PHX SKY TRAIN PUBLIC ART PROJECT FACT SHEET
Variable Order, 2012
Daniel Mayer

LOCATION: Terminal 4 Station Platform
SIZE 480’ x 40’
DESIGN: $35,000
CONSTRUCTION: $493,000
MEDIUM: Terrazzo and aluminum
DATE: 2012

Daniel Mayer, a book and letter press artist who works and teaches at Arizona State University’s Herberger Institute of Design and the Arts School of Art, created a terrazzo floor with more than 1,000 embedded aluminum letters. He chose Garamond italic lower-case typeface for the letters because of its calligraphic elegance. Mayer combined the letters with two, large-scale hand-written phrases which say “timeless is the open” and “limitless is the open.” He used a terrazzo aggregate of recycled crushed mirror, blue and clear glass, and abalone shell to give the floor’s eight colors added vibrancy, depth and detail.

Mayer worked closely with the PHX Sky Train design and construction team of architects HOK, engineers Gannett Fleming, and the Hensel Phelps Construction Company to integrate the design into the station. The floor was produced by 25 skilled workers from Advance Terrazzo, in Phoenix.

This project was commissioned by the Phoenix Office of Arts and Culture Public Art Program with Aviation percent-for-art funds.

For more information: Rebecca Rothman, Phoenix Office of Arts and Culture Public Art Program 602.495.0893

Photos of completed project: Bill Timmerman

PHOENIX OFFICE OF ARTS AND CULTURE
PUBLIC ART PROGRAM
PHX SKY TRAIN PUBLIC ART PROJECT FACT SHEET

*Journey Through Nature*, 2012
Daniel Martin Diaz, Artist

**LOCATION:** Pedestrian bridge to the 44th Street Light Rail Station

**SIZE:** 500’ X 40’

**DESIGN BUDGET:** $35,000

**CONSTRUCTION:** $801,000

**MEDIUM:** Terrazzo Floor

**DATE:** 2012

Tucson artist Daniel Martin Diaz combined natural and geometric patterns to create the design for the terrazzo floor of the pedestrian bridge connecting Sky Train to the 44th Street Light Rail station. The patterns shift from richly-colored blossoms and winding ivory vines to crimson diamonds leading to a swirling geometric mandala at mid-bridge. The terrazzo was poured in place between 36,740 linear feet of cut aluminum strips, and includes 34,398 pounds of aggregate comprising a colorful mix of abalone shell, native desert stones and crushed, recycled glass. The aluminum strips are 3/8 of an inch deep.

Diaz worked closely with the PHX Sky Train design and construction team of architects HOK, engineers Gannett Fleming, and the Hensel Phelps Construction Company to integrate the design into the station. The floor was produced by 25 skilled workers from Advance Terrazzo, in Phoenix.

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Blue Stratus, 2012

Mario Madayag and Michael Parekowhai with Paul Deeb

LOCATION: 44th Street Station Ground Floor Atrium
SIZE: 150’ X 40’
DESIGN: $150,000
CONSTRUCTION: $1,422,000
MEDIUM: Aluminum, Steel, LED lights
DATE: 2012

The international team of Mario Madayag (WA), Michael Parekowhai (NZ), and Paul Deeb (AZ) created a work inspired by the vivid blue of the Arizona sky and the ancient history and role of water in shaping the desert. The name Blue Stratus refers to a low altitude cloud that forms a continuous horizontal layer. The ceiling was made with 6,610 uniquely shaped aluminum reflector panels. To heighten their atmospheric effects, they were painted six shades of blue and designed to move in the breeze. The team programmed the lights above the ceiling to create a slowly changing tableau of rich color.

Deeb and a small crew hand-crafted the ceiling on site, cutting and attaching the aluminum reflector panels to a steel grid fabricated by CAID Industries in Tucson.

The artist team worked closely with the PHX Sky Train design and construction team of architects HOK, engineers Gannett Fleming, and the Hensel Phelps Construction Company to integrate the design into the station.

This project was commissioned by the Phoenix Office of Arts and Culture Public Art program with Aviation Department Percent-for-Art funds.

For more information: Rebecca Rothman, Phoenix Office of Arts and Culture Public Art Program, 602 495-0893

Photos of completed project: Craig Smith
**PHX SKY TRAIN PUBLIC ART PROJECT FACT SHEET**

*Topo Magic, 2012*

Anne Coe

<table>
<thead>
<tr>
<th>LOCATION:</th>
<th>PHX Sky Train East Economy Lot Station Platform</th>
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<tbody>
<tr>
<td>SIZE:</td>
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<td>DESIGN:</td>
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<td>MEDIUM:</td>
<td>Terrazzo</td>
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</tbody>
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Artist Anne Coe is known for her narrative paintings about the connections between the natural and man-made worlds. A fourth generation Arizonan, she drew inspiration for the floor from the colorful topographic maps she uses in hikes through the desert. To create her design, she borrowed the style of “topo” maps, turning the floor into a whimsical landscape of wiggling shapes and lines suggesting such natural features as canyons, rivers and mountains.

Coe worked closely with the PHX Sky Train design and construction team of architects HOK, engineers Gannett Fleming, and the Hensel Phelps Construction Company to integrate the design into the station. The floor was produced by 25 skilled workers from Advance Terrazzo, in Phoenix.

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For more information: Rebecca Rothman, Phoenix Office of Arts and Culture Public Art Program 602.495.0893

Photos of completed project: Bill Timmerman

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Tailplane Patterns, 2012
Fausto Fernandez

LOCATION: 44th Street Sky Train Station Platform
SIZE 440’ X 40’
DESIGN: $35,000
CONSTRUCTION: $599,265
MEDIUM: Terrazzo
DATE: 2012

Phoenix artist Fausto Fernandez tapped his love of layered colors and mechanical shapes to design a floor inspired by the outline of an airplane’s horizontal stabilizer, known as a tail plane. He used ten colors to create the platform’s rhythmic geometric patterns and sweeping bands. He heightened the floor’s reflective qualities by adding aggregates of recycled, crushed glass and mirror.

Fernandez worked closely with the PHX Sky Train design and construction team of architects HOK, engineers Gannett Fleming, and the Hensel Phelps Construction Company to integrate the design into the station. The floor was produced by 25 skilled workers from Advance Terrazzo, in Phoenix.

This project was commissioned by the Phoenix Office of Arts and Culture Public Art program with Aviation Department percent-for-art funds.

For more information: Rebecca Rothman, Phoenix Office of Arts and Culture Public Art Program, 602 495-0893

Photos of completed project: Bill Timmerman

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Trace Elements, 2012

Daniel Mayer

LOCATION: Terminal 4 Connector Bridges
SIZE: Two murals, each 115’ x 9’
DESIGN: $80,000
CONSTRUCTION: $1,242,000
MEDIUM: Stained Glass
DATE: 2012

Daniel Mayer, a book artist and master printer, was inspired by the intricate beauty of Arizona leaves for the design of his two large-scale glass murals. Integrated into the design and construction of the pedestrian bridges, each mural consists of 28 individual laminated glass panels. Mayer designed the mural in a rhythmic book-page sequence. To create the design, he pressed leaves into aluminum foil with an etching press; then he inked the image to bring out the embossed lines and details. He used a digital program to enlarge the “leaf prints” to the size of the murals. The digital images were screen-printed and hand-painted on glass panels with permanent ceramic glazes, then kiln-fired.

Mayer worked closely with the PHX Sky Train design and construction team of architects HOK, engineers Gannett Fleming, and the Hensel Phelps Construction Company to integrate the design into the station. He collaborated with Franz Mayer (no relation) of Munich, one of the world’s leading fabricators of architectural glass and mosaics, to produce the murals. Walters and Wolf installed the glass. Dinter designed the lighting in collaboration with the artist.

This project was commissioned by the Phoenix Office of Arts and Culture Public Art Program with Aviation percent for art funds.

For more information: Rebecca Rothman, Phoenix Office of Arts and Culture Public Art Program 602.495.0893

Photos of completed project: Craig Smith

PHOTO DEPARTMENT

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