

Questions & Answers

Q1: Could we get the dimensions of the plinths and the PSI strength of the plinths' concrete?

A1: The plinths will be a component of the final artwork design and have not been designed or installed yet. They will be specific to the artist's final design.

Q2: Will the funding for the plinths come from the same funding for the artwork? Or somewhere separate?

A2: It will be coming from the same project budget, so that budget includes the cost of the plinths and the artwork.

Q3: Can the artwork exceed the length of the plinth?

A3: Yes if the artwork is properly engineered with the plinth. Additionally, the design of the artwork should be mindful of the surrounding environment, such as the trees.

Q4: Could we decorate the plinth with paint, colored tile, or stained glass?

A4: The materials must be durable and able to withstand the desert climate in Phoenix. Maintenance of the materials should be considered. Additionally, the artist should keep in mind how the surrounding landscape must be maintained separately. For example, mowers may need to move through the space and around the artwork. These factors may influence the design of the plinths and choice of materials applied to the plinths.

Q5: How quickly will artists be paid after an invoice is submitted?

A5: Payment speed is dependent upon what is written in the contract. The preferred payment terms for public art projects are "pay immediately" not Net 30 or Net 45.

Q6: Will we be able to set up the payment schedule to make sure the artist can receive a deposit for the cost to purchase materials?

A6: Once the finalist has been selected, we will go through a contract negotiation period. At that point, the selected artist will have the opportunity to discuss the payment schedule with the project manager. Typically, the payment schedule will include milestones for the design of the artwork, as well as milestones that may include payment for material costs to get started.

Q7: Is there preferred medium that the city of Phoenix is requesting?

A7: As far as medium, we are looking for a material that is durable and that will work well within the desert climate and, specifically, within the conditions of the project site. But no specific material is preferred.

Q8: Who are the leaders within the community surrounding the site and is it possible to speak with them to get an idea of what they would like to see? Is there a list that could be provided?

A8: The selected artist will have the opportunity to collaborate with community members during the design phase of the project. This will occur after the artist has signed the contract. Phoenix's Neighborhood Services Department will be able to provide the project manager with a list of potential contacts within the area. The artist will have the opportunity to meet with the community, as well as internal city partners, to discuss the design direction or what they'd like to see at the site.