

Q: I work in a diverse range of mediums. Should I present images of a variety of artworks that represent all of the types of work that I make or images of artworks that are similar and consistent?

A: The selection panel will include a diverse range of members and we will be looking for artwork with a variety of price points so including images of a variety of work will be okay.

Q: Can you clarify the blind jury process as it relates to the submission materials?

A: Selection panelists will only see the images that you submit. Those should not include your name, website, photos of yourself, or any identifying information. The information in your Image List and Resume will be conveyed to the panelists but they will not see those documents so you should include your name on those.

Q: What are the overall goals for the museum collection with this call for artists?

A: We hope to fill in gaps in collection. We have lots of some types of artwork and limited numbers of other types. We would also like to purchase works by iconic AZ artists. The collection promotes Arizona but artwork does not have to be Arizona themed. We began using the collection more than ever during the pandemic instead of borrowing artwork. We are expanding the collection so that we can continue to develop new exhibitions that highlight it.

Q: Can you clarify whether you may submit five or ten images. The instructions say that you can submit five slides and additional details.

A: You may submit images of five artworks and an additional detail of each of the five artworks. In other words, you may submit up to ten slides.

Q: Will installation artwork and work that requires non-traditional ways of hanging, such as Velcro be considered?

A: Yes, absolutely.

Q: Can I submit for this RFQ even though I do not live in AZ?

A: Yes

Q: Please send me the link to the recorded zoom presentation called, Artist Information Session, that was hosted on April 5th.

A: <https://www.youtube.com/watch?v=T75i2Pwf5X8>