

# PROJECT FACT SHEET

## *"Ponderosa Stables,"* Kevin Berry & Jason Harrington



Gate



Seating area



LOCATION: South Mountain Park Ponderosa Stables, 10215 S. Central Ave.

ARTIST: Kevin Berry

LANDSCAPE

ARCHITECT: Jason Harrington, e-group

BUDGET: \$400,000

TYPE: Horse Stable Entrance

MEDIUM: Landscape

DATE: 2010

DISTRICT: 7

PROJECT MANAGER: Elizabeth Grajales

Many a tenderfoot has rented a horse at South Mountain Park Ponderosa Stables, which has provided horseback riding to the public since 1985. Now, a new public art project at the stables is turning the heads of tenderfoots and old cowhands alike.

The project is an entry gate and other artistic features commissioned by the Phoenix Office of Arts and Culture. The artist, Kevin Berry of South Mountain Studios, and landscape architect Jason Harrington of e group, worked in collaboration with the Culture Affairs Office and the Parks and Recreation Department to develop the project at South Mountain Park Ponderosa Stables, 10215 S. Central Ave. The Water Services Department funded the project under the city's Percent for Arts program.

Inspired by South Mountain's vistas and history, Berry designed and fabricated an entry gate which consists of two sculptural gate panels and columns. The gate's 12-foot-high columns were fabricated out of welded steel pipe, plate and forged rebar.

The project's other features include 23 cast-concrete hay bale benches, a horseshoe nail fence and a pedestrian gate. The hay bales, which were designed to look like actual hay bales, are integrated into an amphitheater staging area adjacent to the horse corral.

The horseshoe nail fence, which Berry also designed and fabricated, is a 300-foot-long barrier fence that runs parallel to the main entry road on South Central Avenue. The fence consists of 28 horse shoe-nail fence posts and 300 feet of twisted steel rope. The fence has a natural rust patina and supports a series of Ocotillo cactus plantings attached to the horizontal twisted steel rope.

Berry also incorporated the rust patina into the pedestrian gate, which is adjacent to a roadside mailbox. The four-foot-high fence is made of welded and forged steel.

PHOTOS BY ARTIST



**PHOENIX OFFICE OF ARTS AND CULTURE**  
PUBLIC ART PROGRAM