



# TEACHING ARTIST QUICK START GUIDE



## BEFORE YOU BEGIN

### 1. CLARIFY PURPOSE & GOALS

Co-plan with the classroom teacher. Write down shared objectives, logistics and responsibilities

### 2. KNOW YOUR CONTEXT

Every school has it's own culture, routines & priorities. Observe & adapt.

### 3. CONNECT ARTISTRY & STANDARDS

Allign your art form with the Arizona Arts Standards, the National Core Arts Standards & the *Studio Habits of Mind*. These frameworks translate artistic thinking into clear, teachable habits.

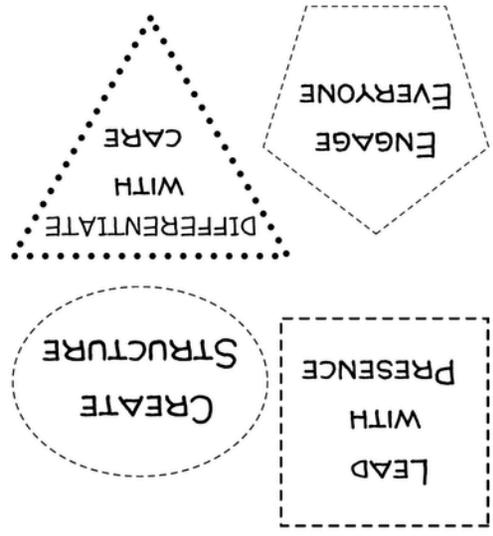
### 4. PLAN FOR INCLUSION

Design multiple ways for students to enter the work - visual, verbal, tactile & kinesthetic. Anticipate sensory sensitivities & provide choice & flexibility.

## AFTER EACH SESSION

## IN THE CLASSROOM

Check your lesson plans against this resource to make sure you are meeting the needs of your whole group!

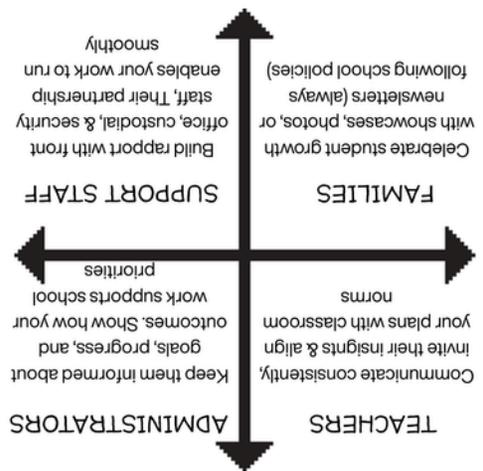


## TEACHING ARTIST APPLICATION

- Teach core techniques and vocabulary clearly
- Model focus, resilience, and persistence
- Encourage students to imagine possibilities & next steps
- Help students communicate meaning through artistic choices
- Guide close looking and attentive listening
- Build habits of self-assessment & dialogue about process
- Encourage experimentation and risk-taking
- Connect students to the broader community of artists & cultural contexts

## PARTNER WELL

As a teaching artist you are entering an existing community! Be mindful of being a guest in the space, and of the different people who are impacted by your work



## STUDIO HABIT

- DEVELOP CRAFT
- ENGAGE & PERSIST
- ENVISION
- EXPRESS
- OBSERVE
- REFLECT
- STRETCH & EXPLORE
- UNDERSTAND ART WORLDS



## AVOID COMMON PITFALLS

- LACK OF CLARITY
- IGNORING SCHOOL CULTURE
- OVER OR UNDER ESTIMATING STUDENT SKILLS
- OVERLOOKING QUIETER STUDENTS
- FOCUSING ONLY ON PRODUCT



BURNOUT