

Frequently asked questions:

WEST PLAZA

Q: Is it possible to submit a maquette or proposal for the West Plaza sculpture garden rather than a fully completed artwork?

A: No, we are looking for completed work only.

Q: If I have a sculpture available that is currently exhibited somewhere else can it still be considered?

A: Yes as long as it is available to be purchased as part of the West Plaza opportunity.

Q: How long will it take for artworks to be purchased after the selection panel meets to review submissions?

A: It will take approximately 6 to 8 weeks post selection panel for reviews and approvals by the Phoenix Arts Commission and the City Council. Once approved, we will need to work with the artist to see what sort of needs the sculpture has regarding concrete pads, support systems, etc. In working with the landscape architect, design team, and contractor it will take approximately 6 months.

Q: Is there a reason for only selecting completed work and not accepting proposals?

A: This is an opportunity to reach out to those working sculpturally who do not generally have the opportunity to share their inventory with permanent collections. More often than not, we hire artists for commissioned work. It is rare that we have the opportunity to reach out to artists and directly purchase works that they have created, possibly already exhibited, but still have in their inventory.

On the pragmatic end, by selecting works that are already existing we will have the ability to meet the schedule of the Terminal Three Modernization project in a more efficient way. This will also allow the public art program and the museum program to work together in creating a curated space within the garden and have all works installed at the same time.

EAST ATRIUM

Q: How large should the 2d pieces be? Or are you selecting two pieces?

A: We are looking for an artist to take over that area. We are not looking for proposals at this time. The selection panel will review previously created works to determine a pool of finalists. Finalists will be asked to create a proposal and interview for the panel before one artist or artist team is selected to create a work for the site.

Q: Is there blocking in the wall and can we add more?

A: There is potential to add additional support at this stage if needed.

Q: Is east atrium open to international artists?

A: If an artist can legally work in the United States then they are welcome to apply.

Q: How long will the design process take after selection? When do you expect to install the work?

A: The design process will take approximately one year after selection. The selected artist will need to work with the schedule set by the design team. It is anticipated that the East Atrium will be open to the public in late 2017 or early 2018. The artwork must be complete and installed to coincide with the opening of the site.

Q: How does the design team/ City/ Public Art Program feel about new media work?

A: We are open to all mediums however a long term maintenance plan will need to be vetted and in place before we are able to install media work. The longevity of the work and the budget required to keep such pieces in working order is the main concern. Should the selected artist propose to create a work that

is technology based we would work with the artist and design team to ensure that the work (hardware and software) has the ability to continue to function as intended for years to come.

GENERAL QUESTIONS:

Q: Is there a concern about foreign particles in the area due to the situation of it being near jet fuel?

A: The concern stands for just about everything in the airport. It's a dusty place with lots of movement, people, jet fuel and the like. The Phoenix Sky Harbor Airport Museum cares for the artwork and has been able to maintain their collection for almost 30 years. We expect cleaning and maintenance to be part of the care for all artwork at the airport and do not see the jet fuel as being a deterrent but rather as something that is part of our routine maintenance.

Q: I saw in the RFQ that the budget can be canceled if the city doesn't approve in June. What does that mean?

A: That clause refers to the Master Plan process, which describes all the public art projects for the next five years. The master plan is reviewed and approved by the City Council each year in May, before the end of the fiscal year on June 30. The Public Art Master Plan for FY 2016-17 has been approved.

Q: I don't understand the insurance requirement and I do not have a policy like this. What is it and why do you require it?

A: The City treats artists as they do any other contractor. Per our Risk Management team, all contractors are required to carry liability insurance as described in the RFQ. If you have questions about the insurance terms, it is best to speak with your insurance broker.

Q: Will any preference be given to local artists?

A: No however we highly encourage Arizona based artists to apply. The selection panel will be reviewing all submissions "blind" meaning the artist's name will be removed from the view so that the panel can select based on the quality of the work without the knowledge of where the artist resides or who he/she is. This allows for a democratic and unbiased selection.

A FEW OTHER TID-BITS

- Make sure that you submit the best images possible. The photographs of your work tell a selection panel everything! If you do not have great images and are unable to create them yourself, hire a professional to ensure that your documentation is top notch.
- Panels spend hours in a dark room looking at images. To make sure that your work stands out, always begin and end your presentation with your strongest images. Selection panelists will take a moment to discuss your work at the end of reviewing your images, during which time your last slide is projected for reference. Make sure it's a good one!
- Please DO NOT send in original artwork. There is often a large number of submissions and to keep things organized, we ask that you follow the submission requirements as described in the RFQ.