NOTICE OF PUBLIC MEETING
PHOENIX CITY COUNCIL
PARKS, ARTS, TRANSPARENCY AND EDUCATION SUBCOMMITTEE

Pursuant to A.R.S. Section 38-431.02, notice is hereby given to the members of the **PHOENIX CITY COUNCIL PARKS, ARTS, TRANSPARENCY AND EDUCATION SUBCOMMITTEE** and to the general public, that the **PHOENIX CITY COUNCIL PARKS, ARTS, TRANSPARENCY AND EDUCATION SUBCOMMITTEE** will hold a meeting open to the public on **Wednesday, May 27, 2015 at 9:00 a.m. located at Phoenix City Hall, 1st Floor Atrium, Assembly Rooms A, B, & C, 200 West Washington Street, Phoenix, Arizona.**

One or more Subcommittee members may participate via teleconference.

The agenda for the meeting is as follows (items may be discussed in a different sequence than posted):

1.	**Call to Order**	Laura Pastor, Chair
2.	**Review and Approval of the April 22, 2015 Parks, Arts, Transparency and Education Subcommittee Meeting Minutes**	Page 5
Item 3 – 5 are for Information Only. No presentation is planned; however staff will be available to answer questions.		
3.	**Parks and Recreation Board Update** This report provides the Parks, Arts, Transparency and Education Subcommittee with information on agenda items heard by the Parks and Recreation Board on April 23, 2015, as well as tentative future agenda items. **This item is for Information Only.**	James P. Burke, Parks and Recreation Page 13
4.	**Head Start Monthly Report – March 2015** This report provides the Parks, Arts, Transparency and Education Subcommittee, which serves as the City of Phoenix Head Start Governing Board, an updated summary on the financial and programmatic status of the program. **This item is for Information Only.**	Moises Gallegos, Human Services Page 15
5.	**Phoenix Public Library's Children's Reading Programs** This report provides the Parks, Arts, Transparency, and Education Subcommittee with information on the results of the 2015 We READ 30-Day Challenge and previews the 2015 Summer Reading program, "Every Hero Has A Story," for children, teens and adults. **This item is for Information Only.**	Rita Hamilton, Phoenix Public Library Page 21

Item 6 is for information, discussion and possible action.		
6.	**FY 2015-20 Public Art Plan** This report requests that the Parks, Arts, Transparency and Education Subcommittee recommend City Council approval of the Phoenix Office of Arts and Culture FY 2015-20 Public Art Project Plan. **This item is for information, discussion and possible action.**	Gail Browne, Arts and Culture Page 23
Items 7 and 8 are for information and discussion.		
7.	**Review of Park Ranger Program** This report provides the Parks, Arts, Transparency and Education Subcommittee with information on the City's Park Ranger Program. **This item is for information and discussion.**	James P. Burke, Parks and Recreation Page 61
8.	**Departments Budget Update** This verbal report provides an update to the Parks, Arts, Transparency and Education Subcommittee on the budget status for the Human Services, Library, Parks and Recreation Departments, and for the Office of Arts and Culture. **This item is for information and discussion.**	Moises Gallegos, Human Services Rita Hamilton, Phoenix Public Library James P. Burke, Parks and Recreation Gail Browne, Arts and Culture **Verbal Report**
9.	**Future Agenda Items:** This item is scheduled to give Subcommittee members an opportunity to mention possible topics for future Subcommittee agendas or to request City staff to follow-up on Subcommittee issues.	Laura Pastor, Chair
10.	**Call to the Public:** Consideration, discussion and comments from the public; those wishing to address the Subcommittee need not request permission in advance. Action taken as a result of public comment will be limited to directing staff to study the matter or rescheduling the matter for further consideration and decision at a later date.	Laura Pastor, Chair
11.	**Adjournment**	Laura Pastor, Chair

For further information, please call Rita Marko, Management Assistant, City Manager's Office, at 602-262-7684 or Genevieve Siri at 602-495-7320. 7-1-1 Friendly

Persons paid to lobby on behalf of persons or organizations other than themselves shall register with the City Clerk prior to lobbying or within five business days thereafter, and must register annually to continue lobbying. If you have any questions about registration or whether or not you must register, please contact the City Clerk's Office at 602-262-6811.

For reasonable accommodations, call Rita Marko at 602-262-7684 or Genevieve Siri at 602-495-7320 as early as possible to coordinate needed arrangements. 7-1-1 Friendly

Subcommittee Members

Councilwoman Laura Pastor, Chair
Vice Mayor Daniel Valenzuela
Councilman Michael Nowakowski
Councilman Jim Waring

May 20, 2015

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CITY OF PHOENIX CITY COUNCIL
PARKS, ARTS, TRANSPARENCY AND EDUCATION SUBCOMMITTEE MEETING
SUMMARY MINUTES
April 22, 2015

Phoenix City Hall
Assembly Rooms A, B, & C
200 West Washington St., 1st Floor
Phoenix, AZ 85003

City Council Members Present
Chairwoman Laura Pastor
Vice Mayor Daniel Valenzuela
Councilman Michael Nowakowski
Councilman Jim Waring

City Staff Present
Deanna Jonovich
Penny Parrella
Tracee Crockett
Rita Hamilton
Jim Burke
Moises Gallegos
Gail Browne
Pat Nightingale
Wendy Resnik
Jeriann Thacker
Ed Lebow
Sandy Erives
Latrisha Centers
Patricia Kirkland
Tim Valencia
Rita Marko
Cathy Patton
Melanie Fierros
Marion Hill
Kathya Hidalgo
Genevieve Siri

Public Present
Joseph Benesh
Anel Mercado
Jerry Van Gasse
Tim Sierakowski

1. CALL TO ORDER
Chairwoman Laura Pastor called the meeting to order at 9:05 a.m. with Councilman Michael Nowakowski in attendance. Vice Mayor Daniel Valenzuela and Councilman Jim Waring were present via a conference call. Councilman Waring joined the meeting in person at 9:07.

2. REVIEW AND APPROVAL OF THE MARCH 25, 2015, PARKS, ARTS, TRANSPARENCY AND EDUCATION SUBCOMMITTEE MEETING MINUTES
Vice Mayor Valenzuela motioned to approve the minutes. Councilman Nowakowski seconded the motion which passed 4:0.

3. PARKS & RECREATION BOARD UPDATE
4. HEAD START MONTHLY REPORT – FEBRUARY 2015
This item was for information only. Chairwoman Pastor announced a call to the public.

Jerry Van Gasse spoke in favor of hiring more Park Rangers and requested the item be heard under a future agenda. He referenced that he made a public records request to the Human Resources and Parks and Recreation Departments last month.

Councilman Waring asked Mr. Van Gasse to confirm that his request made was accurately fulfilled. Mr. Van Gasse replied he received what he needed.

Parks and Recreation Department (PRD) Director Jim Burke confirmed the request had been received and staff is working on gathering the information.

Chairwoman Pastor clarified the new request is to find out where Proposition A's funding is going, where it's being spent, and why it was not spent specifically on hiring more Rangers. She said the item will be heard at next month's meeting.

Tim Sierakowski stated he would have like to see the hiring of Park Rangers in the current proposed City Manager's Budget. He spoke in favor of hiring more Rangers for public safety reasons. He spoke for more transparency in the audit of the Phoenix Parks Preserve Initiative (PPPI) funds. Mr. Sierakowski passed out a document to the Subcommittee. Referencing it, he expressed concerns about the response of a contracted audit firm and their disposal of records for the attestations prepared for PPPI for 2011, 2012, 2013 and 2014.

Chair Pastor said she will speak to staff to follow-up.

Councilman Nowakowski requested a future agenda item on the number of Police Officer calls to City parks in light of the request for increased hiring of Park Rangers.

5. APPROVAL TO ISSUE RFP FOR COMMUNITY NEEDS ASSESSMENT
6. APPROVAL TO ISSUE RFPS FOR EARLY HEAD START AND HEAD START SERVICES
7. ARTIST DESIGN AND CONSTRUCTION OVERSIGHT CONTRACT FOR THE NORTH 32ND STREET PUBLIC ART PROJECT
Items 5 – 7 were for Consent Action. Councilman Nowakowski motioned to approve the items. Vice Mayor Valenzuela seconded the motion, which passed 4:0.

8. ARTIST DESIGN CONTRACT FOR THE PHOENIX SKY HARBOR INTERNATIONAL AIRPORT (PSHIA) TERMINAL THREE MODERNIZATION PUBLIC ART PROJECT – CARPENTER AND MAROLD
Deputy City Manager Rick Naimark introduced Office of Arts and Culture (OAC) Executive Director Gail Browne and Public Art Program Director Ed Lebow.

Mr. Lebow presented a PowerPoint, which covered the following: Architecture & Public Art, Additional Terminal Spaces, (artist) James Carpenter, (artist) Patrick Marold, and Staff's Recommendation.

Chair Pastor asked staff to present item 9 as well and then go to Councilman Waring's questions.

Mr. Lebow presented a PowerPoint, which covered the following:

Architecture & Public Art; West Atrium, (artist) Christian Moeller Studio LLC; West Atrium Public Art Project (& Pendulum concept); and Staff's Recommendation.

Mr. Lebow showed a brief video of the proposed pendulum.

Councilman Waring asked about the cost of the project. Mr. Lebow explained the proposed $200,000 artist design contract will cover all costs related to the artist's working with City staff, the community and design team to design the artwork, work with the team to incorporate structural supports as part of the overall construction of the project. He said the remaining $834,727 will be used for the design and fabrication of additional terminal modernization artworks and project administration. He added additional funds are expected to be requested for the completion of this and other future artworks at Terminal 3. Lastly, he said the percent-for-art funds for this project come from the Aviation Capital Improvement Program.

In response to Councilman Waring's question, Mr. Lebow stated the budget for the entire project is $1 million.

Councilman Waring asked what if the concept ultimately could not be worked out with the architect. Mr. Lebow provided assurance this design can be worked out with the architects, and said the architectural team involved with the panel felt the design was feasible and could be incorporated into the structure. He said the work that needs to be done will ensure the structural components are included in the design.

Regarding Item 8, Councilman Waring stated he understood that concept is not feasible for the originally-conceived location because of architectural issues. Mr. Lebow affirmed his statement, and said there are a lot of things in that space that make the work that had originally been conceived not really feasible in that space so the artist would work with the team to identify another space.

Mr. Lebow clarified that the request is to approve a contract with the two artists to work with the Aviation Department design team to develop a concept that would return to the Subcommittee for approval for construction.

Councilman Waring asked why a vote is needed at this time. Mr. Lebow replied a vote is needed for a contract for the consultants to begin design, and without a contract, they could not develop the idea.

In response to Councilman Nowakowski's question for the total budget for art for the Terminal 3 modernization, Mr. Lebow stated the budgets that will come forward in the next month as part of the art plan include about $4.5 million for art funding. Mr. Lebow went on to explain that about a million dollars has been identified for each of the three projects, and there are additional funds that could be used over time to work with the design team to find other ways to enhance the terminal.

Councilman Nowakowski stated in the spirit of supporting local artists, he wanted to know how the 11 panelists were chosen. Mr. Lebow explained there were local representatives on the panel, and he identified the individuals. He summarized the competitive process.

Councilman Nowakowski asked how more local artists might be more active in the process. Mr. Lebow replied the workshops and pre-submittal meetings that staff carries out during the year are helpful because it ensures local artists come to these meetings to ask whatever questions they want. He continued that in terms of having artists on selection panels, he said many of the artists want to apply for these projects, and so it's important to not eliminate them from the pool by asking them to serve on the panel. He noted great care is taken in selecting panelists who have a real investment in local artists and to making the airport a really beautiful example for the nation.

Chair Pastor pointed out that even if a local artist is not chosen, generally 80% of the work is done by local vendors. Mr. Lebow affirmed her statement. He said staff has been trying to develop the pool of artist talent here in making great use of the artists who are here, but also generating jobs and work for local tradesmen and construction. He continued, stating since 2005, staff has been tracking the flow of City public art investment, and about 84% of the money that the City invests in public art goes to local contracts. He cited current examples. He added staff is also looking for new ideas and ways to reach more artists, and in the coming year, staff will conduct studio tours and professional development workshops. He stated this pool of talent in the city has developed enormously over the 30 years of this program, and many of the artists who compete locally also compete nationally.

Councilman Nowakowski stated he would really like to see what artists are actually using local businesses in future reports. Ms. Browne stated staff would provide that information in the future.

Vice Mayor Valenzuela moved approval of items 8 and 9. Councilman Nowakowski seconded the motion which passed 3:1 with Councilman Waring voting against the items.

Councilman Waring explained he has nothing against the projects and appreciated the briefings. He stated that perhaps he did not ask the right questions about funding at an earlier meeting.

Mr. Lebow stated the situation is somewhat typical of design contracts where sometimes the design is not yet determined, but people are contracted to begin the work. Concepts are developed for consideration as part of the construction contract. Mr. Lebow stated this is part of the process. He offered that in this instance, the one well-known design is the one by Christian Moeller. He added staff has worked intensively with the theme over the last month-and-a-half to look at the proposal, and there's every confidence that it can be built in that space.

10. PHOENIX PUBLIC LIBRARY USING INTERACTIVE TECHNOLOGY IN ITS PROGRAMS FOR CHILDREN

City Librarian Rita Hamilton introduced Youth Services Coordinator Wendy Resnik and Electronic Services Librarian Jeriann Thacker. A PowerPoint presentation was covered the following: Connecting Kids & Technology, Digital Storytimes, Project Nabi, & Additional Resources.

Councilman Waring asked if it is a good thing that children have become more adept at using electronic devices and technology. Ms. Resnik replied that research shows these tools can be effective when used appropriately, and the three areas where staff advise parents involve using the devices in an active and engaged way; with parental involvement; and setting limits. She added children should play and be involved in activities that don't involve using technology such as singing, dancing, etc.

Ms. Resnik stated the goal of staff is to be a "media mentor" for parents and caregivers, and the Academy of Pediatrics advises no screen time for kids under age 2, which she said Library staff promotes. She said the devices are not used in Babytime. She added for kids over age 2, there should be appropriate limits on applications, content, and context, depending on the child. She advised following the child's interest and engaging with them. Ms. Resnik stated four year olds generally should not be spending more than an hour on the devices. She added staff looks toward the Fred Rogers Early Learning Center and the National Association for the Education of Young Children for guidelines.

Ms. Resnik shared that the Library's Storytimes still include non-electronic toys, and staff has introduced eBooks and an animal sounds app on the iPad. She said staff use a variety of tools, including selected apps and the TumbleBooks database. She said response has been very positive.

Ms. Thacker said Project Nabi's goals are to provide access to digital devices to children in low-income communities, and parent education on using interactive technologies in an engaging manner. She said the Library was offering two pilots in one: the first was the Nabi Junior at four libraries involving 25 devices. She added the devices are a fully functioning Android tablet that has parental controls and Internet filters, preloaded with adaptive learning software and educational apps, promoted in Storytime by trained early literacy experts. She shared that families were allowed to check out Nabi Jr. backpacks to take home with instructions about apps and skills. She reported 98 percent of parents felt the Nabi was helpful in teaching children to read. Ms. Thacker described the other pilot for Nabi Seniors for 6 to 12 year olds.

Councilman Waring spoke about ads that appear in kids' game apps. Ms. Thacker said the Library's list of educational apps contain apps that are ad free.

Councilman Waring asked if studies show whether eBooks are better than printed books. Ms. Thacker said the TumbleBooks are interactive and studies show people read more eBooks than printed books.

Chair Pastor observed that schoolchildren are increasingly using technology in all aspects of their lives including standardized testing.

Ms. Resnik stated use of technology ties in with school readiness and some children may not have sufficient exposure to such technology. Chair Pastor briefly recounted a personal note of helping her child prepare a PowerPoint presentation.

Councilman Nowakowski thanked staff for the educational program and keeping up with the times by exposing kids to science, math and technology.

11. UPDATE ON THRIVING TOGETHER

Deputy City Manager Deanna Jonovich introduced the item. Youth and Education Manager Tim Valencia introduced Valley of the Sun United Way's Community Impact Director of Thriving Together Anel Mercado. They presented a PowerPoint presentation which covered the following: Thriving Together, Birth to Career Continuum, How Will We Do It?, Collaborative Action Teams, Opportunity, 3rd Grade Band of Success, Third Grade Reading, and Collaborative Action Teams Next Steps.

Chair Pastor briefly left the meeting at 10:04 a.m. and returned at 10:12 a.m. She asked when the collaborative action teams in each of the following focus areas will begin: 3rd grade reading; 8th grade math; high school graduation and college readiness; and college enrollment and attainment

Ms. Mercado said the teams met last June to develop a charter and action plan. She said the 8th grade math collaborative team launched last month.

Chair Pastor stated the teams' work does not appear as far along as she had thought. Ms. Mercado stated the action teams were assembled and working on their plans. She provided an overview of the focus on bright spot schools and the effort to determine what elements work. She stated the teams are looking deeper at data on some of the focus schools, and identifying a process to help them use data to improve interventions in third grade reading.

Ms. Mercado talked about a baseline report, recently released, outlining community goals and strategies, and providing data and insight on how the initiative will help young people improve their educational results and transition to a career.

In response to Chair Pastor's question, Ms. Mercado shared how the schools were selected and stated schools are being recruited. She said the goal is to increase the number of schools to 10 to 15 in the next year. Mr. Valencia stated the third grade team is diverse and they are reviewing data and working with schools on successful elements.

Chair Pastor asked at what point all the tools will be integrated in schools. Ms. Mercado said in the beginning of the school year in August, the teams will really look at effective practices and implement a continuous improvement plan with the data and regular review of the data. She added they are looking at what specific pieces to employ to target a particular demographic.

Councilman Nowakowski thanked the team for helping get kids college ready. He asked if they are working with City programs. He thanked them for using the Team Phoenix approach and lamented at the bleak graduation rate, especially for Latino males. He commended the focus on grades K-16 which includes four years of college. He stated education is a key part of our economic development.

Ms. Mercado stated College Depot and Workforce Development are on collaborative teams and they will work with Head Start. The Mayor's and City Manager's Offices are involved. She extended an open invitation for partnerships and stated there is great business support. She expressed thanks for the support.

Chair Pastor commended the team for their efforts.

12. DEPARTMENTS BUDGET UPDATE

Ms. Jonovich introduced the item, stating that each department prepared a presentation. OAC Director Browne, Human Services Department (HSD) Director Moe Gallegos, PRD Director Burke, and City Librarian Rita Hamilton presented a PowerPoint which covered the following areas for their respective departments: Total Budget; Monthly Expenditures; Top 10 Expenditures; Other Expenditures; and Revenues Collected.

Chair Pastor shared that Councilman Nowakowski requested this item.

Ms. Browne presented her department's information.

Councilman Nowakowski asked about two slides: OAC's Monthly Expenditures and Top 10 Expenditures. Regarding the first slide, he asked what accounts for a 16 percent increase in this year's expenditures compared to expenditures over the same time period last year. Ms. Browne replied the increase is mainly due to staffing, and that vacant positions last year were not filled until late in the year so expenditures this year will be higher in comparison.

Councilman Nowakowski asked why the line items under the Top 10 Expenditures slide do not appear to reflect the increase in expenditures over last year. Ms. Browne replied the two slides show different information. She explained the Monthly Expenditures slide shows expenses this year compared to expenses over the same time period last year, on a monthly basis. She explained the Top 10 Expenditures slide shows the top 10 line items that comprise the total department expenses for this year, compared to last year.

Mr. Gallegos presented his department's information.

Councilman Nowakowski asked about variances in September and March under HSD's Monthly Expenditures slide. Mr. Gallegos explained variances can occur when comparing monthly expenses year to year, and that variances can balance out over time as the year goes on. He explained the variances were due to payments to contractors and delegate agencies that were delayed in prior months that were posted in September and March.

In response to Councilman Nowakowski's question, Mr. Gallegos stated donations under the Revenues slide represent donations made by seniors for the senior congregate meal program, which can fluctuate. He added donations are encouraged and have decreased, while participant rates have remained the same.

Ms. Hamilton presented her department's information.

In response to Chair Pastor's question, Ms. Hamilton stated customers who owe more than $20 in library fines can't check out any additional materials, and there is a process that includes overdue notices, with a bill sent after three notices.

Councilman Nowakowski asked about variances in October and February.
Ms. Hamilton explained the October variances were due to larger, lump sum expenses mainly for electronic library materials compared to the prior year. She said she would provide information on the February 2015 variance.

Mr. Burke presented his department's information.

Councilman Nowakowski asked under the Top 10 Expenses, why there was a big increase in contracted landscaping this year compared to last year.
Mr. Burke replied this year's figures reflect a one-time posting for contract landscaping for golf. He noted it is a continuing cost but payment was posted that month.

Chair Pastor asked Mr. Burke to clarify. Mr. Burke explained that in 2013 and 2014, the City had employees in the full-time salaries line item that were doing golf maintenance, and in 2014 and 2015, those vacancies were given up and funding was moved to the contract landscape item to outsource golf maintenance. He stated the slide shows full-time salaries decreased while landscape contracting increased. He said he will provide more details to Chair Pastor on the variance.

Councilman Waring pointed out those actions resulted in a net savings of about $254,800 and golf is costing the City less than it used to.

Councilman Nowakowski thanked staff for the presentations as it shows the Council is fulfilling their role of financial stewardship.

13. REQUEST FOR FUTURE AGENDA ITEMS
A list of future agenda items was distributed and the request for the Park Ranger item is noted earlier in the minutes.

Councilman Nowakowski stated he was getting calls and requested a report on allocations of fields for soccer and other uses, as well as the upkeep of the fields.

Councilman Waring stated residents in his district are interested in changing some of the fields. He requested information on the cost of changing out one type of surface to another.

14. CALL TO THE PUBLIC
There were no comments.

15. ADJORNMENT
Chair Pastor adjourned the meeting at 10:53 a.m.

Respectfully Submitted,

Genevieve Siri
Management Assistant II
Budget and Research Department

CITY COUNCIL REPORT

TO: Deanna Jonovich
Deputy City Manager

FROM: James P. Burke
Parks and Recreation Director

SUBJECT: PARKS AND RECREATION BOARD UPDATE

This report provides the Parks, Arts, Transparency and Education Subcommittee with information on agenda items heard by the Parks and Recreation Board on April 23, 2015, as well as tentative future agenda items.

Agenda Items Heard on April 23, 2015

Enchanted Island Monthly Update – The Board was provided with a written update of contract negotiations with the Enchanted Island concessionaire for contract extensions.

Cashman Park Farmer's Market Pilot Report – The Board was provided with written information on the conclusion of the four-month Farmer's Market pilot program at Cashman Park.

SOS Water Safety – The Board was provided information on the Mayor's Water Safety Ad Hoc Committee.

Request to Vend at Steele Indian School Park – The Board approved to allow vending at the Caribbean Cultural Festival and Parade on May 24 (a new event) at Steele Indian School Park.

El Oso Park Tobacco-Free Policy – The Board approved a two-year pilot of a tobacco-free policy at El Oso Park.

Undeveloped Park Properties Update – In response to City Council's 2013 request that all City departments identify potential excess properties for sale, the Board noted that park land sale is an unusual event and approved to recommend to the City Council consideration of the sale of 12 undeveloped parks and to advise City Council that any sale would need to adhere to the Parks and Recreation Board's Public Notification for Sale or Disposition of Parkland Policy 3.8.

Agenda items tentatively scheduled to be heard in the next three months, May to July 2015, include:

Request to issue RFP for Farmer's Market at Cashman Park – Requests approval from the Board to issue a Request for Proposals for a regular Farmer's Market to take place at Cashman Park.

Enchanted Island Monthly Update – Provides monthly update of contract negotiations with the Enchanted Island concessionaire for contract extensions.

Update on Citywide Transportation Plan - Transportation 2050 – Provides an update on the Citywide Transportation Plan, Transportation 2050, by the Public Transit Department.

2015 Review of Park Ranger Program – Provides a brief history and overview of the current Park Ranger Program**.**

Camp Colley Update – The Camp Colley Foundation will provide an update on current programming and activities provided at Camp Colley.

Field Conditions and Allocations – Provides information on sports field conditions and closures planned for fertilization and reseeding during the summer months.

Papago Train Proposal – Provides information on a proposal received by the Department for steam train in Papago Park.

Request to issue RFP for Reach 11, Papago Baseball, and Papago Softball – Requests approval from the Board to issue a Request for Proposals for food and beverage concessions at the Reach 11, Papago Baseball, and Papago Softball sports facilities.

Golf Food and Beverage Contract – Requests approval from the Board to negotiate a contract for food and beverage concessions at the Cave Creek, Encanto, and Aguila golf facilities based on the outcome of the RFP process.

Request to Issue an RFP for the North Building – Requests approval from the Board to issue a Request for Proposals for the operation of the Margaret T. Hance Park North Building.

Operating and Maintenance (O&M) Budget and CIP – Provides an update on the department's Operating and Maintenance Budget, and Capital Improvement Program.

Central Arizona Conservation Alliance Update – The Central Arizona Conservation Alliance will provide an update on 2015 activities.

RECOMMENDATION

This item is for information only.

CITY COUNCIL REPORT

TO: Deanna Jonovich
Deputy City Manager

FROM: Moises Gallegos
Human Services Director

SUBJECT: HEAD START MONTHLY REPORT – MARCH 2015

This report provides the Parks, Arts, Transparency and Education Subcommittee, which serves as the City of Phoenix Head Start Governing Board, an updated summary on the financial and programmatic status of the program.

THE ISSUE

The Improving Head Start for School Readiness Act of 2007 requires each Head Start Grantee to share information with the Governing Board and Policy Council about program planning, policies, and operations on a monthly basis. To comply with the Act, the Head Start program provides a monthly report on the following Head Start areas:

- Fiscal Expenditures
- Medical/Dental Exams
- School Attendance
- Enrollment Reports
- Ongoing Monitoring
- Program Information Summaries

Fiscal Expenditures: A report, which includes all expenditures to the City of Phoenix Head Start grant, is prepared and presented to the Governing Board and Policy Council for information each month. Attachment A shows year-to-date expenditures for the Fiscal Year 2014 – 2015. The report includes a breakdown for each delegate agency, the Policy Council and staff support. Expenditures are tracked on a year-to-date basis, including the percent expended for the fiscal year.

School Attendance in Head Start: Monthly information on school attendance is tracked by the Human Services Department Education Division. The annual target for attendance set by the Office of Head Start (OHS) is 85 percent. Year-to-date attendance is 89 percent.

Medical/Dental Exams: Head Start regulations require all children to have complete medical and dental exams each year. Through the end of March, 6,683 of the targeted 6,400 exams were complete. The goal has been exceeded.

Monitoring Report:
Third quarter monitoring ended in March with Fowler, Wilson and Booker T. Washington delegate agencies participating. The findings were centered on seeking approval from governing bodies, Parent Policy Committees and Governing Boards, as well as obtaining and maintaining 10 percent of the enrolled children with identified disabilities.

Due to the number of agencies with similar findings, training and technical assistance will be provided to assist each agency in becoming compliant.

Random health and safety observations were conducted on site in each delegate agency. Greater Phoenix Urban League and Washington Head Starts both had perfect reports, the other agencies had many of the same types of findings, which are a result of staff not ensuring fall zones contain the proper amount of resilient material and minor repairs which need to be completed.

Enrollment Reports: OHS requires programs to submit the total number of funded slots and children enrolled in the program on the last school day of each month. Attachment C indicates the program was fully enrolled at 3,390 children.

Program Updates:

Book Donation: On March 2, the Early Head Start (EHS) program was awarded 200 books from First Book, a non-profit organization that puts new books in the hands of the children who need them most. The books were donated by the Phoenix chapter of Pi Beta Phi as a way to support literacy in the community. The books are appropriate for the age group served by EHS and were used as part of parent training at socializations during the Week of the Young Child, April 12 -18.

Congressional Visit: On March 11, Congressman Raul Grijalva of Arizona's 3rd Congressional District visited Fowler Head Start in commemoration of Head Start's "50 Years of Opportunity." The congressman toured Head Start classrooms at the Western Valley Child Care Center and Fowler Elementary School. Congressman Grijalva was interested in data from the longitudinal study being conducted at Fowler Head Start using standardized assessment scores. Parents and community members were provided with an opportunity to meet with Congressman Grijalva after his tour to discuss the importance of Head Start and early childhood education.

Early Head Start – Child Care Partnerships: On March 17, three potential vendors attended the pre-proposal conference to learn more about the requirements of the program. Staff reviewed the Request for Qualifications and answered questions about the scope of work.

Attachment A

Yr 49 Head Start Financial Summary Fund 1643
Planned level of Expenditures 75%
For the Month Ending March 31, 2015

Fund Center	Program	FTE	Revised Budget 2015	FY15 YTD Expenditures	FY15 YTD % Spent
8940050001	HS Administration	9	1,795,119	1,210,459	67%
8940050004	HS T&TA	-	149,873	78,811	53%
8940050012	HS Policy Council	-	18,792	11,656	62%
8940050015	HS Mental Health	5	521,444	368,964	71%
8940050016	HS Casework Support	65	4,962,597	3,636,656	73%
8940050017	HS Classroom Support	14	1,466,611	1,081,672	74%
	Total City of Phoenix	**93**	**8,914,436**	**6,388,218**	**72%**
8940051001	Alhambra	-	2,223,330	1,315,936	59%
8940051003	Booker T Washington	-	1,386,605	962,562	69%
8940051005	Washington	-	2,671,646	1,462,375	55%
8940051006	Deer Valley	-	886,816	374,119	42%
8940051008	Murphy	-	834,229	222,222	27%
8940051010	Greater Phoenix Urban League	-	3,772,018	2,769,118	73%
8940051011	Roosevelt	-	1,976,430	890,140	45%
8940051013	Wilson	-	758,684	344,530	45%
8940051116	Fowler	-	828,085	381,673	46%
	Total Delegates	**-**	**15,337,843**	**8,722,675**	**57%**
8940505021	Early Head Start Operations Support	44	3,279,852	2,210,574	67%
8940505024	Early Head Start T&TA	-	80,944	32,542	40%
	Total Early Head Start	**44**	**3,360,796**	**2,243,116**	**67%**
	Grand Total	**137**	**27,613,075**	**17,354,009**	**63%**

Delegate Agency data is one month behind due to billing process, with the exception of Booker T. Washington and Greater Phoenix Urban League.

Fowler and Roosevelt's billing are two months behind.

Attachment B

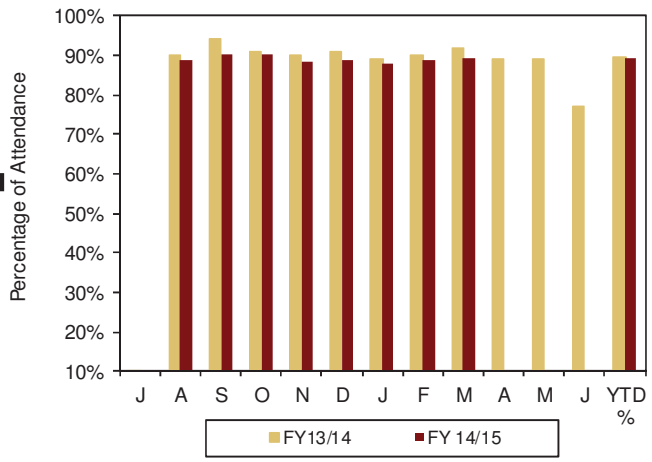
Percentage of School Attendance

Target: 85%	YTD Percent: 89%

Goal:
Increase attendance of Head Start kids

Target:
85% of children will attend each day

Significance:
Attendance is a key factor in being able to get kids ready to attend kindergarten.



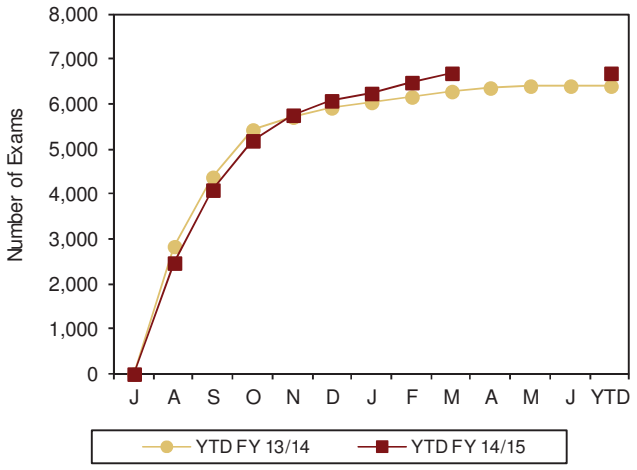
Medical and Dental Exams Completed

Target: 6,400 exams	YTD Exams: 6,683

Goal:
Ensure Head Start kids receive necessary medical and dental exams

Target:
6,400 exams

Significance:
Head Start kids are required to have medical and dental exams as part of Head Start regulations.



Attachment C

City of Phoenix Head Start Enrollment

Month	Enrolled	Funded	Status
July 2014	300[1]	3,390	9%
August 2014	3,299[2]	3,390	97%
September 2014	3,390	3,390	100%
October 2014	3,390	3,390	100%
November 2014	3,390	3,390	100%
December 2014	3,390	3,390	100%
January 2015	3,390	3,390	100%
February 2015	3,390	3,390	100%
March 2015	3,390	3,390	100%
April 2015			
May 2015			
June 2015			

[1] Early Head Start was fully enrolled. Head Start was not operational during the month of July.
[2] Five classrooms at Greater Phoenix Urban League, a total of 91 slots, were not operational until September 2014. Early Head Start was fully enrolled.

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CITY COUNCIL REPORT

TO: Deanna Jonovich
Deputy City Manager

FROM: Rita Hamilton
City Librarian

SUBJECT: PHOENIX PUBLIC LIBRARY'S CHILDREN'S READING PROGRAMS

This report provides the Parks, Arts, Transparency, and Education Subcommittee with information on the results of the 2015 We READ 30-Day Challenge and previews the 2015 Summer Reading program, "Every Hero Has A Story," for children, teens and adults.

THE ISSUE

Each year, Phoenix residents have the opportunity to participate in two reading incentive programs for children and their families.

We READ 30-Day Challenge

From February 1 through April 1, 2015, Phoenix residents were invited to participate in the 30-day "We Read" Challenge. Sponsored by the Salt River Pima – Maricopa Indian Community, the program invited families to read together daily for 30 days.

The goal of the program is to change family behavior around reading, challenging families to make reading together a daily habit. Participants were encouraged to read for a minimum of 20 minutes each day for 30 consecutive days. Children, age 12 and under, earned a "We Read" t-shirt for completing the challenge; caregivers who read to them earned a "Find My Family at the Library" reusable tote bag. More than 25,300 children and adults participated in the program with more than 4,790 children and 2,160 adults completing the 30-day challenge. Participation increased 26 percent over last year and 12 percent more children completed the challenge.

2015 Summer Reading, "Every Hero Has a Story"

The annual summer reading program, hosted by Maricopa County Reads, begins June 1 and runs through July 27, 2015. This year's program, themed "Every Hero Has a Story," is sponsored by Maricopa County Library District, *The Arizona Republic* and Channel 12 News, with additional support from The Friends of the Phoenix Public Library.

Maricopa County Reads, an online interactive program, features avatars, digital badges, and educational games for children that were developed in partnership with the Arizona Department of Education. Each minute of reading earns one point. The game is open to all ages and every participant who reaches 500 points earns a free book of their choice.

At 250 points, each participant earns a free food coupon from Chipotle or Raising Cane. There are also weekly prize drawings for kids and teens who read 20 minutes a day.

New this year, the first 10,000 children ages 6-11 to sign up receive a free digital reading timer to track their minutes.

The online platform expands the program into a community-wide summer learning experience by incorporating cultural partners such as Arizona Science Center, the Children's Museum of Phoenix, Pueblo Grande Museum, and many more. Families can earn points in the reading game by undertaking "missions" at these cultural institutions.

OTHER INFORMATION

Research demonstrates that children who read during out-of-school time, after school and during summer vacation perform better on reading assessments. Voluntary reading during summer vacation is particularly important to stem or reverse summer reading loss. It has been further demonstrated that young children exposed to cultural experiences will develop a richer vocabulary and deeper contextual knowledge that also leads to greater reading proficiency.

The Arizona Republic and Channel 12 News are providing cash and in-kind marketing support totaling more than $150,000 for "Maricopa County Reads."

RECOMMENDATION

This item is for information only.

CITY COUNCIL REPORT

TO: Rick Naimark
Deputy City Manager

FROM: Gail Browne
Office of Arts and Culture Executive Director

SUBJECT: FY 2015-20 PUBLIC ART PROJECT PLAN

This report requests that the Parks, Arts, Transparency and Education (PATE) Subcommittee recommend City Council approval of the Phoenix Office of Arts and Culture FY 2015-20 Public Art Project Plan.

THE ISSUE

The ordinance establishing the City's Percent for Art Program was adopted in December 1986 and requires the Phoenix Arts and Culture Commission to submit an annual Public Art Plan in advance of each new fiscal year. The ordinance allows for one percent of funding from City Capital Improvement Program projects to be invested in public art, to enhance the design and experience of public infrastructure, buildings and spaces.

The proposed Public Art Project Plan for FY 2015-20 has been developed by staff of the Phoenix Office of Arts and Culture in consultation with City departments, City Council offices and community groups.

The $11,512,066 plan includes 49 public art projects. It follows the priorities established in the Phoenix Public Art Program Master Plan, which designates a wide variety of opportunities for art to improve public infrastructure throughout Phoenix, and includes goals for involving Arizona artists in the work.

OTHER INFORMATION

New Projects

The proposed FY 2015-20 Public Art Project Plan contains two new projects totaling $942,471. (See Attachment A.)

Continuing Projects

The proposed FY 2015-20 Public Art Project Plan has 47 continuing projects totaling $10,569,595. (See Attachment A.)

Projects Funded in FY 2015-16

Of the 49 projects in this Art Plan, 34 have funds budgeted in FY 2015-16. (See Attachment A.) The remaining 15 projects are budgeted in future years. Projects budgeted in FY 2019-20 are ones affected by the slowdown in the City's bond-funded Capital Improvement Program.

Arizona Artist Involvement

The Arts and Culture Commission has recommended a minimum goal of involving Arizona artists and designers in 55 percent of Art Plan projects. While Arizona artists and designers are eligible and encouraged to compete for all projects, 56 percent (25 of the 44 projects that will involve hiring artists and contractors) of the projects in the proposed FY 2015-20 Art Plan either currently involve Arizona artists and design professionals, or are expected to involve Arizona professionals.

Public Involvement

Public involvement is critical to the success of Percent for Art projects. Neighborhood organizations, village planning committees, schools, and City departments are included as important participants in the public art process. The Office of Arts and Culture staff works closely with City Council offices, and numerous City departments to ensure that neighborhoods affected by an art project are included in the conceptual stage as well as the project's development.

PROGRAM CONTEXT

The proposed FY 2015-20 Public Art Project Plan includes a total budget of $11,512,066. This total is $2,397,337 more than the $9,114,729 in the Fiscal Year 2014-19 Public Art Project Plan approved by City Council on July 2, 2014.

RECOMMENDATION

Staff requests that the PATE Subcommittee recommend City Council approval of the Phoenix Office of Arts and Culture FY 2015-20 Public Art Project Plan.

Attachment A – Proposed FY 2015-20 Public Art Plan Budget
Attachment B -

Attachment A
Proposed FY 2015-20 Public Art Plan Budget

Project Name	Total 2015-20
New projects in the FY2015-20 Plan	
PSHIA Terminal 3 Modernizations West Atrium	800,000
South Mountain Loop 202 Pedestrian Bridge at Elwood Street	142,471
FY2015-16 Projects	
107th Avenue Streetscape	294,047
16th Street/Bethany Home Rd Streetscape	47,143
27th Ave Solid Waste – Public Works	344,766
56th St Reservoir Streetscape	90,000
7th Avenue at Melrose Curve	40,000
Arizona Falls	35,200
Arterial Canal Cross & Trail Connections	622,216
Artists' Initiative VII Temporary Projects	33,631
Avenida Rio Salado/Broadway Road Streetscape	615,063
Bola Tie Installation on Washington Street	9,217
Buckeye Road Streetscape	154,843
Connected Oasis	25,352
Desert Sky Transit Center	7,138
Gimme Shelter Urban Shade	41,284
Harmon Branch Library Phase II	18,837
Highline Canal at Circle K Park – Phase II	11,410
Historic Phoenix Landmarks II	6,909
Kuban Park Phase II	16,728
Lift Stations and Neighborhood Facilities Projects	398,895
Light Rail Corridor	262,235
Master Water Art	9,039
Matthew A. Henson/HOPE VI Housing Project	8,808
North 32nd Street Improvement	175,264
Phoenix Biomedical Campus	387,018
PSHIA Public Art Master Plan	61,011
PSHIA Portable Works Collection	123,302
PSHIA Terminal 3 Modernizations	3,685,088
Pueblo Grande Entrance and Streetscape	437,833
South Mountain Library/Western Canal Phase II	53,937
Tres Rios Wetlands	589,244
Wall Art at Deer Valley Water Treatment Plant	203,926
Washington Park Tennis Center	50,520

Other projects in FY2015-20 Plan

32nd St Bridge Retrofit & Grand Canal	50,000
67th Ave Bus Shelter	88,000
Audubon Center – Rio Salado Enhancements	117,053
Cultural Voices – Arizona Artists	40,000
Fire Station #55	107,000
Fire Station #74	120,000
Isaac Park (Park at 23rd Avenue & McDowell Road)	204,234
Isaac Streetscape Phase II	65,000
Pioneer Living Heritage Village	120,000
Police Precinct Station #700	230,179
Police Precinct Station Replacement – Cactus Park	186,780
Skunk Creek Recreational Area	81,060
Southwest Family Service Center	87,263
SR51 Artwork Refurbishment	178,565
Street Views	34,557
	$11,512,066

PHX a+c

2015-20 Public Art Project Plan

PHOENIX OFFICE OF ARTS AND CULTURE PUBLIC ART PROJECT PLAN

City of Phoenix

Office of Arts & Culture

Public Art Program

2015-20 Public Art Project Plan

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Little Canyon Trail

INTRODUCTION AND BACKGROUND

The Phoenix City Council established the Phoenix Office of Arts and Culture Public Art Program in 1986 to help create a more beautiful and vibrant city. The program is funded through an ordinance that allocates one percent of the Phoenix Capital Improvement Program to enhance the design of public buildings, infrastructure and spaces. In the past 29 years, it has created more than 180 projects and become a national leader in developing unique collaborations with artists and other design professionals to help make a better city. The projects range from new parks, community centers and canal trails, to bridges, streetscapes, overpasses, transit centers, recycling centers and other key infrastructure.

Phoenix public art has garnered numerous awards for design excellence, including two Design for Transportation Awards from the U.S. Department of Transportation and the National Endowment for the Arts, numerous Valley (recently renamed Arizona) Forward Association Environmental Excellence Awards, including the 2001 President's Award, and other local and national recognition. The Public Art Program has brought positive national and international media attention to the City of Phoenix through articles in *The New York Times, Newsweek, The Wall Street Journal, Art in America, The Atlantic Monthly and Landscape Architecture,* among others.

Each year, the Phoenix Office of Arts and Culture works with funding City departments and the Mayor and City Council to develop the annual Public Art Project Plan that identifies capital improvement projects in all areas of Phoenix that offer the greatest opportunity for artist involvement and public accessibility. The plan is presented to the Mayor and City Council for review and approval. The total budget for each project includes funds to contract for design, fabrication, installation and project administration. Art projects, like other public works, are funded in part through the sale of City-issued bonds. The projects are scheduled to be in step with the City's CIP bond program prioritizations.

Artists are recommended by selection panels comprising artists, arts professionals, staff from the funding City department and representatives of the community where public art projects will be located. Project architects and City staff may serve as non-voting advisors to the panel. The panels review applications submitted in response to a Call to Artists. The selection panels base their recommendations on the quality of the artists' works, their suitability for the project, and their ability to work well with the community and other design professionals. The panel's recommendation must be reviewed by the Phoenix Arts and Culture Commission, a volunteer citizen advisory board, and approved by the Mayor and City Council before artists can begin work.

For more information regarding the Phoenix Office of Arts and Culture, please visit phoenix.gov/arts or call (602) 262-4637.

The FY 2015-20 Public Art Project Plan includes the following types of public art projects:

The Phoenix Office of Arts and Culture has developed the FY 2015-20 Public Art Project Plan with input and assistance from the Mayor and City Council, City residents, artists, funding City departments, and the Phoenix Arts and Culture Commission.

1. Design Team Projects
Placing artists on design teams to collaborate with architects, landscape architects, engineers, and community members to plan major capital construction projects. Design team projects may result in art elements that are constructed as an integral part of new infrastructure, stand-alone elements built and installed by the artist, or a combination of both.

2. Site Specific Commissions
Artists design and fabricate artwork or artistic enhancements designed for specific locations that reflect the history, use or sense of community for the project site. Site specific commissions may be incorporated into new construction or existing public facilities.

3. Purchase of Existing Artwork
The City maintains an extensive portable works collection that includes approximately 1,000 works of art displayed in more than 20 public buildings and at The Gallery @ City Hall.

4. Temporary Commissions
Temporary commissions include a range of short-term projects that provide professional development for artists and that respond to selected locations or opportunities. Temporary projects may include media commissions, temporary sculpture, changing displays, banners, or other displays for a limited time.

5. On-Going Integrated Projects
The City has commissioned a number of artist-designed amenities that may be integrated with new construction or renovation. On-going projects include opportunities such as display banners that are periodically changed to provide new content.

6. Artwork Refurbishment
The City must periodically refurbish public artwork that is part of the City's collection. Sometimes it is necessary to modify existing artworks to adjust to changing site conditions or to renew the appearance of existing artworks that have been exposed to the elements. These modifications go beyond routine artwork maintenance activities.

7. Master Planning
The City periodically develops public art master plans to determine the best opportunities for incorporating art into public projects. Such master plans often recommend specific projects or series of projects, and where they should be sited to achieve the greatest public benefit.

COMPLETED PUBLIC ART PROJECTS
2014/15

Project Title: Hatcher Road Streetscape, between Central Avenue and 3rd Street

Artist Gordon Huether (CA) worked with the community and City departments to design landmarks integrated into streetscape enhancements designed for Hatcher Road, between Central Avenue and 5th Street, in Sunnyslope.

Project Title: Phoenix Sky Harbor International Airport Terminal 3 PHX Sky Train Station

Artist Janelle Stanley (AZ) worked with the Aviation Department, the Office of Arts and Culture and the Sky Train team to design terrazzo floors for the station platform and connector bridge at Terminal 3. The floors were awarded "2015 Job of the Year " by the National Terrazzo and Mosaic Association.

Project Title: Pinnacle Peak Water Reservoir, 56th Street and Deer Valley Road

The Arizona artist team of Nina Solomon and Heidi Dauphin worked with City departments, design consultants and the community to design enhancements for the new 5-million-gallon concrete reservoir, at 56th Street (alignment) and Pinnacle Peak Road. The artwork includes a vehicular gate and relief patterns on the concrete walls surrounding the water reservoir.

Project Title: Roosevelt Street Improvements, from Central Avenue to 4th Street

Artist Meejin Yoon worked with City departments, design consultants and the community to create shade structures for three sites along Roosevelt Street, from Central Avenue to 4th Street. Installation in April, 2015.

2015-20 PUBLIC ART PROJECT PLAN

(Listed alphabetically – the budget summary in the appendix provides detailed information. New projects are *italicized*)

Project Title	**7th Avenue at Melrose Curve**
Project #	**AR63000025**
Location	**7th Avenue and West Glenrosa Street**
Type of Project	**Temporary Commission**
Funding Sources	**Public Works Capital Program**
15-20 Budget	**$40,000 (non-GO Bonds)**
DISTRICT 4	

Description:
This continuing project will feature works by Arizona artists about recycling and the environment, bolstering City efforts to recycle 40% of household refuse by 2020. The works will broaden City outreach about sustainable resource management practices and be displayed in the three double-sided, back-lighted canopied shelters at 7th Avenue at West Glenrosa Street. The project has featured 34 Arizona artists and 20 poets since it was initiated in FY 2004-05. This project is programmed through FY 2016/17.

Project Title	**16th Street/Bethany Home Road Streetscape**
Project#	**AR63000020**
Location	**16th Street and Bethany Home Road**
Type of Project	**Site-Specific Commission**
Funding Source	**Streets and Neighborhood Services Capital Programs**
15-20 Budget	**$47,143 ($12,143 GO; $35,000 non-GO Bonds)**
DISTRICT 6	

Description:
The Arizona artist team of Maria Salenger and Jones Studio was selected to work with the community to design streetscape enhancements that improve pedestrian and transit features as part of Neighborhood Services Department upgrades in the area. The artworks will bolster City and community efforts to enhance economic development at this key intersection.

Project Title	**North 32nd Street Improvement**
Project #	**AR63000030**
Location	**32nd Street, from Shea Boulevard to Cactus Road**
Type of Project	**Site-Specific Commission**
Funding Source	**Streets Capital Program**
15-20 Budget	**$175,264 ($46,835 GO; $128,429 non-GO Bonds)**
DISTRICT 3	

Description:
An Arizona artist or artist team will be commissioned to work with City Departments and the community to design integrated artworks as part of the Street Transportation Department's improvement of 32nd Street in the vicinity of Shea Boulevard. The project would improve the pedestrian experience of the street and its surrounding neighborhood and businesses.

Project Title	**32nd Street Bridge Retrofit and Grand Canal**
Project #	**AR84850023**
Location	**Grand Canal, from 32nd Street to 44th Street**
Type of Project	**Site-Specific Commission**
Funding Source	**Streets and Water Capital Programs**
15-20 Budget	**$50,000 ($50,000 GO Bonds)**
DISTRICT 8	

Description:
An artist or artist team will be commissioned to work with City Departments and the community to design pedestrian enhancements and artworks to mark the Grand Canal crossings and improve linkage to the canal trail, which extends from 32nd Street to 44th Street, adjacent to the Pueblo Grande Museum. The improvements would be coordinated with the Arterial Canal Crossings project to bring more pedestrian amenities to the street and canal corridor. This project is programmed through FY 2019/20.

Project Title	**56th Street Reservoir Streetscape**
Project #	**AR84850027**
Location	**56th Street and Deer Valley Road**
Type of Project	**Design Team**
Funding Source	**Water Capital Program**
15-20 Budget	**$90,000 (non-GO Bonds)**
DISTRICT 2	

Description:
An Arizona artist is expected to be commissioned to work with a design team to enhance the streetscape adjacent to the 56th Street Reservoir Facility when the Deer Valley Road extension occurs. The Deer Valley Road extension is expected to be built by private developers. This project is programmed through FY 2016/17.

Project Title	**67th Avenue Bus Shelters and Streetscape**
Project #	**AR67000006**
Location	**67th Avenue, between McDowell and Camelback Roads**
Type of Project	**Site-Specific Commission**
Funding Source	**Streets & Economic Development Capital Programs**
15-20 Budget	**$88,000 (GO Bonds)**
DISTRICTS 5 & 7	

Description:
Artist-designed bus shelters were installed in FY 2013-14 as part integrated street improvements along 67th Avenue, from McDowell Road to Camelback Road, in the West Phoenix Revitalization area. An Arizona artist is expected to be commissioned to design future public art enhancements along the street in FY 2019/20.

Project Title	**107th Avenue Streetscape**
Project #	**AR63000031**
Location	**107th Avenue between Indian School and Camelback Roads**
Type of Project	**Site-Specific Commission**
Funding Source	**Streets Capital Program**
15-20 Budget	**$294,047 (non-GO Bonds)**
DISTRICT 5	

Description:
The Seattle artist team of Laura Haddad and Tom Drugan (Haddad & Drugan) has been commissioned to work with City Departments and the community to design a streetscape that will enhance 107th Avenue between Indian School and Camelback Roads. The improvements would improve pedestrian amenities in the area.

Project Title	**Arizona Falls**
Project #	**AR84850019**
Location	**Arizona Canal at 56th Street**
Type of Project	**Artwork Refurbishment**
Funding Source	**Water Capital Program**
15-20 Budget	**$35,200 (non-GO Bonds)**
DISTRICT 6	

Description:
Major Safety features, such as fencing, drainage and security lighting, will be upgraded as part of site renovations to improve the visitor experience of this award-winning project. The renovations are necessary to enhance the durability and safety of the site.

Project Title	**Arterial Canal Crossings and Trail Connections**
Project #	**AR63000013**
Location	**Various**
Type of Project	**Site-Specific Commission**
Funding Source	**Streets and Water Capital Programs**
15-20 Budget	**$622,216 (non-GO Bonds)**
DISTRICTS 4 & 8	

Description:
Artist Michael Singer (FL) has been commissioned to join a design team led by T.Y. Lin International to work with City departments, the community, and Salt River Project to improve safety and connectivity of street and trail crossings along the Grand Canal through central Phoenix. The project will be carried out in conjunction with the Grand Canalscape project to provide a bicycle- and walker-friendly transportation corridor linking neighborhoods and amenities to such landmarks as Pueblo Grande, Phoenix Sky Harbor, and Valley Metro Light Rail. The improvements could include paths, lighting, crossing landmarks and shade features. The overall project has received $4.2 million in SRP Municipal Aesthetics Funds. This project is programmed through FY 2015/16.

Project Title	**Artists' Initiative VII Temporary Projects**
Project #	**AR74000014**
Location	**Various Sites**
Type of Project	**Temporary Commissions**
Funding Source	**Parks and Water Capital Programs**
15-20 Budget	**$33,631 ($9,660 GO; $23,971 non-GO Bonds)**
CITYWIDE	

Description:
This continues a successful series of community-based opportunities for Arizona and national artists to activate public spaces with temporary projects in a variety of media, including projections on the walls of buildings, performance works, and installations. Artists would be commissioned to create works at key public sites along the Light Rail corridor, and at selected parks and public spaces citywide. The works will be documented and made available online. This multi-year project was initiated in FY 2003-04.

Project Title	**Avenida Rio Salado/Broadway Road Streetscape**
Project #	**AR84900008**
Location	**Broadway Road, 7th Street to 51st Avenue**
Type of Project	**Design Team Commission**
Funding Source	**Wastewater & Streets Capital Programs**
15-20 Budget	**$615,063 ($46,000 GO; $569,063 non-GO Bonds)**
DISTRICT 7 & 8	

Description:
The Arizona artist team of Matthew Moore and Mark Ryan were commissioned to work with the overall project design team, City Departments and the community to design streetscape enhancements along Broadway Road from 7th Street to 51st Avenue. The artists and team have designed up to 25 shaded seating areas for future bus stops and enhancements for the entrance to Hayden Park, ON Broadway Road between 3rd and 7th Avenues. These will be integrated into the project's construction, which began in FY 2014/15. This project is programmed through FY 2016/17.

Project Title	**Aviation Portable Works Collection**
Project #	**AR66000021**
Location	**Phoenix Sky Harbor International Airport**
Type of Project	**Purchase and Commissioning of Existing Artworks**
Funding Source	**Aviation Capital Program**
15-20 Budget	**$123,302 (non-GO Bonds)**
DISTRICT 8	

Description:
Artworks will be commissioned and purchased to support and expand the programming of the Phoenix Airport Museum over the next five years. Projects would include 1) purchasing recommended works from temporary museum exhibitions and POAC projects for the museum's permanent collection, and 2) purchasing collections of works by contemporary artists. POAC staff will work closely with the Aviation Department to identify the Portable Works projects. This project is programmed through FY 2017/18.

Project Title	**Bola Tie Installation on Washington Street**
Project #	**AR84900006**
Location	**Washington, between 2nd and 3rd Streets**
Type of Project	**Artwork Refurbishment**
Funding Source	**Wastewater Capital Program**
15-20 Budget	**$9,217 (non-GO Bonds)**
DISTRICT 8	

Description:
Approximately 60 bronze bola ties designed by the late Arizona artist Michael Maglich were relocated from their former site at Phoenix Convention Center to a new wall adjacent to the light rail station on Washington Street, just south of Symphony Hall. In addition to the relocation, this project will hire an Arizona graphic designer to produce a guide of public art projects downtown for the use of City residents and visitors.

Project Title	**Buckeye Road Streetscape**
Project #	**AR63000023**
Location	**16th Street to Central Avenue**
Type of Project	**Site-Specific Commission**
Funding Source	**Streets Capital Program**
15-20 Budget	**$154,843 ($22,503 GO; $132,340 non-GO Bonds)**
DISTRICT 8	

Description:
An Arizona artist or artist team is expected to be commissioned to work with the community and City departments to develop streetscape enhancements along Buckeye Road, from Phoenix Sky Harbor International Airport to Central Avenue. This project will be coordinated with a streetscape improvement undertaken by the Street Transportation Department. Due to changes in the Capital Improvement Program, the GO-funded portion of this project has been delayed until FY 2019/20.

Project Title	**Connected Oasis**
Project #	**AR84850012**
Location	**Downtown Phoenix**
Type of Project	**Site-Specific Commission**
Funding Source	**Water & Wastewater Capital Programs**
15-20 Budget	**$25,352 (non-GO Bonds)**
DISTRICTS 7 & 8	

Description:
Artists will be selected to develop public art projects that advance the City's vision of creating a vibrant connected oasis downtown of shaded streetscapes, sidewalks, public spaces, transit connections, artworks and other urban amenities. This phase of the project will identify public art projects and opportunities future pedestrian and streetscape enhancements. This continues a project initiated in FY 2005/06.

Project Title	**Cultural Voices – Arizona Artists**
Project #	**AR75000006**
Location	**Various**
Type of Project	**Site-Specific Commission**
Funding Sources	**Library Capital Program**
15-20 Budget	**$40,000 (GO Bonds)**
CITYWIDE	

Description:
Leading Arizona artists and cultural figures will be interviewed as part of the Centennial's effort to document and present important aspects of Arizona's evolution in the past 100 years. The interviews will be recorded, made available through the web, and coordinated with the Phoenix Library Department's oral history project. Due to changes in the Capital Improvement Program, this project has been delayed until FY 2019/20.

Project Title	**Deer Valley WTP Wall and Streetscape**
Project #	**AR84850018**
Location	**Dunlap Avenue, between 29th and 34th Avenues**
Type of Project	**Site-Specific Commission**
Funding Source	**Water Capital Program**
15-20 Budget	**$203,926 (non-GO Bonds)**
DISTRICT 1	

Description:
Artist John Runnels (TX) has been commissioned to design enhancements for the security wall and streetscape along the Dunlap Avenue side of the Deer Valley Water Treatment Plant. The artist worked with students at Cortez High School, community residents and City staff to design streetscape enhancements, including landscaping and new transit shelters at existing bus stops in front of the water treatment plant wall on Dunlap Avenue.

Project Title	**Desert Sky Transit Center**
Project #	**AR67000010**
Location	**79th Avenue and Thomas Road**
Type of Project	**Design Team Commission**
Funding Source	**Public Transit Capital Program**
15-20 Budget	**$7,138 (non-GO Bonds)**
DISTRICT 7	

Description:
Artist Mary Lucking (AZ) was commissioned to work with the Public Transit Department and the project design team to design enhancements to improve passenger comfort at the Desert Sky Transit Center. The enhancements would be built as part of the project's overall construction in FY 2014-15.

Project Title	**Fire Station # 55**
Project#	**AR57000007**
Location	**Deer Valley Road and North Gateway**
Type of Project	**Site-Specific Commission**
Funding Source	**Fire Capital Program**
15-20 Budget	**$107,000 (GO Bonds)**
DISTRICT 2	

Description:
Arizona artist Carrie Seid was selected to design enhancements for the public areas of Fire Station #55. The designs will be incorporated into the built station. The project schedule depends upon modifications to the City's Capital Improvement Program. This continues a project begun in FY 2007-08. Due to changes in the Capital Improvement Program, this project has been delayed until FY 2019/20.

Project Title	**Fire Station # 74**
Project #	**AR57000009**
Location	**19th Avenue and Chandler Boulevard**
Type of Project	**Site-Specific Commission**
Funding Source	**Fire Capital Program**
15-20 Budget	**$120,000 (GO Bonds)**
DISTRICT 6	

Description:
An Arizona artist or artist team is expected to be commissioned to design enhancements for the public areas of Fire Station #74. The designs will be incorporated into the built station. Due to changes in the Capital Improvement Program, this project has been delayed until FY 2019/20.

Project Title	**Gimme Shelter Urban Shade**
Project #	**AR84850025**
Location	**Pierce Street, between Central Avenue and 1st Street**
Type of Project	**Site-Specific Commission**
Funding Source	**Water Capital Program**
15-20 Budget	**$41,284 (non-GO Bonds)**
DISTRICT 7	

Description:
The design team of Gavan & Barker, Inc. (AZ) and MATTER Architectural Practice (NY) was commissioned to design shade and landscape enhancements for Pierce Street, from Central Avenue to 1st Street. The project will bolster Phoenix's efforts to revitalize its urban core as a connected oasis by integrating shade structures into streetscape and other essential pedestrian improvements downtown. This project received a National Endowment for the Arts Mayor's Institute of Design 25th Anniversary grant to assist with design.

Project Title	**Harmon Branch Library Phase II**
Project #	**AR75000004**
Location	**411 West Yavapai Street**
Type of Project	**Site-Specific Commission**
Funding Sources	**Library Capital Program**
15-20 Budget	**$18,837 (GO Bonds)**
DISTRICT 8	

Description:
Phase II of this project will be combined with the South Mountain Library and Matthew Henson/HOPE VI projects to commission writers and performers to create and present works and performances that explore the bonds between people and their communities. The projects have received a National Endowment for the Arts "Our Town" Grant, and involve the ASU Herberger Institute for Design and the Arts and Friendly House as partners. The works will be documented and made available on the web.

Project Title	**Highline Canal at Circle K Park – Phase II**
Project #	**AR63000024**
Location	**Highline Canal at Circle K Park**
Type of Project	**Site-Specific Commission**
Funding Source	**Storm Sewers Capital Program**
15-20 Budget	**$11,410 (GO Bonds)**
DISTRICT 8	

Description:
The Arizona engineering firm of Gavan & Barker was hired to work with City Departments and the artist/landscape architect team of Mags Harries (MA), Lajos Heder (MA) and Christy Ten Eyck (AZ) to design flood remediation at Circle K Park, and, if SRP Aesthetics Funds are available, extend the Highline trail improvements to Central Avenue. Phase II received a grant from the Flood Control District of Maricopa County.

Project Title	**Historic Phoenix Landmarks II**
Project #	**AR46000003**
Location	**Various**
Type of Project	**Publication**
Funding Sources	**Historic Preservation and Neighborhood Services Capital Programs**
15-20 Budget	**$6,909 (GO Bonds)**
CITYWIDE	

Description:
Arizona artists Michael Lundgren and Patrick Madigan were commissioned in 2006 and 2009, respectively, to create portfolios of photographs depicting historic Phoenix landmarks and buildings to commemorate the 25th year of Historic Preservation in the City. The second phase of this project will make the images available on the web, to advance the City's Historic Preservation education efforts. Other photographs and artworks may be commissioned as part of efforts to commemorate the 30th year of Historic Preservation, as budget allows.

Project Title	**Isaac Streetscape Phase II**
Project #	**AR84900012**
Location	**35th Avenue and McDowell Road**
Type of Project	**Design Team Commission**
Funding Sources	**Wastewater Capital Program**
15-20 Budget	**$65,000 (non-GO Bonds)**
DISTRICT 4	

Description:
Through this West Phoenix Revitalization public art project, artist Rosemary Lonewolf (NM) worked with Jacobs Engineering to design a new pedestrian bridge at 34th Avenue and McDowell Rd; artist Leticia Huerta (TX) was contracted to design a streetscape and new bus shelters to improve pedestrian connections and transit facilities on McDowell Rd and 35th Avenue in the Isaac neighborhood. The bridge Phase I and streetscape improvements were completed in 2009/10. As part of the Phase II improvements, additional streetscape enhancements would be extended and coordinated with the development of the unnamed Park at 32nd Avenue and McDowell Rd. The project schedule depends upon modifications to the City's Capital Improvement Program. This project is programmed in FY 2017/18.

Project Title	**Kuban Park Phase II**
Project #	**AR74000011**
Location	**32nd Avenue and West Buckeye Road**
Type of Project	**Site-Specific Commission**
Funding Sources	**Wastewater Capital Program**
15-20 Budget	**$16,728 (non-GO Bonds)**
DISTRICT 7	

Description:
Phase II of this project would commission an Arizona Artist to work with City Departments, the community and Kuban School to develop an artwork that enhances pedestrian connections with the surrounding neighborhood. Phase I of this project included the development of a park designed by the team of artist Barbara Grygutis and landscape architecture firm Stantec.

Project Title	**Lift Stations and Neighborhood Facilities Projects**
Project #	**AR84900011**
Location	**Citywide**
Type of Project	**Site-Specific Commission**
Funding Sources	**Wastewater Capital Program**
15-20 Budget	**$398,895 (non-GO Bonds)**
CITYWIDE	

Description:
Artists will be selected to enhance or upgrade the design of new or existing lift stations and other neighborhood facilities essential to City's wastewater system. In addition to wall enhancements, the projects could include upgraded landscaping, security fencing and other features. This project is programmed in FY 2017/18.

Project Title	**Light Rail Corridor**
Project #	**AR63000014**
Location	**19th Avenue, from Bethany Home Road to Dunlap Avenue**
Type of Project	**Site-Specific Commission**
Funding Sources	**Wastewater Capital Program**
15-20 Budget	**$262,235 (non-GO Bonds)**
DISTRICT 5	

Description:
The artist team coLab (AZ) has been commissioned to work with City Departments, Valley Metro and community representatives to design walls and landscaping as part of the streetscape enhancements along 19th Avenue in conjunction with the future development of the Light Rail corridor. The first phase of improvements, including landscaping and artist-designed gabion – rather than standard masonry block – walls, was completed late in FY 2010/11. The second phase of this project would involve the artist team with the community, City Departments and consultants to develop the artworks. The enhancements would be phased to accompany streetscape improvements associated with light rail development.

Project Title	**Matthew A. Henson/HOPE VI Housing Project**
Project #	**AR88000005**
Location	**7th Avenue and Grant Street**
Type of Project	**Site-Specific Commission**
Funding Sources	**Water & Housing Capital Programs**
14-19 Budget	**$8,808 ($1,950 GO; $6,858 non-GO Bonds)**
DISTRICT 8	

Description:
This project will be combined with the South Mountain Library and Harmon Park Library projects to commission writers and performers to create and present works and performances that explore the bonds between people and their communities. The projects have received a National Endowment for the Arts "Our Town" Grant, and involve the ASU Herberger Institute for Design and the Arts and Friendly House as partners. The works would be documented and made available on the web. This project is scheduled to be completed in FY 2015/16.

Project Title	**Park at 32nd Avenue and McDowell Road**
Project #	**AR74000010**
Location	**32nd Avenue and McDowell Road**
Type of Project	**Design Team Commission**
Funding Source	**Wastewater Capital Program**
15-20 Budget	**$204,234 (non-GO Bonds)**
DISTRICT 4	

Description:
An artist will be selected to serve as a member of a design team to develop designs for the new park. The public art enhancements at the park will complete the package of public art projects, including bus shelters, and enhanced streetscape and the Ed Pastor Pedestrian Bridge that have been built in the Isaac neighborhood. The design work would be scheduled to coincide with the development of the park. The project schedule depends upon modifications to the City's Capital Improvement Program. This project is programmed through FY 2017/18.

Project Title	**Phoenix Biomedical Campus**
Project #	**AR87000007**
Location	**7th Street and Van Buren Street**
Type of Project	**Site-Specific Commission**
Funding Source	**Economic Development; Water; Streets and Parks Capital Programs**
15-20 Budget	**$387,018 ($374,605 GO; $12,413 non-GO Bonds)**
DISTRICT 8	

Description:
Artist Meeson Pae Yang (CA) was commissioned to work with the downtown community and the Biomedical Campus design team to create major outdoor artworks for the new City-owned Phoenix Biomedical Campus (PBC). The urban biomedical campus is a 28-acre urban research park planned for six million sq. ft. of biomedical related research, laboratory, and academic facilities. Due to changes in the Capital Improvement Program, this project has been delayed until FY 2019/20.

Project Title	**Pioneer Living Heritage Village**
Project #	**AR74000015**
Location	**3901 W. Pioneer Rd**
Type of Project	**Site-Specific Commission**
Funding Source	**Parks & Cultural Facilities Capital Programs**
15-20 Budget	**$120,000 (GO Bonds)**
DISTRICT 1	

Description:
An Arizona artist is expected to be commissioned to work with the community and City Departments to create gates marking the entrance to the Living Heritage Village. Due to changes in the Capital Improvement Program, this project has been delayed until FY 2019/20.

Project Title	**Police Precinct Station # 700**
Project #	**AR48000007**
Location	**24th Street and Lincoln**
Type of Project	**Site-Specific Commission**
Funding Source	**Police Capital Program**
15-20 Budget	**$230,179 (GO Bonds)**
DISTRICT 6	

Description:
An artist will be commissioned to work with the Police Department and the community to create an artwork to enhance the precinct station at the 24th Street site. Due to changes in the Capital Improvement Program, this project has been delayed until FY 2019/20.

Project Title	**Police Precinct Station Replacement – Cactus Park**
Project #	**AR48000006**
Location	**North Phoenix Site TBD**
Type of Project	**Site-Specific Commission**
Funding Source	**Police Capital Program**
15-20 Budget	**$186,780 (GO Bonds)**
DISTRICT 3	

Description:
An Arizona artist is expected to be commissioned to work with the Police Department, its consultants and the community to enhance the design of a planned replacement for the Cactus Park Police Precinct Station. Due to changes in the Capital Improvement Program, this project has been delayed until FY 2019/20.

Project Title	**PSHIA Public Art Master Plan**
Project #	**AR66000015**
Location	**Phoenix Sky Harbor International Airport**
Type of Project	**Master Planning**
Funding Source	**Aviation Capital Program**
15-20 Budget	**$61,011 (non-GO Bonds)**
DISTRICT 8	

Description:
The POAC staff will work with the Aviation Department to develop a master plan for the future integration of public art and Phoenix Airport Museum programming at the PSHIA. The plan will identify ideas and sites for integrated design, stand-alone installations and the development of long-term exhibition spaces and programs to serve Sky Harbor's more than 40 million passengers a year.

Project Title	**PSHIA Terminal Modernizations**
Project #	**AR66000023**
Location	**Phoenix Sky Harbor International Airport**
Type of Project	**Design Team and Site-Specific Commissions**
Funding Source	**Aviation Capital Program**
15-20 Budget	**$3,685,088 (non-GO Bonds)**
DISTRICT 8	

Description:
Artists will be commissioned to work with the Aviation Department and its design team to enhance the design of future terminal modernizations at PSHIA. POAC staff will work closely with the Aviation Department to take advantage of the opportunity to involve artists at the beginning of the design of future terminal modernizations. This project is programmed through FY 2017/18.

Project Title	*PSHLA Terminal 3 Modernization West Atrium*
Project #	**AR66000036**
Location	**Phoenix Sky Harbor International Airport**
Type of Project	**Design Team and Site-Specific Commissions**
Funding Source	**Aviation Capital Program**
15-20 Budget	**$800,000 (non-GO Bonds)**
DISTRICT 8	

Description:
An artist will be commissioned to work with the Aviation Department and its design team to integrate a large-scale artwork into the modernization of the West Departures Atrium in Terminal 3. POAC staff will work closely with the Aviation Department to take advantage of the opportunity to involve artists at the beginning of the design of the Terminal upgrades. This project is programmed through FY 2017/18.

Project Title	**Public Works - 27th Avenue Solid Waste Management Facility**
Project #	**AR70160001**
Location	**3060 South 27th Avenue (at Lower Buckeye Road)**
Type of Project	**Site-Specific Commission**
Funding Sources	**Solid Waste Capital Program**
15-20 Budget	**$344,766 (non-GO Bonds)**
DISTRICT 7	

Description:
Artists or artist-led teams will be commissioned to create artworks that expand the educational outreach at the 27th Avenue Solid Waste Management Facility, and bolster the Public Works Department's efforts citywide to increase awareness about recycling and resource management. The artworks would enhance ongoing efforts to use the 27th Avenue Solid Waste Management Facility and other sites citywide to educate the community about recycling, sustainability and the City's role in providing waste management services for residents. This project is programmed through FY 2017/18.

Project Title	**Pueblo Grande Entrance and Streetscape**
Project #	**AR84850026**
Location	**44th Street and Washington Street**
Type of Project	**Design Team Commission**
Funding Source	**Water Capital Program**
15-20 Budget	**$437,833 (non-GO Bonds)**
DISTRICT 8	

Description:
Artist Brad Goldberg and the Arizona landscape architecture team of SmithGroup/JJR have been commissioned to work with the Pueblo Grande Museum, City departments and the community to design a new entrance and streetscape that significantly improves visitor connectivity to the light rail stop at 44th Street and Washington. Pueblo Grande Museum is a 102-acre site dedicated to the study and interpretation of the ancient Hohokam culture, including the network of ancient irrigation canals that were the forerunners of the modern water system supplying Phoenix. Improvement of the Grand Canal trail and 44th Street crossing south of the site could qualify for SRP Aesthetics funds and other non-City funds.

Project Title	**Rio Salado Enhancements**
Project #	**AR74000008**
Location	**Various sites along Rio Salado**
Type of Project	**Design Team**
Funding Source	**Parks Capital Program**
15-20 Budget	**$117,053 (GO Bonds)**
DISTRICT 7 & 8	

Description:
An Arizona artist or artist team is expected to be commissioned to work with the City to identify opportunities to integrate artwork into the City's Rio Salado Habitat Restoration Project. This continues a project initiated in FY 2005-06. Due to changes in the Capital Improvement Program, this project has been delayed until FY 2019/20.

Project Title	**Skunk Creek Recreational Area**
Project #	**AR70100007**
Location	**Skunk Creek Landfill**
Type of Project	**Design Team**
Funding Source	**Solid Waste Capital Program**
15-20 Budget	**$81,060 (non-GO Bonds)**
DISTRICT 1	

Description:
This project will provide an opportunity for an Arizona artist to participate in the design of passive recreational elements, such as trails and open space, at the Skunk Creek Landfill and to identify additional public art opportunities at the site. This continues project begun in FY 2004-05. This project is programmed through FY 2017/18.

Project Title	***South Mountain Loop 202 Pedestrian Bridge at Elwood Street***
Project #	**AR63850017**
Location	**New 202 Freeway Loop at Elwood Street Alignment**
Type of Project	**Design Team Commission**
Funding Sources	**Streets Capital Program**
15-20 Budget	**$142,471 (Non-GO Bonds)**
DISTRICT 7	

Description:
An artist will be commissioned to work with City Departments, the community and the Arizona Department of Transportation to enhance the design of a planned pedestrian bridge that will cross the future Loop 202 Freeway along the Elwood Street alignment between 59th Avenue and 64th Lane. The bridge will provide a critical pedestrian link between residential neighborhoods and a nearby school.

Project Title	**South Mountain Library/Western Canal Phase II**
Project #	**AR75000005**
Location	**24th Street and Western Canal**
Type of Project	**Site-Specific Commission**
Funding Source	**Library Capital Program**
15-20 Budget	**$53,937 (GO Bonds)**
DISTRICT 8	

Description:
Phase II of this project will expand on the award-winning work by Arizona's Poet Laureate, Alberto Rios, who collaborated with residents to create Baseline Blooms, a community poem about the history and identity of the South Mountain area. This project will be combined with the Harmon Park and Matthew Henson/HOPE VI projects to commission writers and performers to create and present works and performances that explore the bonds between people and their communities. The projects have received a National Endowment for the Arts "Our Town" Grant, and involve the ASU Herberger Institute for Design and the Arts and Friendly House as partners. The works will be documented and made available on the web.

Project Title	**Southwest Family Service Center**
Project #	**AR89000003**
Location	**51st Avenue and Lower Buckeye Road**
Type of Project	**Site-Specific Commission**
Funding Source	**Human Services and Wastewater Capital Programs**
15-20 Budget	**$87,263 ($57,263 GO; $30,000 non-GO Bonds)**
DISTRICT 7	

Description:
Arizona Artist Shona Patel was commissioned to design the terrazzo floor at the new South Family Service Center at 51st Avenue and Lower Buckeye Road. Due to changes in the Capital Improvement Program, this project has been delayed until FY 2019/20.

Project Title	**SR51 Artwork Refurbishment**
Project #	**AR39000002**
Location	**Sites along SR51 between McDowell Road and 32nd Street**
Type of Project	**Artwork Refurbishment**
Funding Source	**Freeway Mitigation Capital Program**
15-20 Budget	**$178,565 (GO Bonds)**
CITYWIDE	

Description:
An Arizona artist and contractor are expected to be commissioned to carry out a major renovation of large public artworks created for SR 51. The works, completed in the early 1990s need to be refurbished due to their exposure to the elements and damage by vandals. Due to changes in the Capital Improvement Program, this project has been delayed until FY 2019/20.

Project Title	**Street Views**
Project #	**AR63000027**
Location	**Various**
Type of Project	**Site-Specific Changing Exhibit**
Funding Sources	**Streets Capital Program**
15-20 Budget	**$34,557 (GO Bonds)**
CITYWIDE	

Description:
The Phoenix Office of Arts and Culture will work with the Street Transportation Department to develop a program of rotating displays of sculpture and other 3-dimensional works by Arizona artists at under-utilized or vacant spaces along City streets. This would include locations built for this purpose at highly visible sites in the City. This project will give Arizona artists the same opportunity to compete and exhibit 3-dimensional works that the 7th Avenue Streetscape Public Art Project has provided to artists specializing in 2-dimensional media. Due to changes in the Capital Improvement Program, this project has been delayed until FY 2019/20.

Project Title	**Tres Rios Wetlands**
Project #	**AR84900010**
Location	**91st Avenue and Baseline Road**
Type of Project	**Design Team Commission**
Funding Source	**Wastewater Capital Program**
15-20 Budget	**$589,244 (non-GO Bonds)**
DISTRICT 7	

Description:
Artist Adam Kuby (OR) was commissioned to work as part of a design team with City departments, consultants and the community to create significant recreation and environmental education experiences as part of this multi-year effort to improve the 7-mile, 1500-acre wetland at the confluence of the Salt and Gila Rivers, in southwestern Phoenix. Kuby and the team have designed raptor towers, viewing areas, paths and demonstration gardens in the wetlands. This project is programmed through FY 2015/16.

Project Title	**Washington Park Tennis Center**
Project #	**AR84850028**
Location	**6330 North 21st Avenue**
Type of Project	**Site-Specific**
Funding Source	**Water Capital Program**
15-20 Budget	**$50,520 (non-GO Bonds)**
DISTRICT 5	

Description:
An artist will be selected to work with the community, the tennis center and City departments to create a new entry and fences as part of the major renovations being carried out at this key site. This project would improve the access to and visibility of the Phoenix Tennis Center, which is adjacen t to the Washington Activity Complex. The Center has 25 lighted courts, hosting approximately 40 major tournaments and 50,000 tennis players a year. This project is programmed through FY 2016/17.

Project Title	**Water Public Art Master Plan**
Project #	**AR84850013**
Location	**Citywide**
Type of Project	**Master Planning**
Funding Source	**Wastewater Capital Program**
15-20 Budget	**$9,039 (non-GO Bonds)**
CITYWIDE	

Description:
A comprehensive computerized mapping system (GIS mapping) will be developed to enable staff to determine the best sites and opportunities Citywide for future public art projects using water and wastewater percent-for-art funds. The mapping system will help to identify key opportunities to cluster public art funds and projects, increasing the public benefits of integrating art with the design of City buildings, parks, streetscapes and other public spaces. The initial planning map was developed in FY 2006/07. This project will enable City staff to refine the ongoing mapping of City projects and more efficiently integrate art into City capital improvement projects in the next five years.

FY2015-20 PUBLIC ART PROJECT PLAN
MAJOR MULTI-YEAR PROJECTS

Completion of the following projects will require significant funding resources over the next five fiscal years. Funding for the planning and implementation of these projects is included in the FY 2015-20 Public Art Project Plan. Funding of all projects is subject to City Council approval through future Public Art Project Plans.

Arterial Canal Crossings - Artist teams will be selected to work with the community, multiple City departments and the Salt River Project to improve the safety and connectivity of major street and trail crossings along the Grand Canal through central Phoenix. The Grand Canal's trail system could provide a bicycle- and walker-friendly corridor linking neighborhoods and amenities in central Phoenix to such landmarks as Pueblo Grande, Phoenix Sky Harbor, and Valley Metro Light Rail.

Light Rail Corridors
Artists will be selected to work with the community, City Departments and Valley Metro to develop integrated public art streetscape projects in conjunction with the construction of the future Light Rail corridors along 19th Avenue. The projects would extend the City's effort to create shaded streetscapes, sidewalks, and improved transit connections Citywide.

Street Improvements
Public art has played a vital role in street enhancements citywide. Future projects will include public art integrated into the major retrofit of Avenida Rio Salado (Broadway Road), and improvements on Roosevelt Street, Hatcher Road, North 32nd Street and 107th Avenue.

Public Works Recycling and Sustainability Initiative
The Public Art Program has worked with the Public Works Department for more than a quarter century to involve artists in the design of innovative recycling centers that create greater awareness of the need for recycling and sustainable resource management. Artists will be commissioned to create artworks that expand educational outreach about recycling and bolster City efforts to increase the recycling citywide. The Reimagine Phoenix initiative has set a goal of increasing the household diversion of trash to recycling from the current rate of 15 percent to 40 percent by 2020.

PSHIA Terminal Modernization Public Art Projects
The Phoenix Sky Harbor International Airport future terminal modernizations represent the City's most significant opportunity to reach the widest public with great public art and integrated design. PSHIA handles more than 40 million passengers. Public Art staff is working with Aviation staff and its design teams to carry out a comprehensive plan to integrate significant art and design to enhance the experience of travelers. Projects will be implemented as the airport modernizations are phased in.

Tres Rios Wetlands
Artist Adam Kuby has been commissioned to work with City departments, consultants and the community to create significant environmental recreation and education opportunities as part of this multi-year effort to improve the 7-mile, 1500-acre wetland at the confluence of the Salt and Gila Rivers, in southwestern Phoenix.

2015-20 PUBLIC ART PROJECT PLAN
SUBSTANTIALLY COMPLETED PROJECTS

The four projects finished in FY 2014-15 brings to 189 the number of public art projects completed by the Phoenix Office of Arts and Culture since the Public Art Program began in 1986.

Hatcher Road Streetscape
Pinnacle Peak Water Reservoir
PSHIA Terminal 3 PHX Sky Train Station
Roosevelt Streetscape Shade Structures

2015-20 PUBLIC ART PLAN SUMMARY

Number of New Projects	**2**	**$ 942,471**
Number of Continuing Projects	**47**	**$10,569,595**
Total Number of Projects	**49**	
Total 2015-20 Public Art Project Plan Budget		**$11,512,066**

Arizona Artists
Of the 44 projects identified in the 2015-20 Public Art Project Plan that are expected to involve commissioning artists and contractors, at least 25 (56 %) are expected to involve artists or teams with an Arizona member. Five projects are not expected to entail commissioning artists and design professionals. They involve long-range planning and other initiatives. Artists who live in Arizona are eligible and encouraged to apply for all projects.

Council District

Council District	Project Description
DISTRICT 1	Deer Valley WTP Wall and Streetscape Happy Valley interchange on I-17 Skunk Creek Recreational Area Pioneer Living Heritage
DISTRICT 2	56th Street Reservoir Streetscape Fire Station #55
DISTRICT 3	North 32nd Street Improvement Cactus Police Precinct Replacement
DISTRICT 4	7th Avenue at Melrose Curve Isaac Streetscape II Park at 32nd Avenue & McDowell Road
DISTRICT 4, 8	Arterial Canal Crossings - Canalscape
DISTRICT 5	107th Avenue Streetscape Light Rail Corridor Washington Park Tennis Center
DISTRICT 5, 7	67th Avenue Bus Shelters & Streetscape
DISTRICT 6	16th Street & Bethany Home Road Streetscape Arizona Falls Fire Station #74 Police Precinct Station #700
DISTRICT 7	Desert Sky Transit Center Gimme Shelter Urban Shade Kuban Park Public Works 27th Avenue Solid Waste Management Facility Southwest Family Service Center Tres Rios Wetlands South Mountain Freeway Loop 202 Pedestrian Bridge @ Elwood
DISTRICT 7, 8	Avenida Rio Salado/Broadway Rd Streetscape Connected Oasis Rio Salado

Council District	Project Description
DISTRICT 8	
	24th Street & Baseline Road Park & Ride
	32nd Street Retrofit and Grand Canal
	Aviation Portable Works Collection
	Bola Tie Installation on Washington Street
	Buckeye Road Streetscape
	Harmon Branch Library
	Highline Canal at Circle K Park
	Matthew A Henson/Hope VI Housing Project
	Phoenix Biomedical Campus
	PSHIA Public Art Master Plan
	PSHIA Terminal Modernizations
	PSHIA Terminal 3 West Atrium Modernization
	Pueblo Grande Museum Entrance
	South Mountain Library / Western Canal
CITYWIDE	
	Artists Initiative V Temporary Projects
	Cultural Voices--Arizona Artists
	Historic Phoenix Landmarks II
	Lift Station Projects
	SR51 Artwork Refurbishment
	Street Views
	Water Public Art Plan

2015 -20 Public Art Plan Budget

Project Name	Project #	Fund	Fund Name		15-16 Budget	16-17 Budget	17-18 Budget	18-19 Budget	19-20 Budget	Total 15-20
107th Avenue Streets	AR63000031	0007	AHUR 30% Street Imp.		294,047	0	0	0	0	
				Total	294,047	0	0	0	0	294,047
16th Street & Bethan	AR63000020	0007	AHUR 30% Street Imp.		35,000	0	0	0	0	
16th Street & Bethan	AR63000020	3380	2006 GO NSD-% Arts		12,143	0	0	0	0	
				Total	47,143	0	0	0	0	47,143
27th Ave Solid Waste	AR70160001	65909	Solid - Mega IV		319,766	25,000	0	0	0	
				Total	319,766	25,000	0	0	0	344,766
32nd Street Retrofit	AR84850023	3384	2006 GO Street Imprv		0	0	0	0	50,000	
				Total	0	0	0	0	50,000	50,000
56th St. Water Site	AR84850027	0051	Water Revenue		15,000	75,000	0	0	0	
				Total	15,000	75,000	0	0	0	90,000
67th Ave Bus Shelter	AR67000006	3376	2006 Bonds-Econ Dev		0	0	0	0	18,000	
67th Ave Bus Shelter	AR67000006	3384	2006 GO Street Imprv		0	0	0	0	70,000	
				Total	0	0	0	0	88,000	88,000
7th Avenue Streetsca	AR63000025	65909	Solid - Mega IV		20,000	20,000	0	0	0	
				Total	20,000	20,000	0	0	0	40,000
Arizona Falls	AR84850019	0051	Water Revenue		35,200	0	0	0	0	
				Total	35,200	0	0	0	0	35,200
Arterial Canal Cross	AR63000013	0007	AHUR 30% Street Imp.		273,717	0	0	0	0	
Arterial Canal Cross	AR63000013	0051	Water Revenue		250,000	0	0	0	0	
Arterial Canal Cross	AR63000013	1365	2007 Water Bonds		27,077	0	0	0	0	
Arterial Canal Cross	AR63000013	1421	2008 CIC Wtr Bonds		71,422	0	0	0	0	
				Total	622,216	0	0	0	0	622,216
Artists Initiative V	AR74000014	0051	Water Revenue		9,182	0	0	0	0	
Artists Initiative V	AR74000014	3366	2006 GO Parks-% Arts		9,660	0	0	0	0	
Artists Initiative V	AR74000014	1421	2008 CIC Wtr Bonds		14,789	0	0	0	0	
				Total	33,631	0	0	0	0	33,631
Audubon Center	AR74000008	3310	2001 GO Rio Sal %		0	0	0	0	77,710	
Audubon Center	AR74000008	3312	2001 GO Rio Sal %		0	0	0	0	39,343	
				Total	0	0	0	0	117,053	117,053
Avenida Rio Salado	AR84900008	3384	2006 GO Street Imprv		0	0	0	0	46,000	
Avenida Rio Salado/B	AR84900008	0007	AHUR 30% Street Imp.		84,207	0	0	0	0	
Avenida Rio Salado/B	AR84900008	1366	2006 CIC WW Bonds		484,856	0	0	0	0	
				Total	569,063	0	0	0	46,000	615,063
Bola Tie Relocation	AR84900006	1366	2006 CIC WW Bonds		9,217	0	0	0	0	
				Total	9,217	0	0	0	0	9,217
Buckeye Road Streets	AR63000023	0007	AHUR 30% Street Imp.		132,340	0	0	0	0	
Buckeye Road Streets	AR63000023	3384	2006 GO Street Imprv		0	0	0	0	22,503	
				Total	132,340	0	0	0	22,503	154,843

2015 -20 Public Art Plan Budget

Project Name	Project #	Fund	Fund Name		15-16 Budget	16-17 Budget	17-18 Budget	18-19 Budget	19-20 Budget	Total 15-20
Connected Oasis	AR84850012	1365	2007 Water Bonds		8,707	0	0	0	0	
Connected Oasis	AR84850012	1366	2006 CIC WW Bonds		16,645	0	0	0	0	
				Total	25,352	0	0	0	0	25,352
Cultural Voices Ariz	AR75000006	3374	2006 GO LIB-% Arts		0	0	0	0	40,000	
				Total	0	0	0	0	40,000	40,000
Desert Sky Transit C	AR67000010	1204	Public Transit T2000		7,138	0	0	0	0	
				Total	7,138	0	0	0	0	7,138
Fire Station #55	AR57000007	3356	2006 Bonds-Fire Prot		0	0	0	0	107,000	
				Total	0	0	0	0	107,000	107,000
Fire Station #74	AR57000009	3320	2001 GO Fire Prot		0	0	0	0	103,000	
Fire Station #74	AR57000009	3356	2006 Bonds-Fire Prot		0	0	0	0	17,000	
				Total	0	0	0	0	120,000	120,000
Gimme Shelter Shade	AR84850025	1365	2007 Water Bonds		41,284	0	0	0	0	
				Total	41,284	0	0	0	0	41,284
Harmon Branch Librar	AR75000004	3374	2006 GO LIB-% Arts		18,837	0	0	0	0	
				Total	18,837	0	0	0	0	18,837
Highline Canal at Ci	AR63000024	3382	2006 GO Storm Sewer		11,410	0	0	0	0	
				Total	11,410	0	0	0	0	11,410
Historic Phx Landmar	AR46000003	3364	2006 GO Downtown Edu		2,121	0	0	0	0	
Historic Phx Landmar	AR46000003	3380	2006 GO NSD-% Arts		4,788	0	0	0	0	
				Total	6,909	0	0	0	0	6,909
Isaac Park	AR74000010	0090	Wastewater Revenue		0	0	154,234	0	0	
Isaac Park	AR74000010	1366	2006 CIC WW Bonds		0	50,000	0	0	0	
				Total	0	50,000	154,234	0	0	204,234
Isaac Streetscape	AR84900012	0090	Wastewater Revenue		0	35,000	30,000	0	0	
				Total	0	35,000	30,000	0	0	65,000
Kuban Park	AR74000011	1366	2006 CIC WW Bonds		16,728	0	0	0	0	
				Total	16,728	0	0	0	0	16,728
Lift Station Project	AR84900011	1366	2006 CIC WW Bonds		45,861	0	0	0	0	
Lift Station Project	AR84900011	0090	Wastewater Revenue		120,154	128,940	103,940	0	0	
				Total	166,015	128,940	103,940	0	0	398,895
Light Rail Corridor	AR63000014	0007	AHUR 30% Street Imp.		30,000	0	0	0	0	
Light Rail Corridor	AR63000014	1366	2006 CIC WW Bonds		232,235	0	0	0	0	
				Total	262,235	0	0	0	0	262,235
Master Water Art Pla	AR84850013	1366	2006 CIC WW Bonds		9,039	0	0	0	0	
				Total	9,039	0	0	0	0	9,039
Matthew A. Henson/HC	AR88000005	0051	Water Revenue		6,858	0	0	0	0	
Matthew A. Henson/HC	AR88000005	3378	2006 GO HSG-% Arts		1,950	0	0	0	0	
				Total	8,808	0	0	0	0	8,808

2015 -20 Public Art Plan Budget

Project Name	Project #	Fund	Fund Name		15-16 Budget	16-17 Budget	17-18 Budget	18-19 Budget	19-20 Budget	Total 15-20
North 32nd Street Im	AR63000030	0007	AHUR 30% Street Imp.		128,429	0	0	0	0	
North 32nd Street Im	AR63000030	3384	2006 GO Street Imprv		46,835	0	0	0	0	
				Total	175,264	0	0	0	0	175,264
Phoenix Biomedical	AR87000007	3364	2006 GO Downtown Edu		0	0	0	0	168,404	
Phoenix Biomedical	AR87000007	3366	2006 GO Parks-% Arts		0	0	0	0	25,000	
Phoenix Biomedical	AR87000007	3368	2006 Bonds Arts & Cult		0	0	0	0	3,600	
Phoenix Biomedical	AR87000007	3376	2006 Bonds-Econ Dev		0	0	0	0	60,600	
Phoenix Biomedical	AR87000007	3384	2006 GO Street Imprv		0	0	0	0	117,001	
Phoenix Biomedical	AR87000007	0051	Water Revenue		12,413	0	0	0	0	
				Total	12,413	0	0	0	374,605	387,018
Pioneer Living Heritage	AR74000015	3366	2006 GO Parks-% Arts		0	0	0	0	118,900	
Pioneer Living Heritage	AR74000015	3368	2006 Bonds Arts & Cult		0	0	0	0	1,100	
				Total	0	0	0	0	120,000	120,000
Police Precinct Station-Cactus Park	AR48000006	3358	2006 Bonds -Police Pro		0	0	0	0	186,780	
				Total	0	0	0	0	186,780	186,780
Police Sub Station	AR48000007	3358	2006 Bonds -Police Pro		0	0	0	0	221,179	
Police Sub Station	AR48000007	3362	2006 Bonds Go Tech		0	0	0	0	9,000	
				Total	0	0	0	0	230,179	230,179
PSHIA Portable Works	AR66000021	1769	2017 Arprt Rev Bonds		63,302	30,000	30,000	0	0	
				Total	63,302	30,000	30,000	0	0	123,302
PSHIA Public Art Master Plan	AR66000015	1769	2017 Arprt Rev Bonds		61,011	0	0	0	0	
				Total	61,011	0	0	0	0	61,011
PSHIA Terminal 3 Modernization	AR66000023	1769	2017 Arprt Rev Bonds		3,485,088	200,000	0	0	0	
				Total	3,485,088	200,000	0	0	0	3,685,088
PSHIA Terminal 3 Modernization-West Atrium	AR66000036	1769	2017 Arprt Rev Bonds		800,000	0	0	0	0	
				Total	800,000	0	0	0	0	800,000
Pueblo Grande Museur	AR84850026	0051	Water Revenue		170,000	0	0	0	0	
Pueblo Grande Museur	AR84850026	1365	2007 Water Bonds		267,833	0	0	0	0	
				Total	437,833	0	0	0	0	437,833
Skunk Creek Rec	AR70100007	65909	Solid - Mega IV		0	41,060	40,000	0	0	
				Total	0	41,060	40,000	0	0	81,060

2015 -20 Public Art Plan Budget

Project Name	Project #	Fund	Fund Name		15-16 Budget	16-17 Budget	17-18 Budget	18-19 Budget	19-20 Budget	Total 15-20
South Mtn Fwy Pedestrian Bridge	AR63850017	0007	AHUR 30% Street Imp.		142,471					
				Total	142,471	0	0	0	0	142,471
South Mtn Library at	AR75000005	3374	2006 GO LIB-% Arts		53,937	0	0	0	0	
				Total	53,937	0	0	0	0	53,937
Southwest Family Ser	AR89000003	0090	Wastewater Revenue		0	0	30,000	0	0	
Southwest Family Ser	AR89000003	3324	2001 GO Sr/Fam %		0	0	0	0	40,170	
Southwest Family Ser	AR89000003	3370	2006 Bonds-Human Svc		0	0	0	0	17,093	
				Total	0	0	30,000	0	57,263	87,263
SR51 Artwork Ref	AR39000002	176	1988 Freeway Mit Bonds		0	0	0	0	121,161	
SR51 Artwork Ref	AR39000002	3340	2001 GO Frwy Mit		0	0	0	0	57,404	
				Total	0	0	0	0	178,565	178,565
Street Views	AR63000027	3384	2006 GO Street Imprv		0	0	0	0	34,557	
				Total	0	0	0	0	34,557	34,557
Tres Rios Wetlands	AR84900010	1366	2006 CIC WW Bonds		89,244	0	0	0	0	
Tres Rios Wetlands	AR84900010	0090	Wastewater Revenue		500,000	0	0	0	0	
				Total	589,244	0	0	0	0	589,244
Wall Art at Deer Valley	AR84850018	1365	2007 Water Bonds		203,926	0	0	0	0	
				Total	203,926	0	0	0	0	203,926
Washington Park Tenni	AR84850028	0051	Water Revenue		50,520	0	0	0	0	
				Total	50,520	0	0	0	0	50,520
			TOTAL		8,746,387	605,000	388,174	0	1,772,505	11,512,066

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CITY COUNCIL REPORT

TO: Deanna Jonovich
Deputy City Manager

FROM: James P. Burke
Parks and Recreation Director

SUBJECT: REVIEW OF PARK RANGER PROGRAM

This report provides the Parks, Arts, Transparency and Education Subcommittee with information on the City's Park Ranger Program.

THE ISSUE

The Phoenix Park Ranger Program was established in 1984 to provide consistent enforcement of city-related codes and park rules, and educational opportunities for the public, and to maintain the City's nationally-recognized trail system.

The Parks and Recreation Department is responsible for stewardship of 41,074 acres of mountain preserves, desert parks and facilities, and currently manages 40 trailheads with multiple neighborhood access points and more than 200 miles of developed trails. Staff in this division play a vital role in preserving and protecting the natural habitat, mountain preserves and parks.

Between FY 2007 and FY2013, the Park Ranger Program suffered a reduction in budgeted positions. In FY 2008-09, outdoor programming, administrative support for field staff, and the patrolling of traditional flatland parks were eliminated. The remaining Park Ranger positions were allocated to the mountain park and preserve areas, as well as core basic services such as operations of new areas of preserve, resource protection, visitor contact and education, neighborhood renewal and trail maintenance.

In FY 2007, there were 70 Park Ranger II positions and 11 Park Ranger III positions budgeted. Currently there are 55 budgeted Park Ranger positions: 39 full-time and 9 part-time Park Ranger II positions, and 7 full-time Park Ranger III positions.

Park Ranger positions are funded through a combination of General Fund and Phoenix Parks and Preserve Initiative funding (PPPI). The budgeted amount for the current complement of 55 Park Rangers is $1,961,346 from the General Fund (32.5 positions) and $866,743 from PPPI (22.5 positions).

OTHER INFORMATION

Budget reductions affected the span of control of Park Rangers. However, a contributing factor was the acquisition of additional parks and preserve land for which staff was responsible. In 2007, total preserve acres per ranger was 437, which has

increased to 766 acres per ranger in 2014. During this period of time, more than 9,700 acres were acquired – an increase in land holdings of approximately 30 percent. In order to maintain services with a decreased workforce spread over a larger area, the Department's Volunteer Park Steward Program was developed. The program currently has 189 registered Park Stewards to assist with greeting guests, performing maintenance tasks, leading classes and hikes, and performing trail work.

Trail inspection and maintenance is a critical component to maintaining the trail system. In the past year, due to storms and natural erosion, staff has overseen Park Ranger-led Steward projects as well as contracted trail repair and maintenance. Nearly $90,000 of trail repair and maintenance was completed in FY 2014-15 by Park Stewards, equal to approximately 50 miles of trail. Additionally, more than $700,000 has been awarded to a contractor to complete nearly 200 miles of trail repairs and improvements at Deem Hills, Phoenix Mountain Preserve, South Mountain Park and Preserve, Camelback Mountain, and the Sonoran Preserve. One million dollars of PPPI funding is budgeted in each of the next two fiscal years to continue trail renovations and for the closure of unofficial social trails. The Department is currently procuring 13 trail counters for installation at popular trails throughout the system during FY 2015-16, allowing the department to better measure patterns of use and more efficiently allocate resources.

Other efficiency measures include the contracting of janitorial services at Phoenix Mountain Preserves and Echo Canyon, totaling $175,000. In FY 2015-16, $100,000 was added to this contract to provide janitorial services at Apache Wash, Desert Vista, and Desert Hills Trailhead facilities. These measures enable Parks staff to focus on performing Ranger duties. The division is seeking to expand this contract for trailhead janitorial and grounds services citywide. Finally, staff is looking for additional efficiencies for facilities such as electronic lock timers for restrooms and solar-powered automatic gates.

Currently, there are five Park Ranger vacancies. The department has approval to hire two positions: one full-time Ranger II and one full-time Ranger III. Staff is in the process of reviewing eligible candidates and scheduling interviews.

RECOMMENDATION

This report is for information and discussion.