \$4,500

33 Applicant: **Phoenix Center Association**

Project Title: Music Literacy Training

Project Category: Arts Development

Council District(s): 1-8

Project Description: Support for costs related to development of a music literacy program for the four ensembles of the Phoenix Children's Chorus. Performance technique requires developing vocal technique and music literacy skills, such as the recognition and accurate execution of intervals, dynamic markings, and stylistic differences. The project augments the Chorus's comprehensive choral learning program. The four ensembles of the Phoenix Children's Chorus involve 200 children representative of all social, educational and economic backgrounds.

Amount Recommended: \$2,475

34Applicant: **Phoenix Chinese Week**

Project Title: Phoenix Chinese Week 2008

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artists' fees for a week long celebration of the Chinese New Year, held the last week of January or the first of February, at the Chinese Cultural Center. The three-days of events feature the traditional music, dance and cuisine of China. Many local artists are used but each year a performing group from either Chengdu, China or Taipei, Taiwan is featured. The festival includes free instruction on Chinese calligraphy, mask painting, origami and other cultural arts and crafts. More than 200,000 people attend the festival each year.

Amount Recommended: \$3,500**35**Applicant: **Phoenix Community Alliance**

Project Title: Concert Under the Stars 2008

Project Category: Arts Access

Council District(s): 4

Project Description: Support for artists' fees for a series of free concerts at Steele Indian School Park. The concerts will provide individuals of all ages and from diverse walks of life the opportunity to participate in a concert setting that allows them to interact with the musicians. The concerts will be presented in July, August, September (2007) and May and June (2008). Ranging from Country and Western to Brazilian music, artists featured include: Sistah Blue, Novo Mundo, The Western Electric Band, Margo-Reed and Four-2-Go.

Amount Recommended: \$2,500**36**Applicant: **Phoenix Conservatory of Music**

Project Title: Living and Loving Music

Project Category: Arts Access

Council District(s): 4

Project Description: Support for artists' fees for Living and Loving Music, a series of interactive workshops that will entertain, educate, and deepen the experience of seniors at the Westside Senior Center. The project seeks to remove a perceived barrier of age and economic status for seniors at the Westside Center. Because of the Center's lack of programming budget and participants' economic status, the majority of participants do not have an opportunity to engage with arts or artists. Workshop components include basic conducting, community drumming circles and a community chorus.

Amount Recommended: \$1,812

37 Applicant: **Phoenix Film Foundation**

Project Title: Arizona Short Film Competition 2008

Project Category: Arts Development

Council District(s): 7

Project Description: Support for production costs related to the 2008 Short Film Competition, a component of the 8th annual Phoenix Film Festival. The goal of the project is to support and develop the growth of independent filmmaking in Arizona. The competition gives Phoenix filmmakers an opportunity to showcase their work alongside some of the best independent films from around the world. The Competition format consists of two 90 minute shorts program that will screen three times during the festival. An estimated 20 short films, 1 minute to 59 minutes in length, will be featured.

Amount Recommended: \$2,700

38 Applicant: **Phoenix Improv Festival**

Project Title: Improv Festival 2008

Project Category: Arts Development

Council District(s): 7

Project Description: Support for production costs, rental fees and marketing costs for the Improv Festival, a four-day event showcasing over twenty troupes from around the country for an anticipated audience of more than 1,200. More than 20 improv troupes and over 100 local and national actors have participated in past festivals. The Festival will also host workshops for local performers with instructors from Second City, Improv Olympic and Annoyance Theater. The Festival will take place April 20-22nd, 2008.

Amount Recommended: \$2,000

39 Applicant: **Phoenix Symphony Association**

Project Title: The Enemy Slayer: A Navajo Oratorio

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artist's and consultant's fees for community based activities related to the premiere of a 60-minute oratorio based on the Navajo Creation story. The piece, commissioned in celebration of the Symphony's 60th anniversary has been developed working closely with members of the Navajo Nation to ensure cultural sensitivity. The libretto was written by Navajo poet, Laura Tohe. The goals of the activities are to: educate the community about the composition; enlighten the community about the Navajo culture in a respectful and appropriate way; share wit the community contemporary artwork of local Navajo artists

Amount Recommended: \$4,500

40

Applicant: **Phoenix Theatre**

Project Title: Selling Accessibility

Project Category: Arts Access

Council District(s): 1,5

Project Description: Support for interpreters, captioning services and design, printing and mailing of an “accessible brochure” to market performances to the disability community. Using a “break-out” format, the brochure will give information on productions that offer accessible services such as open captioning, which displays the spoken word as text for the hearing impaired. The break-out format will compliment the standard Phoenix Theatre Season brochure and will allow the necessary space and design strategies to present information in large print, high contrast and, perhaps, Braille. Phoenix Theatre presents three main stage performances in open caption.

Amount Recommended: \$3,000

41

Applicant: **Pueblo Grande Museum Auxilliary**

Project Title: Indian Market 2007

Project Category: Arts and Diversity

Council District(s): 4

Project Description: Support for artists' fees for the 31st annual Pueblo Grande Museum Indian Market, December 8-9 at the Steele Indian School Park. The market provides the public an opportunity to develop and enhance their knowledge of the unique Native American culture. The two-day exhibition features a wide variety of outstanding artwork made by more than 250 tribally enrolled artists, which ensures that only authentic Native American art will be shown. The Market also includes music, dance and storytelling by Native American artists.

Amount Recommended: \$3,150

42

Applicant: **Scorpius Dance Theatre**

Project Title: David and Lisa

Project Category: Arts Development

Council District(s): 8

Project Description: Support for artists' fees and production costs to create an original dance production based on the book and film, David and Lisa, the story of two volatile individuals and the unlikely bond that they develop. The multi-media work will include collaborations with artists for original musical score, costumes, and set and lighting design. Twelve performances will be presented at Phoenix Theatre's Little Theater over two weekends.

Amount Recommended: \$3,000

43 Applicant: **Teatro Bravo!**
Project Title: The Women of Juarez in English
Project Category: Arts and Diversity
Council District(s): 8
Project Description: Support for artists' fees and production costs for an English language production of "The Women of Juarez," a play dramatizing the current human rights crisis in the border city of Juarez. The play will be performed in fall of 2007 at Phoenix College. In conjunction with the production, Teatro will organize special lectures by professors from the college and university community, as well as audience talk backs with members of Amnesty International and the Florence Immigrant Rights Project.
Amount Recommended: \$2,100

44 Applicant: **Theater in My Basement**
Project Title: Teatro Caliente 2008
Project Category: Arts Development
Council District(s): 3
Project Description: Support for artists' fees for a festival of experimental, transcultural new works. The three-evening festival, now in its fourth year, seeks to develop and reach an audience interested in experimental work that reflects the diversity of the Phoenix population. The festival focuses on work samples from individuals and groups across Arizona, other Southwestern states and Mexico. A curatorial artist committee will choose work based on innovation; challenge of existing forms; and challenge to audiences.
Amount Recommended: \$2,475

45 Applicant: **Tumbleweed**
Project Title: Artists Residence Program 2008
Project Category: Arts & Social Change
Council District(s): 1-8
Project Description: Support for artist's fees for a ten-month artist in residence program for Tumbleweed's Open Hands program, which serves abused, homeless, and at-risk youth. The program has three parts: Improvisational Theatre Workshops; Writing Workshops; and Playback Theatre Performances. The improvisation and writing workshops will serve approximately 250 youth, ages 11-17; The Playback performances will serve approximately 120 youth, ages 18-21. Through the program, participants will learn artistic processes designed to help strengthen their sense of identity and self-worth.
Amount Recommended: \$4,154

46 Applicant: **Valley of the Sun Habilitation Center**
Project Title: Stories of Ourselves VIII
Project Category: Arts & Social Change
Council District(s): 3
Project Description: Support for artist's fees for a series of three interactive Playback Theatre performances. Performances will feature the stories developmentally disabled young adults served by the Center. Playback performances weave movement, music, metaphor, and spoken improvisation into performance pieces based on each participant's story. The goals of the program are: for clients to communicate their experiences with family, friends and the public; and to increase awareness and understanding of the abilities and humanity of developmentally disabled adults.
Amount Recommended: \$3,024

47 Applicant: **Young Arts Arizona**
Project Title: Cancer Journey
Project Category: Arts & Social Change
Council District(s): 7
Project Description: Support for artist's fees and supplies for a project targeting youth with cancer. Working in collaboration with The Wellness Community and artist Kathy Taylor, Cancer Journey is designed to use the creation and exhibition of artwork to help teens cope with their disease and treatment. Artworks created by the participants will be exhibited throughout the community. Exhibition of the work is intended to raise community awareness of children with cancer and the impact that art has on their lives.
Amount Recommended: \$2,475

48 Applicant: **Young Sounds of Arizona**
Project Title: Meet the Composer Free Concert 2008
Project Category: Arts Development
Council District(s): 2,5
Project Description: Support for artist's fees and venue rental for the 15th annual Meet the Composer concert, June 6th, 2008 at the Orpheum Theater. The concert is an opportunity for members of young sounds, youth ages 14-19, an opportunity to work with an internationally know jazz composer on a work especially created for the group. Guest composer, Fred Sturm, will compose a piece and rehearse twice with the ensemble prior to the performance. The goal for the project is to expose valley audiences to new jazz works and provide Young Sounds with a special culminating performance for the season.
Amount Recommended: \$4,500

49

Applicant: **Youth Development Institute**

Project Title: The Victim's Story 2008

Project Category: Arts & Social Change

Council District(s): 1

Project Description: Support for artist's fees to present a ten-month program of interactive theater performances and workshop for youth and staff in YDI's Journey Program. The Journey Program is a structured, full-time residential program for sexually abusive youth. Essential Theater will conduct 22 Playback Theater performance and workshops for boys in six treatment groups, a maximum of 12 youth per group. Playback Theatre training will also be provided for 10 Journey staff members, enabling them to use the technique in other aspect of the Journey Program.

Amount Recommended: \$3,500
