

The background of the topographic map is a dark blue color with light blue contour lines. The map is contained within a dark blue, irregularly shaped frame that has a jagged, hand-drawn appearance.

iSOMBRA!

EXPERIMENTS IN SHADE

Final Design Concepts

BOTANICAL CANOPY



Bobby Zokaite will create a structure designed to resemble a colorful, abstracted plant to provide a whimsical shade experience for the bridge. Titled Botanical Canopy, the modular, leaf-like shade components will be made of nylon parachute cord, which will be woven onto the structure with help from the community.

The structure will be anchored to existing steel and concrete bridge over the lake at Cortez Park.

QUILT ARCHITECTURE



Luke Haynes' Quilt Architecture at Sereno Park fuses traditional quilting techniques with modern environmental design to create functional and aesthetically powerful shade structures. By utilizing recycled textiles, clothing, and linens sourced from Phoenix, the work explores the boundaries of quilting as an art form, pushing it into the realm of public installation and environmental interaction.

This artwork, like many others, will utilize ground screws to temporarily secure the main structure, which is about 80' long by 30', into place. In addition to the main structure, the artwork will include smaller canopies stretched between existing trees.

REFLECTIONS ON SUNNYSLOPE



CANOPY MESH
UV Tricot fabric
(79% polyester, 21% lycra)



FLAG MATERIAL
Cotton canvas with
water-resistant coating



Jessica Arias' artwork, titled Reflections on Sunnyslope, will mimic Sunnyslope Mountain, which is easily visible from the park. Members of the public will contribute to the artwork by adding their own drawings and notes to colorful flags, made of UV resistant material, that will later be attached to the underside of the canopy, creating a mirror image of the mountain outline.

The structure will be approximately 23' X 14' and will be located adjacent to the basketball courts.

RINCON DE COLOR



For Jose Benavides and Joe Ray's project, Rinco de Color, four 8-foot Alebrijes, or vibrant Oaxacan folk animals, will stand at each corner of the shade structure, creating the illusion that they are supporting the canopy.

Made from composite panels, the Alebrijes will be painted, in part, by local high school students. The structure will include solar-powered, motion-activated misters for added comfort, with a 95% UV-rated shade fabric for sun protection.

The artwork is approximately 20' x 20' and will be located near the multipurpose fields.

SHADES OF RESILIENCE



At Steele Indian School Park, AZ(LAND) has created a series of interrelated structures that will pay homage to Indigenous and Mexican American cultures. By integrating ancestral knowledge, artistic engagement, and sustainable design, the installation offers a temporary space for refuge and a permanent source of inspiration for collective growth and community empowerment.

Titled Shades of Resilience, the structure is approximately 35' x 25' and will be installed in the Phoenix Greens section of the park.

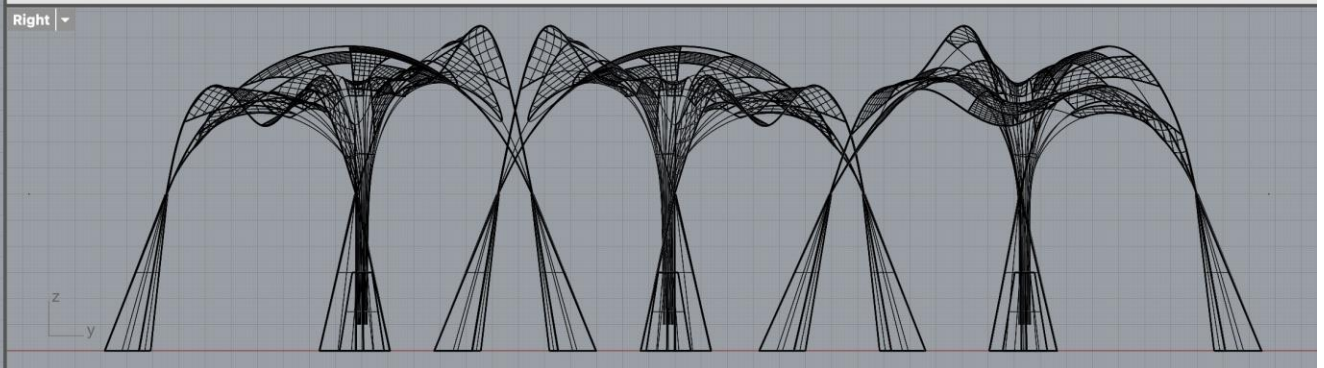
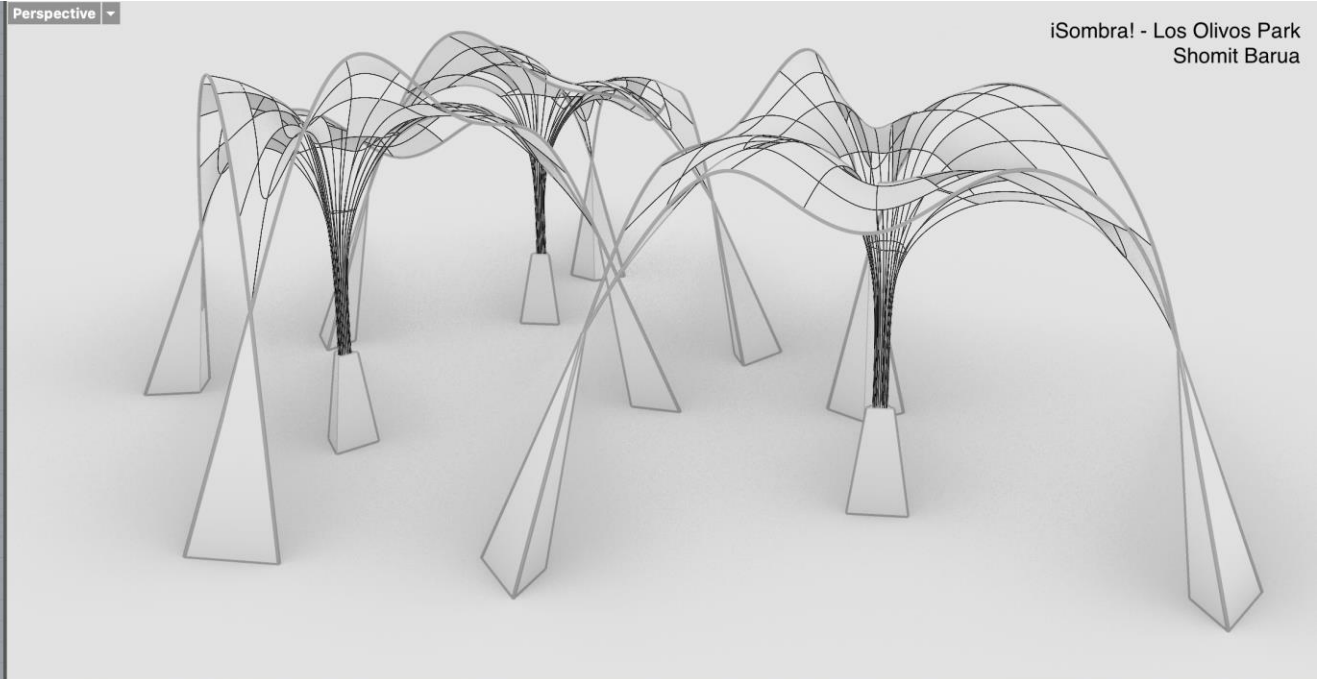
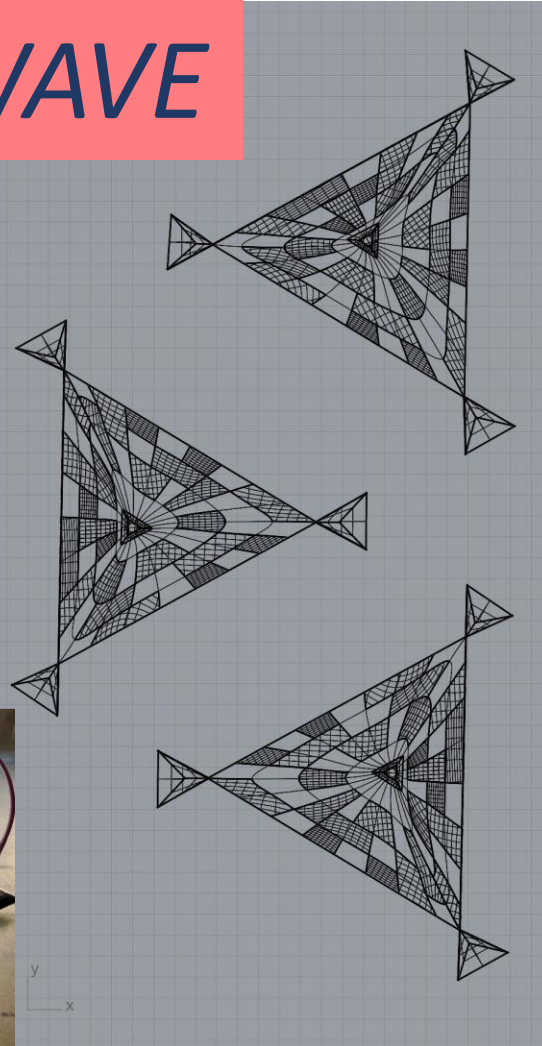
NANA'S GARDEN



Nana's Garden by Kira Dominguez-Hultgren is a site-specific fabric wall stretched along the ballfield fence at Maryvale Park. The design will consist of a geometric-floral crochet pattern, known as a "granny square," designed, in part, by the community. The material will be woven from a durable UV-resistant, bonded polyester and nylon thread.

The fabric is approximately 6' x 24' and will be installed 8' off ground. It will be attached to the fence with steel cables.

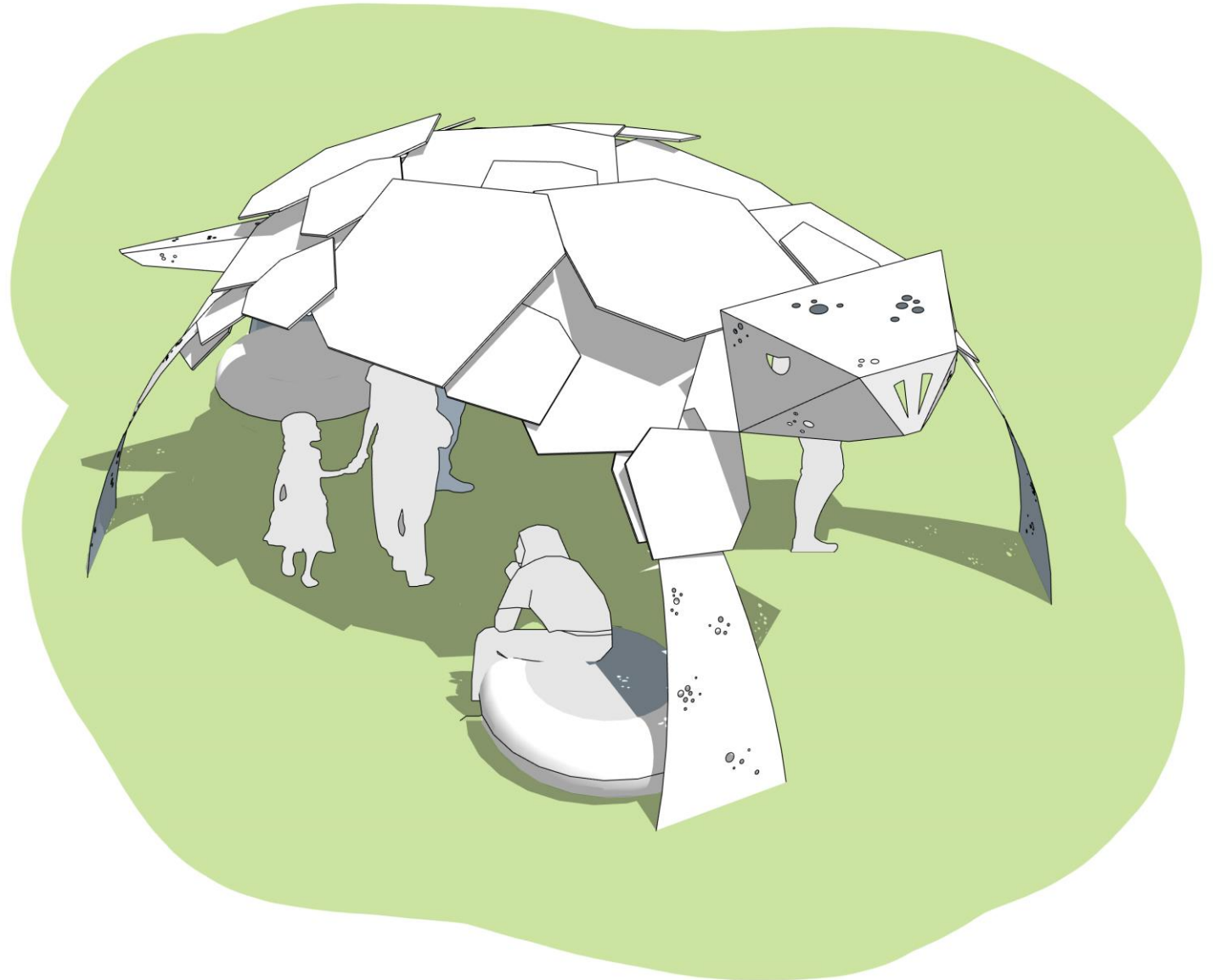
STANDING WAVE



Standing Wave by Shomit Barua is an immersive installation that uses synthesized sound to create a communal space to exercise “environmental listening”—an established practice through which we ground ourselves in space through our attention to sound. It is the only project to have a sound component.

The artwork consists of three separate structures, that together are approximately 47' x 40'. In the image on the left, you can see components of the sound equipment that will be solar powered.

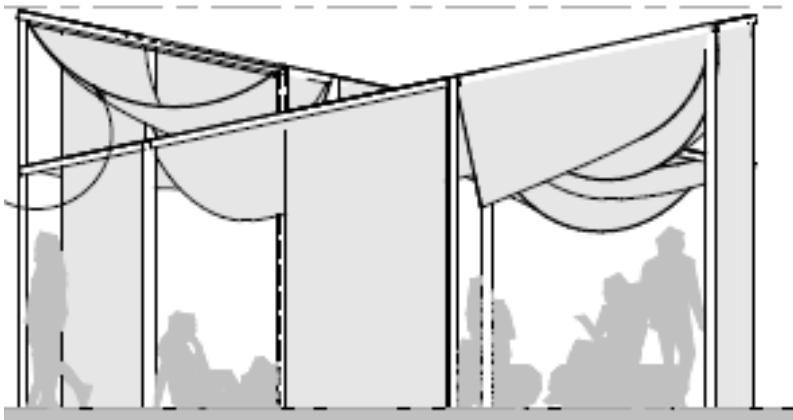
THE BURROW



From the coloring of its shell to the ability to retain water for months at a time, the iconic desert tortoise is uniquely adapted to the desert heat. The Burrow, by Josie Davis and Jenny Boehme, imagines the desert tortoise as a visually interactive experience and welcome reprieve from the summer heat; sharing the shade while encouraging people to “think outside the shell” when it comes to community-based, heat-ready solutions.

This artwork for Roesley Park is approximately 20' x 14' and will include solar lighting, community made seating and Encoat – a paint product that reduces radiant heat.

CHINESE CHORIZO



Phoenix's redlined, marginalized communities who have been affected by heat injustice will have their stories represented through silhouetted imagery adorned on two large-scale Chinese Chorizo shaped inverted canopies. As the ever-changing sunlight passes through the canopies, the imagery will be cast on the ground. The structure is made of steel and will be painted with Enkoat, the paint that reduces radiant heat.

The artwork, by Feng Feng Yeh, is approximately 28' x 22' and will have horizontal and vertical shading. The black and red cloth will form the silhouetted imagery.