

1. Are you looking for bronze statue work or ceramic sculpture work alongside these specs?
A: There may be locations for sculptural works within the overall design of the project. The selected artist will be asked to create a holistic streetscape design that could include sculptural works as well as other elements.
2. Is there any description/overview of the community available? (demographics, specific interests or concerns, sites of interest that this throughfare connects, etc.)
A: This corridor (N. 32nd Street from Cheryl Dr. to Cholla St.) includes both residential and commercial areas. There are many businesses that are listed on maps and a couple of community groups that have information available online. Artists should self-direct their any research at this point in the selection process.
3. Are you wanting to keep with the hilltop and cactus theme. I live in this area and hiking is popular in this area.
A: The City of Phoenix does not dictate themes to artists. The selected artist meet with the project team and community and do research to come up with the best theme for the project.
4. Is there a way to provide protected bike lanes to make a bike friendly approach, or has the decision already been made for just paint?
A: This is currently under review as a possible option in the project plans. This decision will be made by the project engineering team.
5. Will landscape architect team be selected separately or could they ~~should~~ they be a part of the artist's team?
A: The City has heard that landscaping is a highly requested item in the community and will be hiring a landscape architecture firm as a part of the design team. This does not need to be in the artist's team, but the artist will meet with and coordinate with the landscape architect where appropriate.
6. Are you looking for a pop artist, contemporary artist or art director which would be graphic design based?
A: Any type of artist is eligible to apply for this project as long as they meet the criteria listed in the RFQ.
7. Are these interventions intended to be prototypes? i.e. street furniture, etc
A: The designs created as a part of this project will be unique to this public art project. Should an artist select off the shelf products (such as a bench for example) this is fine as long as it supports the overall public art streetscape project. The city will not recreate or commercially reproduce any custom public art pieces.
8. Will renderings of projects-in-process be allowed for this call? (given the long-term nature of municipal projects)
A: Renderings of in-progress projects are allowed in the submittal to the Call to Artists. However, we do not recommend this to artists because we do not see a positive response to this type of image from a selection panel.
9. Can you please review the budget; soft costs, construction costs, etc
A: The design contract that will be awarded to the selected artist/artist team is \$50,000. We estimate that the total cost of public art integration including fabrication and installation would total approximately \$500,000. The amount of that which is awarded to the artist in a fabrication and installation contract is dependent on the design and fabrication and installation needs of the project and the amount of work that the artist is taking on themselves or with subcontractors. Some costs may be passed on to the general contractors.
10. When will you announce the winner?
A: If you are not selected to move onto the next round of the selection process, you will be notified by the end of October. The final selected artist will be announced once the selection and approval process is complete, which we expect to be by December 31, 2021.