

# City of Phoenix

*Meeting Location:  
City Council Chambers  
200 W. Jefferson St.  
Phoenix, Arizona 85003*



## City of Phoenix

### Agenda

Thursday, May 14, 2026

10:00 AM

City Council Chambers

### Economic Development and the Arts Subcommittee

Councilwoman Ann O'Brien, Chair  
Councilwoman Laura Pastor  
Councilman Kevin Robinson  
Councilwoman Debra Stark

If viewing this packet electronically in PDF, open and use bookmarks to navigate easily from one item to another.

#### OPTIONS TO ACCESS THIS MEETING

Virtual Request to speak at a meeting:

- Register online by visiting the City Council Meetings page on phoenix.gov at least 2 hours prior to the start of this meeting. Then, click on this link at the time of the meeting and join the Webex to speak:

<https://phoenixcitycouncil.webex.com/phoenixcitycouncil/j.php?MTID=m9563bc27652a0e926bd7b46b73dceb64>

- Register via telephone at 602-262-6001 at least 2 hours prior to the start of this meeting, noting the item number. Then, use the Call-in phone number and Meeting ID listed below at the time of the meeting to call-in and speak.

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- Individuals should arrive early, 1 hour prior to the start of the meeting to submit an in-person request to speak before the item is called. After the item is called, requests to speak for that item will not be accepted.

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- Watch the meeting live streamed on phoenix.gov or Phoenix Channel 11 on Cox Cable, or using the Webex link provided above.

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- Para registrarse para hablar en español, llame al 602-262-6001 al menos 2 horas antes del inicio de esta reunión e indique el número del tema. El día de la reunión, llame al 602-666-0783 e ingrese el número de identificación de la reunión 2555 210 7665#. El intérprete le indicará cuando sea su turno de hablar.

- Para solamente escuchar la reunión en español, llame a este mismo número el día de la reunión 602-666-0783; ingrese el número de identificación de la reunión 2555 210 7665#. Se proporciona interpretación simultánea para nuestros residentes durante todas las reuniones.

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## **CALL TO ORDER**

## **000 CALL TO THE PUBLIC**

## **MINUTES OF MEETINGS**

### **1 Minutes of the Economic Development and Arts Subcommittee Meeting**

Page 5

*Attachments*

[Attachment A - 4.8.26 EDA Minutes.pdf](#)

**DISCUSSION AND POSSIBLE ACTION (ITEM 2)**

**2 Fiscal Year 2026-31 Public Art Plan - Citywide**

Page 12

*Attachments*

[Attachment A FY26-31 Public Art Plan draft.pdf](#)

[Attachment B FY26-31 Public Art Plan Budget draft.pdf](#)

**INFORMATION AND DISCUSSION (ITEM 3)**

**3 Phoenix Economic Overview and Update: Part 4 - State  
of Downtown Phoenix - Citywide**

Page 47

**000 CALL TO THE PUBLIC**

**FUTURE AGENDA ITEMS**

**ADJOURN**

For further information or reasonable accommodations, please call the City Council Meeting Request line at 602-262-6001. 7-1-1 Friendly.

Persons paid to lobby on behalf of persons or organizations other than themselves must register with the City Clerk prior to lobbying or within five business days thereafter, and must register annually to continue lobbying. If you have any questions about registration or whether or not you must register, please contact the City Clerk's Office at 602-534-0490.

**Members:**

Councilwoman Ann O'Brien, Chair  
Councilwoman Laura Pastor  
Councilman Kevin Robinson  
Councilwoman Debra Stark



Report

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Agenda Date: 5/14/2026, Item No. 1

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**Minutes of the Economic Development and Arts Subcommittee Meeting**

This item transmits the minutes of the Economic Development and Arts Subcommittee Meeting on April 8, 2026 for review, correction or approval by the Economic Development and Arts Subcommittee.

**THIS ITEM IS FOR POSSIBLE ACTION.**

The minutes are included for review as **Attachment A**.

**Responsible Department**

This item is submitted by Assistant City Manager Ginger Spencer and the City Manager's Office.

# Attachment A

## Phoenix City Council Economic Development and Arts (EDA) Subcommittee Summary Minutes April 8, 2026

City Council Chambers  
200 W. Jefferson St.  
Phoenix, Arizona

### Subcommittee Members Present

Councilwoman Ann O'Brien, Chair  
Councilwoman Laura Pastor  
Councilman Kevin Robinson  
Councilwoman Debra Stark

### Subcommittee Members Absent

### CALL TO ORDER

Chairwoman O'Brien called the Economic Development and the Arts (EDA) to order at 10:05 a.m. with four members present.

### CALL TO THE PUBLIC

None.

### MINUTES OF MEETINGS

#### **1. Minutes of the Economic Development and the Arts Subcommittee Meeting**

Councilwoman Stark made a motion to approve the minutes of the March 11, 2026, Economic Development and Arts Subcommittee meeting. Councilwoman Pastor seconded the motion which passed unanimously, 4-0.

#### **CONSENT ACTION (ITEM 2)**

Item 2 was for consent action. No presentations were planned, but staff were available to answer questions.

#### **2. Arizona Department of Economic Security Industry-Driven Skills Training Fund Grant and Advanced Manufacturing Employer Contracts**

Councilwoman Stark made a motion to approve Item 2. Councilwoman Pastor seconded the motion which passed unanimously, 4-0.

### DISCUSSION AND POSSIBLE ACTION (ITEM 3)

#### **3. Downtown Phoenix Entertainment District Implementation Plan**

Assistant City Manager Ginger Spencer shared the item was continued from the previous meeting and asked for the item to be withdrawn and brought back at a later date to give staff time to do additional stakeholder engagement. Chairwoman O'Brien asked Assistant City Attorney David Benton if the item is withdrawn the speaker would not be heard.

Mr. Benton replied yes.

Councilwoman Pastor asked to make a motion to withdraw the item and recommended it be brought back in May.

Chairwoman O'Brien stated staff would need more time.

Ms. Spencer explained the motion is to withdraw the item today and staff understands the Council's request to bring the item back. She reiterated staff would need more time to do the additional work necessary.

Councilwoman Pastor explained this item has been delayed with high expectations for it to be presented in April. She explained it is a high priority item, and she is hoping it will be here in May.

Councilwoman Pastor made a motion to approve withdrawing the item. Councilman Robinson seconded the motion which passed unanimously, 4-0.

#### **INFORMATION AND DISCUSSION (ITEMS 4-6)**

Chairwoman O'Brien informed Subcommittee members and staff that Item 5 Opportunity Zones Guidance will be taken out of order.

#### **5. Opportunity Zones Guidance**

Councilwoman Stark shared because of the Opportunity Zone (OZ) the Paradise Valley Mall area was designated as an OZ and now an IKEA is there, which brings in sales tax.

Ms. Spencer introduced Community and Economic Development Director Ryan Touhill and Research Manager Jasmin Lombera to present.

Mr. Touhill updated the Subcommittee on the Federal OZ program. He explained the Federal Government has issued new guidance on the program and requires the City to establish a new OZ map. He stated staff will outline the process to select OZ's which will be brought forward for Formal Council action in April.

Ms. Lombera shared in 2017, the Jobs Act established the Federal OZ Program, which provides tax incentives to investors who reinvest into Qualified Opportunity Funds. She explained 42 qualified census tracts were designated as OZ's in Phoenix and the tracts must meet the Federal criteria: a poverty rate higher than 20 percent; Median Family Income (MFI) at or below 80 percent of the Metropolitan Statistical Area; or up to five percent of tracts could be designated if they were adjacent to a tract that was less than or equal to 25 percent of the MFI. Ms. Lombera shared examples of development in or

adjacent to OZ's such as the Mack Innovation Park and Union Apartments at Roosevelt. She announced the 2027 OZ 2.0 Program requires the State to re-nominate up to 25 percent of eligible tracts and Phoenix is expected to submit 33 eligible tracts.

Mr. Touhill presented the review process with Phase One being identification and analysis of eligible census tracts, Phase Two being City Council briefings to finalize the 33 qualified tracts and Phase Three being City Council approval of the new OZ map at the April 22, 2026, Formal Meeting, which will be submitted to the State by the May 8, 2026 deadline to the Arizona Commerce Authority (ACA) .

Councilman Robinson asked if the Council should engage their districts to gather input from the community.

Mr. Touhill replied staff encourage the Council to engage the community and staff can help facilitate those discussions.

Councilwoman Stark shared she had the chance to look at the OZ's in District 3 and would like to touch base with the landowners.

Councilwoman Pastor shared there are 10 or more OZ's in District 4 and she will not be able to get to all of those by April 22, 2026. She asked if she cannot engage all of those 10 communities by April 22, 2026, if the item could be pushed to May.

Mr. Touhill replied, if staff misses the April 22 deadline, then they would miss the deadline to submit the OZ map to the ACA and offered to assist with outreach.

Councilwoman Pastor asked for the deadline.

Mr. Touhill replied May 8, 2026.

Ms. Spencer explained the presentation today is to provide an update on the guidance received and staff will consult with City Council to confirm their selected OZ areas. She emphasized there are two Formal Council meetings remaining before the May 8 deadline, one being April 22 and one being May 6.

Councilwoman Pastor pointed out there are a number of things happening in the community such as the Food Ordinance and Budget Hearings. She questioned if the May 6 meeting will require City Council to approve the list and then submit. She explained Council may need additional time to engage stakeholders.

Ms. Spencer stated staff will do all they can to make April 22 work if not May 6 to give Council and staff enough time to meet the May 8 deadline.

Chairwoman O'Brien thanked staff for the presentation and agreed they do not want to miss the deadline. She reiterated Councilwoman Pastor's concern with the amount of community engagement happening at this time and will appreciate staff assistance with retrieving stakeholder feedback.

#### **4. Upcoming Events and Programs at Cultural Organizations**

Arts and Culture Interim Director Carrie Brown introduced the item and provided an update on the cultural facilities funded by the General Fund and General Obligation (GO) Bond. She noted the facilities shown on the slide are funded and managed by the Office of Arts and Culture.

Jami Kozemczak presented on the investment into community engagement volunteer opportunities, and philanthropy events held at Ballet Arizona.

Kate Wells listed statistics the City makes possible. She indicated the Phoenix Children's Museum hosted 360,563 visitors, 623 volunteers, and 38,792 field trips. Ms. Wells shared expansion of the Museum with the assistance of GO Bond funds and expected completion in 2027. She explained the expansion will include a full-service pre-school, early literacy center, eight to ten new exhibits and seven reimagined favorites.

Jeremy Mikolajczak presented the demographics of visitors from the Phoenix Arts Museum, which model the Maricopa County Index. He announced the museum has awarded over \$1 million to local Arizona artists and programs for internationally recognized artists. Mr. Mikolajczak noted collaborative methods with national partners and the Sister Cities programs. He announced upcoming renovations of the Asian Wing and Family Center this fall, as well as the hosting of Nike Form Follows Motion in 2027 which is an international museum exhibition dedicated to Nike.

Nicole Armstrong-Best shared the Phoenix Arts Museum is different in being operated by the City. She announced the Harmony: Balancing Past and Present fundraising event on April 18 which is an immersive Sonoran Desert experience to taste, learn, and connect to the site of the Ancestral Sonoran Desert People. Additionally, she announced the Indigenous Identity Exhibit, opening this fall, and repurposing exhibits using a satellite approach to travel exhibits to other locations such as the South Mountain Visitor Center, City Hall and the airport.

Shonna James shared the Shemer Art Center operates out of a historic home and focuses on supporting and showcasing Arizona artists through education and experiences. Ms. James explained the Center holds 11 exhibitions every year including the New Horizon High School exhibition which showcased the top two exhibitions from over 46 high schools across the valley. She shared the Center also hosts five festivals every year and will host the Expansion and Legacy Campaign of Martha Shemer this year. Ms. James specified the center has raised over 75 percent of its goal for the campaign.

Councilwoman Stark shared one of her constituents dreams of having a Sesame Street exhibit, noting one of the show's creators was born in Phoenix and the creator's grandfather, a former Mayor of Phoenix, established the City's first professional Fire Department.

Councilman Robinson asked Ms. Kozemczak about their upcoming event.

Ms. Kozemczak confirmed an event would be held that upcoming Friday at the Desert Botanical Garden.

Councilman Robinson asked Ms. James about their upcoming event.

Ms. James stated Valley in Bloom would be held in the next few weeks in partnership with Desert Botanical Garden.

Councilman Robinson asked Ms. Wells about the Children Museum's upcoming fundraiser.

Ms. Wells explained the gala will be in November and the Museum is bringing in the Daniel Tiger Traveling Exhibit of the Children's Museum of Pittsburgh from September to January.

Councilman Robinson acknowledged Ms. James efforts with preservationists and a homeowner, which resulted in the AI Beetle Exhibit on Shermer Center grounds and preservation of parts of the home. He thanked the directors for their work.

Councilwoman Pastor thanked the presenters, and shared arts and culture brings life to the community. She recalled a previous experience where worked on programs that brought museums to public schools and designed curriculum tied to experiences.

Chairwoman O'Brien thanked Ms. Brown for bringing everyone together and highlighted the movement to children and adults with Parkinson's disease, her tour with Ms. Wells, and the pre-school's impact. She praised Phoenix Art Museum's visitor demographics and noted she would encourage District 1 residents to visit the Museum. Councilwoman O'Brien highlighted the historical preservation of the indigenous community and shared she looks forward to attending the upcoming events.

## **6. Phoenix Economic Overview and Update: Part 3 – Land, Real Estate, and Economic Geography**

Mr. Touhill introduced part three of the Economic Development Series focused on land, real estate and geography. He shared Phoenix is one of the few major cities with available and developable land. Mr. Touhill shared the tools to support growth include transit-oriented policies, partnerships, and General Obligation Bond investments.

Community and Economic Development Deputy Director Xandon Keating presented the capacity of land availability and growth. He emphasized the City has shifted from a reactive growth model to targeting key industries and investments, which shifted the City for long term competitiveness. Mr. Keating noted the 16 percent population increase since 2010 which demands jobs and services. He explained development strategies include greenfield development and infill redevelopment. Mr. Keating noted those development strategies focused on walkability, housing, entertainment and

community spaces. He highlighted Park Central, Paradise Valley mall, and the Metrocenter as examples of mixed-use development.

Mr. Touhill stated the department is focused on building great places including mixed-use and walkable environments. He shared the developments improve quality of life for residents through housing, jobs, and entertainment. Mr. Touhill also mentioned sales tax as a fiscal benefit.

Chairwoman O'Brien expressed her appreciation for the presentation and the work being done.

**CALL TO THE PUBLIC**

None.

**FUTURE AGENDA ITEMS**

Councilwoman Pastor requested the Entertainment Land District be presented by June. Councilwoman Stark requested to hear from the Science Museum in September.

**ADJOURNMENT**

Chairwoman O'Brien adjourned the meeting at 11:16 a.m.

Respectfully submitted,

Taniya Williams  
Management Fellow



Report

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Agenda Date: 5/14/2026, Item No. 2

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**Fiscal Year 2026-31 Public Art Plan - Citywide**

This report requests that Economic Development and the Arts Subcommittee recommend City Council approval of the Fiscal Year (FY) 2026-31 Public Art Plan.

**THIS ITEM IS FOR DISCUSSION AND POSSIBLE ACTION.**

**Summary**

The City's Office of Arts and Culture was established in 1985 to champion and sustain the City's arts and culture community that makes Phoenix a great place to live, work, and visit. The department manages the City's public art program, which is funded through the percent-for-art ordinance that City Council adopted in December 1986. The ordinance requires one percent of Capital Improvement Program (CIP) funds to be invested to enhance the design and experience of public infrastructure, buildings, and spaces through public art.

The percent-for-art ordinance requires the department, upon the recommendation of the Phoenix Arts and Culture Commission, to submit an annual Five-Year Public Art Plan (Plan) (**Attachment A**) in advance of each new FY. The Plan is developed by the Office of Arts and Culture in consultation with City departments, City Council offices, and community groups. Public art projects must be sited at or near CIP projects.

The \$23,595,823 Plan includes 62 public art projects funded over the next five years (**Attachment B**). This total includes 59 continuing, and three new projects. The public art projects within the Plan are prioritized based on opportunities to integrate artwork into individual CIP projects and their potential impact on the neighborhood and the broader arts community. Under these parameters, the Plan focuses on the equitable distribution of funds, as allowable by the percent-for-art ordinance, and the diversification of the public art collection through broadening the types of project opportunities and continued outreach to new artists and arts organizations.

Other Information

Of the 62 projects outlined in the Plan, eight address major retrofits or refurbishments, seven support broader Citywide initiatives like heat mitigation, and three are a component of long-ranged planning efforts like Rio Reimagined. These CIP funds can

only be used for public art. They cannot be used to hire City workers, such as librarians, police or firefighters, or pay to operate public buildings, like libraries, parks or senior centers.

Additionally, public involvement is critical to the success of public art projects. Neighborhood organizations, village planning committees, schools, and City departments are included as important participants throughout the public art process. The Office of Arts and Culture develops each project with the community in mind and works to provide ample opportunities for feedback and collaboration.

**Concurrence/Previous Council Action**

The Phoenix Arts and Culture Commission approved the FY 2026-31 Public Art Plan at its May 4, 2026 meeting.

**Responsible Department**

This item is submitted by Deputy City Manager Frank McCune and the Office of Arts and Culture.



# PHOENIX OFFICE OF ARTS AND CULTURE FY 2026-2031 PUBLIC ART PLAN



Cover Artwork:

Top Left:

John Randall Nelson

*Tree of Life*

Cortez Park Well Site

Council District 1

Top Right:

Creative Machines

*Nepantla*

55<sup>th</sup> Avenue between Camelback and Indian School Rds

Council District 5

Bottom:

Dixie Friend Gay

*Mariposa Te Quiero*

Laveen Heritage Park

Council District 7



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## Introduction and Goals

### Introduction

The Phoenix Office of Arts and Culture is the City's designated local arts agency. It champions, promotes, and supports the local arts and culture community, making Phoenix a great place to live, work, and visit.

The Phoenix Office of Arts and Culture (POAC) is a local and national leader in the public art field and has garnered numerous awards for design excellence, including Design for Transportation awards from the U.S. Department of Transportation and Public Art Network Year in Review awards from Americans for the Arts.

Established in 1986, the Public Art Program works with local, national, and international artists to create a more beautiful and vibrant city. By ordinance, one percent of the Capital Improvement Program is utilized to enhance the design of public buildings, infrastructure, and spaces within the City of Phoenix. Since its inception, the program has completed more than 200 major projects, including airport terminals, community centers, streetscapes, parks, canals, transit centers, bridges, underpasses, recycling centers, and public safety buildings.

A competitive procurement process identifies artists for public art projects. The process utilizes a selection panel containing art and design professionals, project stakeholders, and community representatives relevant to the project's location. City staff and project team members often serve as non-voting advisors to the panel. Panelists are responsible for reviewing applications submitted in response to a Call to Artists, interviewing finalists, and making recommendations to the Arts and Culture Commission, a volunteer citizen advisory board appointed by City Council. The quality of work, suitability for the project, and the ability to work well with the community and other design professionals influence the selection panel's final recommendations. The Phoenix City Council approves the final recommendation before the contract is executed and artists begin work.

**POAC develops the Public Art Plan annually with input and assistance from the Mayor and City Council, city residents, artists, city departments that provide public art project funding, and the Arts and Culture Commission.** The timing of the plan coincides with the annual Capital Improvement Program budgeted per fiscal year (July 1 – June 30; for example, FY 2026-2027 = July 2026 – June 2027). The plan outlines several project types, including design team projects, permanent commissions, purchases of existing artwork, temporary commissions, art refurbishment and retrofits, and master planning.

## Goals

Public art projects within the FY 2026-2031 Public Art Plan are prioritized based on opportunities to integrate artwork into individual Capital Improvement Program projects and their potential impact on the neighborhood and the broader arts community. These decisions are made closely with funding departments and City Council offices. Under these parameters, the FY 2026-2031 Public Art Plan focuses on the equitable distribution of funds, as allowable by the percent-for-art ordinance, and the diversification of the public art collection through broadening the types of project opportunities and continued outreach to new artists and arts organizations. This year, only a few new projects were added based on the City's focus on General Obligation Bond projects (previously included in the Plan) and the addition of grant-funded projects.

Additionally, POAC strives to develop project opportunities and program policies that align with strategic goals outlined in several long-range planning documents, like the Climate Action Plan and the Shade and Tree Master Plan. Some of these efforts are realized through the FY 2026-2031 Public Art Plan, like promoting the use of sustainable materials and sourcing methods to commissioned artists and proactively seeking community input on project opportunities. As the FY 2026-2031 Public Art Plan is implemented, POAC will continue integrating these important citywide goals.

For more information about the Phoenix Office of Arts and Culture and the Public Art Program, visit [www.phoenix.gov/arts](http://www.phoenix.gov/arts).



## FY 2025-2026 Completed Public Art Projects

### CAPITAL IMPROVEMENT PROGRAM PROJECTS

#### **100 W. Washington Street (Phoenix Police Headquarters)**

*Belonging (Topophilia)* by Jones Studio

Council District 7

The artwork at 100 W. Washington draws inspiration from the surrounding mountain ranges, incorporating etched patterns of local landforms into a series of mesh screens that shade and soften the building's façade while connecting it visually to the desert environment. Sandstone boulders in the streetscape extend this connection at ground level, grounding the site in the region's geologic character and reinforcing its sense of place. A series of trail-inspired bollards further anchors the project in community identity, featuring short reflections and simple graphic icons gathered through artist-led workshops with residents across the Valley. Together, these elements celebrate the mountains that define Phoenix while weaving personal stories and local experiences into the daily rhythm of the site.



## 55<sup>th</sup> Avenue Promenade

*Nepantla* by Creative Machines

Council District 5

Three vertical shade structures at the 55th Avenue Promenade form a vibrant gateway that weaves together imagery from ancient Mesoamerican cities, Phoenix's contemporary skyline, Sonoran Desert ecology, and Mexican cultural traditions. Referencing symbols such as Quetzalcoatl, agricultural heritage, folklorico dance, traditional garments, and iconic waterways, the installation highlights the intertwined histories and identities of the surrounding community. This blend of myth, migration, and cultural memory creates a welcoming threshold that reflects the experience of living between eras and across cultures, offering a unified landmark that honors the diverse narratives shaping the neighborhood.



## **Cortez Park and Well Site**

*Tree of Life* by John Randall Nelson  
Council District 1

The artwork at Cortez Park and Well Site creates a welcoming visual story that reflects the character and history of this long-established neighborhood park. Along the well-site wall, a series of illustrated panels highlights everyday moments—fishing, swimming, biking, picnicking—and features the plants and animals that thrive around Cortez Lake and the Grand Canal, emphasizing water as the thread that connects community life. Anchoring the installation, the Tree of Life sculpture on the northwest corner serves as a distinctive landmark, depicting figures and animals gathered beneath a leafy form that symbolizes growth, connection, and the park’s ongoing vitality. The artwork also acknowledges local history through a panel dedicated to the Zanjeros who once lived and worked at the site, tying the installation to the area’s past while celebrating the neighborhood’s present and future.



## Laveen Heritage Park

*Mariposa Te Quiero* by Dixie Friend Gay  
Council District 7

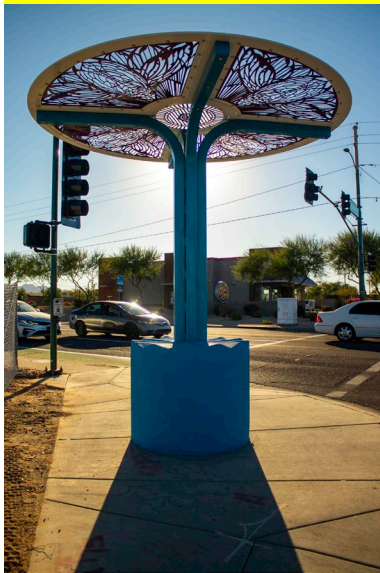
The sculpture at Laveen Heritage Park butterfly garden serves as a vibrant landmark celebrating the relationship between native blossoms and the pollinators that sustain them. Rising as an abstracted flower with radiating, light-catching petals, the artwork creates shifting color and shadow throughout the day, echoing the movement and delicacy of butterflies in the surrounding garden. Its open, vertical form invites visitors to explore the space beneath and around it, enhancing the experience of the pathways and plantings while highlighting the ongoing dialogue between pollinators and the desert landscape. As the centerpiece of the garden, the sculpture offers a welcoming symbol for park visitors and reflects the community's commitment to ecological awareness, seasonal change, and the natural rhythms that define Laveen's environment.



## EXTERNAL AND INTERNAL PARTNERSHIP PROJECTS

### Sidewalk Shade, City-wide

Providing shade for people walking and biking supports public health and strengthens neighborhood vitality. To improve comfort at busy intersections and crosswalks, the City installed 19 shade structures in high-traffic areas where people often wait for signals. Three local artists, Isaac Caruso, Heidi Dauphin, and Sara Altieri, contributed unique designs for the canopies, created through a partnership between the Office of Heat Response and Mitigation, the Street Transportation Department, and the Phoenix Office of Arts and Culture. The project was completed in Spring 2026.



Isaac Caruso



Heidi Dauphin



Sara Altieri



## FY 2025-2026 Completed Refurbishment and Retrofit Projects

### *Desert Passages* Council District 3



*Desert Passages* is a one-mile-long sculptural and exercise trail at Lookout Mountain in North Phoenix. Designed by artists Roger Asay and Rebecca Davis, the trail includes ten sculptural “passages” composed of native boulders and landscape elements placed in the desert environment.

One of the “passages” is an earthworks maze that had been worn down and overgrown over the past 36 years. Erosion damage was repaired, and plants obstructing the path of the maze were removed.

### *The Wings* Council District 2



Created in 2012, Yang Chyi Lee designed sculptural shade structures located at two sites near soccer fields, offering spectators and athletes a comfortable place to sit and escape the desert sun.

The shade structures began to show signs of surface rust. They were sandblasted to bare metal, primed, and painted with high-performance coatings designed to withstand the harsh elements in our environment.



## FY 2025-2026 Awards and Accomplishments

### Arizona Forward Environmental Excellence Awards

#### 2026 Crescordia Award Recipient

#### ¡Sombra! Experiments in Shade

¡Sombra! Experiments in Shade, a community-driven shade and storytelling temporary public art project, has been honored with the prestigious **Environmental Excellence Crescordia Award** in the **Heat Mitigation** category. Presented annually by Arizona Forward, the Crescordia represents the highest distinction in each category and recognizes outstanding environmental leadership and design innovation. ¡Sombra! earned this honor for its creative, human-centered approach to addressing extreme urban heat through artful, functional shade infrastructure and deep community engagement. It stands as a model for climate-resilient public space design in Phoenix.

¡Sombra! Experiments in Shade brought together local and national artists, civic leaders, and community members to explore creative solutions to extreme urban heat in Phoenix. Funded in part by Bloomberg Philanthropies' Public Art Challenge, ¡Sombra! selected nine artists from more than 80 submissions to create temporary shade installations using innovative materials and design processes. Unveiled across the city in spring 2025, the project engaged the public through a celebratory community event and demonstrated how art, innovation, and collaboration can advance climate-responsive design and public well-being.





## FY 2026-2031 Public Art Project List

*(Organized by Project Number)*

**Project Number** AR00000027  
**Project Title** Proposition 1: Fire, Police, Streets, and Storm Drainage  
**Location** Various project locations  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** General Obligation Bonds, Wastewater Revenue  
**Budget** \$1,505,654  
**Council District** 1, 3, 5, 6, 8

Artists will be commissioned to work with design teams to integrate public artwork into capital improvement projects within this bond proposition. Projects include Fire Station 7, Fire Station 13, Fire Station 15, and Fire Station 51. For more information about the General Obligation Bond Program, visit: [www.phoenix.gov/bond](http://www.phoenix.gov/bond).

**Project Number** AR00000028  
**Project Title** Proposition 2: Library, Parks, and Historic Preservation  
**Location** Various project locations  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** General Obligation Bonds, Water Revenue  
**Budget** \$911,701  
**Council District** 2, 7

Artists will be commissioned to work with design teams to integrate public artwork into capital improvement projects within this bond proposition. Projects include Estrella Civic Space and Branch Library and Desert View Civic Space and Branch Library. For more information about the General Obligation Bond Program, visit: [www.phoenix.gov/bond](http://www.phoenix.gov/bond).

**Project Number** AR00000029  
**Project Title** Proposition 3: Economic Development, Environment, and Cultural Facilities  
**Location** Various project locations  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** General Obligation Bonds  
**Budget** \$625,253  
**Council District** TBD

Artists will be commissioned to work with design teams to integrate public artwork into cultural facility projects, like the Latino Cultural Center, within this bond proposition. For more information about the General Obligation Bond Program, visit: [www.phoenix.gov/bond](http://www.phoenix.gov/bond).

**Project Number** AR00000030  
**Project Title** Proposition 4: Affordable Housing, Senior Centers  
**Location** Various project locations  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** General Obligation Bonds  
**Budget** \$599,349  
**Council District** 4, 7, 8

Artists will be commissioned to work with design teams to integrate public artwork into capital improvement projects within this bond proposition. Projects include McDowell Senior Center and the Choice Neighborhood Housing Development. For more information about the General Obligation Bond Program, visit: [www.phoenix.gov/bond](http://www.phoenix.gov/bond).

**Project Number** AR63000030  
**Project Title** 32<sup>nd</sup> Street and Drought Pipeline Neighborhood Improvements  
**Location** Pipeline Corridor, from Cheryl Drive to Cholla Street  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** Water Revenue  
**Budget** \$82,337  
**Council District** 3

Artist Bobby Zokaites was contracted in a previous fiscal year to work with the community, Street Transportation, and Water Services to integrate public art elements into the North 32nd St. corridor design between Cheryl Drive Blvd. and Cholla St. following the Drought Pipeline improvements. This project is in the fabrication phase and is expected to be completed in summer 2026.

**Project Number** AR63000032  
**Project Title** Shade, Cooling, and Heat Mitigation  
**Location** Various  
**Type of Project** Design Team, Permanent and Temporary Commissions  
**Funding Sources** AHUR, Water Revenue, Wastewater Revenue, Transportation Tax Streets  
**Budget** \$1,022,993  
**Council District** Citywide

Artists will be contracted to work with various City Departments to enhance the pedestrian experience as part of the City's heat mitigation and cool corridors initiatives. This included funding for the 55<sup>th</sup> Avenue Promenade with artist Creative Machines.

**Project Number** AR63000034  
**Project Title** Dobbins Road Improvement Project  
**Location** Dobbins Rd from Loop 202 to 27<sup>th</sup> Avenue  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** AHUR, Wastewater Revenue  
**Budget** \$437,800

**Council District** 7, 8

Artists Daniel Nez and Miguel Angel Godoy were contracted to work with Street Transportation, the community, and the project design team to integrate artwork into the Dobbins Road Improvements Project. This project is in the design phase.

**Project Number** AR63000035  
**Project Title** Rio Salado to Lincoln Street Connector (3<sup>rd</sup> St Connector)  
**Location** Rio Salado to Lincoln Street  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** AHUR, Wastewater Capital Funds  
**Budget** \$308,750  
**Council District** 8

Artist team Creative Machines was commissioned to work with Street Transportation, the community, and the project design team to enhance the pedestrian experience as part of the 3<sup>rd</sup> Street Connector project. This project is in the design phase.

**Project Number** AR63850021  
**Project Title** State Route 303  
**Location** Lake Pleasant Parkway to I-17 Interchange  
**Type of Project** Design Team and Permanent Commission  
**Funding Source** AHUR, Wastewater Revenue  
**Budget** \$539,890  
**Council District** 1

In partnership with Maricopa Association of Governments and AZ Department of Transportation, the City will complete State Route 303 from Lake Pleasant to the I-17 interchange. Project opportunities include four new ramps/bridges that will be built over existing roads, the 67<sup>th</sup> Ave. interchange, and the Lake Pleasant Pkwy. interchange. Artist Eric Powell was contracted in a previous fiscal year to work with the design team to incorporate permanent public art to enhance the roadway improvements. This project is in the construction phase and is expected to be complete in 2027.

**Project Number** AR66000021  
**Project Title** PSHIA Portable Works  
**Location** Phoenix Sky Harbor International Airport  
**Type of Project** Purchase of Existing Artwork, Temporary Commissions  
**Funding Source** Aviation Improvement  
**Budget** \$169,996  
**Council District** 8

Artworks will be commissioned and purchased to support the Phoenix Airport Museum's collection. The Museum's collection presents themed exhibitions in more than 40 display areas throughout the Airport system. The artwork enhances the visitor's experience by creating a memorable environment, promoting Arizona's unique artistic and cultural heritage, and honoring the airport's aviation history. These projects are in the planning phase.

**Project Number** AR66000046  
**Project Title** PSHIA Terminal 3 Improvements  
**Location** Phoenix Sky Harbor International Airport  
**Type of Project** Design Team and Permanent Commissions  
**Funding Sources** 2024 Airport Revenue Bonds  
**Budget** \$4,319,325  
**Council District** 8

Multiple artists have been contracted with to work with Aviation and the project design team to integrate 6 public art projects into the Terminal 3 modernization project. These projects are in the planning and design phases. The projects include terrazzo floors designed by artists Monica Aissa Martinez and Mary Meyer, a suspended sculpture designed by Reeves Studio, and sculptures by Hou de Sousa Studio. Two additional artists, Kenaim Al-Shatti and Erwin Ridl as Paramedia have been commissioned for two separate multi-media projects, which are in the planning phase.

**Project Number** AR66000047  
**Project Title** PSHIA Pooled Funds  
**Location** Deer Valley Airport  
**Type of Project** Permanent Commission  
**Funding Source** 2019 Airport Revenue Bond  
**Budget** \$810,719  
**Council District** 1

Funds remaining from previously completed public art projects at the airport have been pooled to create a new opportunity to support the ongoing modernization of Deer Valley Airport. Specific locations and scopes of work will be developed in partnership with the Aviation Department. This project is in the planning phase.

**Project Number** AR67000014  
**Project Title** 35<sup>th</sup> Avenue and Grand Avenue Overpass  
**Location** Intersection of 35<sup>th</sup> Avenue, Grand Avenue, and Indian School Road  
**Type of Project** Permanent Commission  
**Funding Source** Wastewater Revenue, AHUR, Transportation Tax Transit  
**Budget** \$657,772  
**Council District** 5

Daniel Mayer was commissioned to work with Street Transportation and Arizona Department of Transportation to integrate artwork into the new overpass at 35<sup>th</sup> Ave. and Indian School Rd. The project is in the design phase.

**Project Number** AR70160001  
**Project Title** Phoenix Convention Center: *Flowing Alchemy*  
**Location** 100 North 3<sup>rd</sup> Street  
**Type of Project** Temporary and Permanent Commission  
**Funding Source** Solid Waste

**Budget** \$132,611  
**Council District** 7

Artist Katharine Leigh Simpson was contracted in a previous fiscal year to create artwork from materials commonly found in the City’s recycling stream. The work is currently installed at the Phoenix Convention Center; however, a new location is being sought. The relocation is in the planning phase.

**Project Number** AR70160004  
**Project Title** Public Works Community Projects  
**Location** Various  
**Type of Project** Temporary Commissions  
**Funding Sources** Solid Waste  
**Budget** \$105,855  
**Council District** Citywide

Artists will be contracted to integrate temporary artwork into capital improvements in Public Works facilities that will connect the community with the circular economy concepts and bolster City efforts to increase awareness about recycling and resource management. These projects are in the planning phase.

**Project Number** AR70160006  
**Project Title** Resource Innovation Campus (NEW)  
**Location** 27th Avenue and Lower Buckeye Road  
**Type of Project** Permanent Commission  
**Funding Sources** Solid Waste and Wastewater Revenue  
**Budget** \$434,951  
**Council District** 7

An artist will be commissioned to work with the Public Works Department to integrate artwork into the new Resource Innovation Campus which will help the City of Phoenix achieve 50% waste diversion by 2030 and zero waste by 2050. This project is in the planning phase.

**Project Number** AR74000017  
**Project Title** Civic Space Park: *Her Secret is Patience*  
**Location** Civic Space Park at 1st Avenue and Taylor Street  
**Type of Project** Refurbishments and Retrofits  
**Funding Sources** Sports and Facilities and Biosciences Tourism, Water Revenue, Parks and Preserves  
**Budget** \$308,568  
**Council District** 7

Contractors will be hired to increase the lighting capacity of the award-winning landmark sculpture, Her Secret is Patience, by Janet Echelman, installed in 2006. This project is in the design phase and is expected to be completed in 2028.

**Project Number** AR74000019  
**Project Title** Mountain Preserve Enhancements  
**Location** South Mountain Park and Preserve  
**Type of Project** Permanent and Temporary Commissions  
**Funding Sources** Water Revenue, Parks and Preserves, Mountain and Desert Preserves  
**Budget** \$808,544  
**Council District** 6, 8

Artists commissioned for this project may create permanent or temporary artwork, placemaking, or cultural events to celebrate this beloved natural and cultural amenity. This project is in the planning phase.

**Project Number** AR74000025  
**Project Title** Dreamy Draw Pedestrian Bridge  
**Location** State Road 51 at 29<sup>th</sup> Street  
**Type of Project** Refurbishments and Retrofits  
**Funding Source** AHUR, Water Revenue, Capital Construction  
**Budget** \$836,069  
**Council District** 3

Contractors will be hired to repaint this functional artwork by artist Vicki Scuri. The project was completed in 1994 and sees heavy use from pedestrians and bicyclists. This project is in the planning phase.

**Project Number** AR74000028  
**Project Title** Lone Mountain Park  
**Location** North 56<sup>th</sup> Street & East Montgomery Road  
**Type of Project** Design Team and Permanent Commission  
**Funding Source** Water Revenue, Wastewater Revenue, Parks and Preserves, Mountain and Desert Preserves  
**Budget** \$241,643  
**Council District** 2

Artist team WOWHAUS has been commissioned to work with the Parks Department and the community to enhance the visitor experience at the new Lone Mountain Park. This project is in the design phase.

**Project Number** AR74000029  
**Project Title** Rio Salado Bike/Pedestrian Bridge  
**Location** 3<sup>rd</sup> Street at Rio Salado  
**Type of Project** Design Team and Permanent Commission  
**Funding Source** Water Revenue, Parks and Preserves  
**Budget** \$504,192  
**Council District** 8

Barbara Grygutis was contracted in a previous fiscal year to work with the design team to integrate artwork into the bridge design to enhance the bike and pedestrian experience. This

project will provide a comfortable, low-stress connection for residents walking or riding bicycles from downtown Phoenix to or across the Rio Salado and was assigned high priority for the South Downtown Neighborhoods Mobility Study Area. This project is in the design phase.

**Project Number** AR76000004  
**Project Title** 100 West Washington Street (Phoenix Police Headquarter)  
**Location** West Washington Street and 1st Avenue  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** Water Revenue  
**Budget** \$118,606  
**Council District** 7

Artist team Jones Studio was contracted in a previous fiscal year to work with the design team to improve the security and appearance of 100 W. Washington building and adjacent areas, which will be the new Phoenix Police Department Headquarters. This project is in the closeout phase

**Project Number** AR84800000  
**Project Title** North Phoenix Reservoir  
**Location** Cave Creek Road  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** Water Revenue, Wastewater Revenue  
**Budget** \$727,356  
**Council District** 2

An artist will be commissioned to work with Water Services and the community to enhance the new North Phoenix Reservoir. This project is in the planning phase.

**Project Number** AR84800002  
**Project Title** Sunnyslope Canal Demonstration Project  
**Location** Arizona Canal between Dunlap Avenue and Northern Boulevard  
**Type of Project** Refurbishments and Retrofits  
**Funding Source** Water Revenue  
**Budget** \$100,000  
**Council District** 3, 6

A contractor will be hired to repair elements of the Sunnyslope Canal Demonstration project by artists Jackie Ferrara and Doug Hollis. The project was completed in 2000 and will be restored to the original design, in collaboration with the artists. This project is in the planning phase.

**Project Number** AR84850019  
**Project Title** Arizona Falls: *Waterworks*  
**Location** Arizona Canal at 58th Street  
**Type of Project** Refurbishments and Retrofits  
**Funding Source** Water Revenue  
**Budget** \$89,375  
**Council District** 6

Major safety features, such as security lighting, drainage, fencing, and landscape improvements will be upgraded as part of improvements to the site. This project was completed in 2003 and will be improved in collaboration with the artists, Lajos Heder and Mags Harries. The project is in the planning phase.

**Project Number** AR84850035  
**Project Title** Community Well Site Enhancements  
**Location** Various  
**Type of Project** Permanent Commissions  
**Funding Sources** Water Revenue  
**Budget** \$150,250  
**Council District** Citywide

Artists will be commissioned to work with the Water Services Department to enhance or upgrade the design of new and existing Water facilities. These projects are currently on hold until suitable sites can be identified. To view previously completed well sites, visit [www.phoenix.gov/arts](http://www.phoenix.gov/arts).

**Project Number** AR84850038  
**Project Title** Maryvale Grand Canal Crossing  
**Location** Grand Canal and 51st Avenue  
**Type of Project** Permanent Commission  
**Funding Sources** Water Revenue  
**Budget** \$274,363  
**Council District** 5

Reinaldo Corraera was contracted in a previous fiscal year to work with Street Transportation, SRP, and the community to enhance the design of the Grand Canal trail and crossing near 51st Ave. in Maryvale. This project is in the fabrication phase and is expected to be completed in 2026.

**Project Number** AR84850040  
**Project Title** El Reposo Park  
**Location** 502 East Alta Vista Road  
**Type of Project** Refurbishments and Retrofits  
**Funding Sources** Water Revenue, Wastewater Revenue  
**Budget** \$42,199  
**Council District** 7

Due to new construction, a previously completed artwork titled *Bloomcanopy* by Matter Architecture Practice will be relocated and integrated into the landscape at El Reposo Park. The project is in the design phase and is expected to be completed in 2026.

**Project Number** AR84850041  
**Project Title** Sueño Park  
**Location** 4401 West Encanto Boulevard  
**Type of Project** Permanent Commission

**Funding Sources** Water Revenue, Wastewater Revenue  
**Budget** \$194,275  
**Council District** 4

Joe Ray was contracted to work with Parks and the community to enhance the experience of Sueño Park. This project is in the planning phase.

**Project Number** AR84850042  
**Project Title** Paradise Valley Park  
**Location** 17642 North 40th Street  
**Type of Project** Permanent Commission  
**Funding Sources** Water Revenue  
**Budget** \$368,785  
**Council District** 2

Artist Donald Lipski was contracted in a previous fiscal year to work with Parks and the community to enhance the experience of Paradise Valley Park. This project is in the design phase and is expected to be complete in winter of 2026.

**Project Number** AR84850044  
**Project Title** Western Canalscape (Phase 1 and 2)  
**Location** Western Canal, 4th Avenue to 24th Street  
**Type of Project** Purchase of Existing Artwork, Permanent Commission  
**Funding Sources** Transportation Tax, Water and Wastewater Capital Funds  
**Budget** \$651,298  
**Council District** 7, 8

Existing three-dimensional artwork was purchased from artists Ken McCall and Hector Ortega for placement along the Western Canal at 20<sup>th</sup> St. Phase 1 of this project is on hold; Phase 2 is in the planning phase.

**Project Number** AR84850045  
**Project Title** Collaborative Neighborhood Projects  
**Location** Various  
**Type of Project** Temporary and Permanent Commissions, Purchase of Existing Artwork  
**Funding Sources** Water Revenue, Wastewater Revenue  
**Budget** \$817,547  
**Council District** Citywide

Artists will be selected to work directly with neighborhood and business associations to enhance parks, business corridors, and other community amenities. A number of projects have arisen from this multi-year initiative and are currently underway with the Hatcher Urban Business, the Bell Road Business Alliance, and the Central Arizona Project.

**Project Number** AR84850046  
**Project Title** Identification Plaques and Interpretive Signage  
**Location** Various

**Type of Project** Refurbishments and Retrofits  
**Funding Sources** Water Revenue  
**Budget** \$268,541  
**Council District** Citywide

Contractors will be selected to work with Arts and Culture to update, replace, and produce identification plaques and interpretive signage for the public art collection. This project will be on-going.

**Project Number** AR84850048  
**Project Title** Major Refurbishment and Restoration  
**Location** Various  
**Type of Project** Refurbishments and Retrofits  
**Funding Sources** Water Revenue, Wastewater Revenue  
**Budget** \$541,131  
**Council District** Citywide

Specialty contractors will be selected to work with Arts and Culture to plan, budget, and schedule major refurbishments and restorations of existing public art projects. This project will be on-going.

**Project Number** AR84850050  
**Project Title** Advanced Water Purification Plant (NEW)  
**Location** TBD  
**Type of Project** Permanent Commission  
**Funding Sources** Water Revenue, Wastewater Revenue  
**Budget** \$750,000  
**Council District** Citywide

Commission artists to work with the Water Services Department, and surrounding communities, to integrate artwork into Advanced Water Purification facilities. This project is in the planning phase.

**Project Number** AR84850052  
**Project Title** Inspiration Park (NEW)  
**Location** West Molly Lane & West Inspiration Mountain Parkway  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** Wastewater Revenue, Parks and Preserves Initiative SRF  
**Budget** \$540,574  
**Council District** 1

Description Commission an artist to work with the Parks and Recreation Department, and surrounding community, to integrate artwork into the new Inspiration Mountain Park.

**Project Number** AR84850053  
**Project Title** Hermoso Park  
**Location** 2030 East Southern Avenue

**Type of Project** Temporary Commissions  
**Funding Sources** Water Revenue, Wastewater Revenue  
**Budget** \$59,000  
**Council District** 8

Artist Joe Ray was contracted with, in collaboration with the Parks and Recreation Department, to design and install a series of murals for Hermoso Park.

**Project Number** AR84900010  
**Project Title** Tres Rios Wetlands  
**Location** 91st Avenue and Baseline Road  
**Type of Project** Design Team and Permanent Commission  
**Funding Source** Wastewater Revenue  
**Budget** \$1,465,450  
**Council District** 7

Adam Kuby was contracted in a previous fiscal year to work with a design team, various City departments, consultants, and the community to create significant recreation and environmental education experiences as part of this multi-year effort to improve the seven-mile, 1,500-acre wetland at the confluence of the Salt and Gila Rivers in southwestern Phoenix. Kuby and the team have designed raptor towers, viewing areas, paths, and demonstration gardens in the wetlands. This project is currently on hold pending federal funds.

**Project Number** AR84900011  
**Project Title** Lift Stations and Neighborhood Facilities  
**Location** Citywide  
**Type of Project** Permanent Commissions  
**Funding Source** Wastewater Revenue  
**Budget** \$39,982  
**Council District** Citywide

Artists will be contracted to work with City consultants to enhance or upgrade the design of new or existing lift stations and other neighborhood facilities essential to the City's wastewater collection system. In addition to wall enhancements, the projects may include upgraded landscaping, security fencing, and other features. This project is currently on hold.

**Project Number** AR84900015  
**Project Title** Rio Reimagined  
**Location** 7<sup>th</sup> Street to 7<sup>th</sup> Avenue  
**Type of Project** Design Team, Temporary and Permanent Commissions  
**Funding Source** Wastewater Revenue  
**Budget** \$593,125  
**Council District** 7, 8

The Rio Reimagined Project is a vision to revitalize the Rio Salado (Salt River), Aqua Fria, and Gila Rivers, and the region by transforming over 45 miles of the river stretching from the Salt River Pima Maricopa Indian Community at the eastern most boundary to the City of Buckeye to

the west and encompassing more than 78,000 acres. Artists will be selected at several phases of the project to engage the community and design permanent and temporary artwork to enhance the visitor experience. This project is in the planning phase.

<b>Project Number</b>	<b>AR84900019</b>
<b>Project Title</b>	<b>Temporary Art Program</b>
<b>Location</b>	<b>Various</b>
<b>Type of Project</b>	<b>Temporary Commissions</b>
<b>Funding Source</b>	<b>Water Revenue, Wastewater Revenue</b>
<b>Budget</b>	<b>\$431,243</b>
<b>Council District</b>	<b>Citywide</b>

Support the creation and presentation of original, new, or in-progress temporary public artwork by practicing Phoenix artists. Awards are given to artists who enhance public buildings and spaces with a wide range of artistic installations, performances, and media.



## FY 2026-2031 Multi-Year Initiatives

Completing the following projects requires significant funding resources over the next five fiscal years. Funding for the planning and implementation of these projects is included in the FY 2026-2031 Public Art Plan. Funding of all projects is subject to City Council approval through future plans.

### **General Obligation Bond Program**

On November 7, 2023 Phoenix voters passed the City Council approved \$500 million General Obligation (GO) Bond Program. GO Bond programs help to fund critical infrastructure and rehabilitation needs of City facilities such as parks, libraries, fire and police stations, affordable housing, streets, and storm drains. Approved projects are prioritized and allocated over the five-year period of fiscal year 2024-2025 to fiscal year 2028-2029 and included in the Capital Improvement Program (CIP) budget. Each of the four proposition includes a percent-for-art calculation which must be spent on projects in each proposition. A breakdown of proposed public art projects is in the next section.

### **Temporary Art**

On-going temporary installations provide crucial professional development opportunities for emerging artists and those new to public art. Temporary installations can also activate underutilized spaces and provide neighborhoods with new ways to engage with artists. This program is guided by the Office of Arts and Culture's Temporary Art Guidelines.

### **Collaborative Neighborhood Projects**

Artists will be selected to work directly with neighborhood and business associations, such as theHUB (Hatcher Urban Businesses) and the Bell Road Business Alliance, to enhance parks, business corridors, and other community amenities. These enhancements foster community collaboration and external partnerships that expand the reach of the public art program.

### **Community Water Facilities Improvements**

Over the years, multiple artists have been contracted to work with the community and the Water Services Department to improve the security and appearance of community water facilities citywide, including well sites and lift stations.

### **Phoenix Sky Harbor International Airport**

Phoenix Sky Harbor International Airport's new terminal modernizations represent the City's most significant opportunity to reach the widest public with integrated public art and design. PSHIA handles more than 40 million passengers annually. POAC staff continue to work with Aviation staff and its design teams to carry out a comprehensive plan to integrate significant art and design to enhance travelers' experience. Projects will be implemented in step with the airport modernization phases.

### **Public Works Recycling and Sustainability Initiative**

POAC has worked with the Public Works Department since 1990 to involve artists in the design of innovative recycling centers, and in building awareness of the need for recycling and sustainable resource management. Artists will be contracted to create artworks that expand awareness about recycling and sustainable resource management by introducing new ways to reuse materials and bolster City efforts to increase recycling citywide.

### **Rio Reimagined**

Rio Reimagined is the Valley's most impactful green infrastructure project in a century. Rio Salado, or the Salt River, is a historically significant and underutilized natural resource reimagined as a unifying public space. A creative and collective effort is underway to integrate priorities of public open space, environmental quality, housing, transportation, economic and workforce development, community sustainability, and resilience. POAC staff will work with the Planning Department to identify and integrate permanent and temporary public art opportunities.

### **Shade, Cooling, and Heat Mitigation**

Artists will be contracted to work with the community and various City departments to enhance the pedestrian experience by increasing shade options and improving shaded connectivity. The enhancements will be coordinated with City efforts to reduce the impact of urban heat and improve mobility citywide through initiatives like Cool Corridors.

### **Tres Rios Wetlands**

Adam Kuby has been selected to work with City departments, consultants and the community to create significant environmental recreation and education opportunities at Tres Rios Wetlands. This project is part of this multi-year effort to improve the seven-mile, 1,500-acre wetland at the confluence of the Salt and Gila Rivers in southwestern Phoenix.



## FY 2026-2031 Public Art Plan Summary

### Public Art Plan Summary

<b>Number of New Projects</b>	<b>3</b>	<b>\$1,725,705</b>
<b>General Obligation Bond Program*</b>	<b>9</b>	<b>\$3,638,457</b>
<b>Number of Continuing Projects</b>	<b>50</b>	<b>\$18,231,661</b>
<b>Total Funded Projects</b>	<b>62</b>	<b>\$23,595,823</b>

### \*General Obligation (GO) Bond Program – tentative public art projects

<b>Proposition 1</b>	<b>4</b>	<b>\$1,505,654</b>
Fire Station 7		
Fire Station 13		
Fire Station 15		
Fire Station 51		
<b>Proposition 2</b>	<b>2</b>	<b>\$908,201</b>
Estrella Civic Space and Branch Library		
Desert View Civic Space and Branch Library		
<b>Proposition 3</b>	<b>1</b>	<b>\$625,253</b>
Latino Cultural Center		
<b>Proposition 4</b>	<b>2</b>	<b>\$599,349</b>
Girasol Affordable Housing Project		
McDowell Senior Center		
<b>Total Funded GO Bond Projects</b>	<b>9</b>	<b>\$3,638,457</b>



## FY 2026-2031 Public Art Plan Budget

		FY 26-27	FY 27-28	FY 28-29	FY 29-30	FY30-31	5-Yr Total
<b>AR0000027 - GO Bond Prop 1</b>							
<a href="#">3388</a>	2023 GO Cultural Fac-% for Arts Prop 1	\$32,654	\$0	\$0	\$0	\$0	\$32,654
		<b>\$32,654</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$32,654</b>
<b>AR0000028 - GO Bond Prop 2</b>							
<a href="#">3393</a>	2023 GO Cultural Fac-% for Arts Prop 2	\$786,701	\$0	\$0	\$0	\$0	\$786,701
		<b>\$786,701</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$786,701</b>
<b>AR0000029 - GO Bond Prop 3</b>							
<a href="#">3398</a>	2023 GO Cultural Fac-% for Arts Prop 3	\$625,253	\$0	\$0	\$0	\$0	\$625,253
		<b>\$625,253</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$625,253</b>
<b>AR0000030 - GO Bond Prop 4</b>							
<a href="#">3401</a>	2023 GO Cultural Fac-% for Arts Prop 4	\$302,349	\$0	\$0	\$0	\$0	\$302,349
		<b>\$302,349</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$302,349</b>
<b>AR5700012 - Fire Station 15 (GO Bond Prop 1)</b>							
<a href="#">0090</a>	Wastewater Revenue	\$22,000	\$0	\$0	\$0	\$0	\$22,000
<a href="#">3388</a>	2023 GO Cultural Fac-% for Arts Prop 1	\$335,000	\$0	\$0	\$0	\$0	\$335,000
		<b>\$357,000</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$357,000</b>
<b>AR5700013 - Fire Station 7 (GO Bond Prop 1)</b>							
<a href="#">0090</a>	Wastewater Revenue	\$19,000	\$0	\$0	\$0	\$0	\$19,000
<a href="#">3388</a>	2023 GO Cultural Fac-% for Arts Prop 1	\$335,000	\$0	\$0	\$0	\$0	\$335,000
		<b>\$354,000</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$354,000</b>
<b>AR5700014 - Fire Station 13 (GO Bond Prop 1)</b>							
<a href="#">0090</a>	Wastewater Revenue	\$19,000	\$0	\$0	\$0	\$0	\$19,000
<a href="#">3388</a>	2023 GO Cultural Fac-% for Arts Prop 1	\$335,000	\$0	\$0	\$0	\$0	\$335,000
		<b>\$354,000</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$354,000</b>
<b>AR5700015 - Fire Station 51 (GO Bond Prop 1)</b>							
<a href="#">0090</a>	Wastewater Revenue	\$23,000	\$0	\$0	\$0	\$0	\$23,000
<a href="#">3388</a>	2023 GO Cultural Fac-% for Arts Prop 1	\$385,000	\$0	\$0	\$0	\$0	\$385,000
		<b>\$408,000</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$408,000</b>
<b>AR6300030 - North 32nd Street Improvements</b>							
<a href="#">0051</a>	Water Revenue	\$82,337	\$0	\$0	\$0	\$0	\$82,337
		<b>\$82,337</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$82,337</b>
<b>AR6300032 – Shade Cooling and Heat Mitigation</b>							
<a href="#">0007</a>	AZ Highway Users - 30% - Street Imp.	\$223,281	\$0	\$0	\$0	\$0	\$223,281
<a href="#">0051</a>	Water Revenue	\$526,279	\$0	\$0	\$0	\$0	\$526,279
<a href="#">0090</a>	Wastewater Revenue	\$8,520	\$0	\$0	\$0	\$0	\$8,520
<a href="#">2051</a>	Transportation Tax 2050-Streets	\$264,913	\$0	\$0	\$0	\$0	\$264,913
		<b>\$1,022,993</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$1,022,993</b>
<b>AR6300034 - Dobbins Road from Loop 202 to 27th Ave</b>							

<a href="#">0007</a>	AZ Highway Users - 30% - Street Imp.	\$0	\$0	\$0	\$0	\$0	\$0
<a href="#">0090</a>	Wastewater Revenue	\$437,800	\$0	\$0	\$0	\$0	\$437,800
		<b>\$437,800</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$437,800</b>
<b>AR63000035 - Rio Salado to Lincoln St Connector Art</b>							
<a href="#">0007</a>	AZ Highway Users - 30% - Street Imp.	\$1,950	\$0	\$0	\$0	\$0	\$1,950
<a href="#">0090</a>	Wastewater Revenue	\$306,800	\$0	\$0	\$0	\$0	\$306,800
		<b>\$308,750</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$308,750</b>
<b>AR63850021 - State Road 303 Public Art Project</b>							
<a href="#">0007</a>	AZ Highway Users - 30% - Street Imp.	\$176,204	\$0	\$0	\$0	\$0	\$176,204
<a href="#">0090</a>	Wastewater Revenue	\$363,686	\$0	\$0	\$0	\$0	\$363,686
		<b>\$539,890</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$539,890</b>
<b>AR66000021 - PSHIA Portable Works</b>							
<a href="#">0042</a>	Aviation Improvement	\$169,996	\$0	\$0	\$0	\$0	\$169,996
		<b>\$169,996</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$169,996</b>
<b>AR66000046 - PSHIA Terminal 3 Improvements</b>							
<a href="#">1728</a>	2024 Airport Revenue Bonds	\$4,319,325	\$0	\$0	\$0	\$0	\$4,319,325
<a href="#">1732</a>	2019B Airport Revenue Bonds	\$0	\$0	\$0	\$0	\$0	\$0
		<b>\$4,319,325</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$4,319,325</b>
<b>AR66000047 - PSHIA Pooled Funds</b>							
<a href="#">1732</a>	2019B Airport Revenue Bonds	\$810,719	\$0	\$0	\$0	\$0	\$810,719
		<b>\$810,719</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$810,719</b>
<b>AR67000014 - 35th Ave/Grand Ave Overpass PA Project</b>							
<a href="#">0007</a>	AZ Highway Users - 30% - Street Imp.	\$107,441	\$0	\$0	\$0	\$0	\$107,441
<a href="#">0090</a>	Wastewater Revenue	\$374,803	\$0	\$0	\$0	\$0	\$374,803
<a href="#">2050</a>	Transportation Tax 2050-Transit	\$175,528	\$0	\$0	\$0	\$0	\$175,528
		<b>\$657,772</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$657,772</b>
<b>AR70160001 - Phoenix Convention Center: Flowing Alchemy</b>							
<a href="#">0037</a>	Solid Waste Disposal-Operating	\$47,551	\$85,060	\$0	\$0	\$0	\$132,611
		<b>\$47,551</b>	<b>\$85,060</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$132,611</b>
<b>AR70160004 - Public Works Community Projects</b>							
<a href="#">0037</a>	Solid Waste Disposal-Operating	\$105,855	\$0	\$0	\$0	\$0	\$105,855
		<b>\$105,855</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$105,855</b>
<b>AR70160006 - Resource Innovation Campus (NEW)</b>							
<a href="#">0037</a>	Solid Waste Disposal-Operating	\$84,951	\$0	\$0	\$0	\$0	\$84,951
<a href="#">0090</a>	Wastewater Revenue	\$350,000	\$0	\$0	\$0	\$0	\$350,000
		<b>\$434,951</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$434,951</b>
<b>AR74000017 - Civic Space Park Sculpture &amp; Lighting Re</b>							
<a href="#">0024</a>	Sports Facilities & Biosciences Tourism	\$43,710	\$0	\$0	\$0	\$0	\$43,710
<a href="#">0051</a>	Water Revenue	\$185,000	\$0	\$0	\$0	\$0	\$185,000
<a href="#">1022</a>	Parks and Preserves Initiative SRF	\$79,858	\$0	\$0	\$0	\$0	\$79,858
		<b>\$308,568</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$308,568</b>
<b>AR74000019 - Mountain Preserve Enhancements</b>							
<a href="#">0051</a>	Water Revenue	\$356,291	\$0	\$0	\$0	\$0	\$356,291
<a href="#">1022</a>	Parks and Preserves Initiative SRF	\$74,883	\$0	\$0	\$0	\$0	\$74,883

<a href="#">1437</a>	PPPI 40% Mtn & Desert Preserves	\$377,370	\$0	\$0	\$0	\$0	\$377,370
		<b>\$808,544</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$808,544</b>
<b>AR74000023 - Reach 11 Park Pub Art Refurb Proj</b>							
<a href="#">0051</a>	Water Revenue	\$3,505	\$0	\$0	\$0	\$0	\$3,505
<a href="#">1022</a>	Parks and Preserves Initiative SRF	\$8,505	\$0	\$0	\$0	\$0	\$8,505
		<b>\$12,010</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$12,010</b>
<b>AR74000025 - Dreamy Draw Ped. Bridge Public Art</b>							
<a href="#">0007</a>	AZ Highway Users - 30% - Street Imp.	\$180,858	\$0	\$0	\$0	\$0	\$180,858
<a href="#">0051</a>	Water Revenue	\$520,817	\$0	\$0	\$0	\$0	\$520,817
<a href="#">1021</a>	Capital Construction	\$134,387	\$0	\$0	\$0	\$0	\$134,387
		<b>\$836,062</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$836,062</b>
<b>AR74000028 - Lone Mountain Park Public Art</b>							
<a href="#">0051</a>	Water Revenue	\$26,700	\$0	\$0	\$0	\$0	\$26,700
<a href="#">0090</a>	Wastewater Revenue	\$50,000	\$0	\$0	\$0	\$0	\$50,000
<a href="#">1022</a>	Parks and Preserves Initiative SRF	\$125,000	\$0	\$0	\$0	\$0	\$125,000
<a href="#">1437</a>	PPPI 40% Mtn & Desert Preserves	\$39,943	\$0	\$0	\$0	\$0	\$39,943
		<b>\$241,643</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$241,643</b>
<b>AR74000029 - Rio Salado Bike/Ped. Bridge Public Art</b>							
<a href="#">0051</a>	Water Revenue	\$495,108	\$0	\$0	\$0	\$0	\$495,108
<a href="#">1022</a>	Parks and Preserves Initiative SRF	\$9,084	\$0	\$0	\$0	\$0	\$9,084
		<b>\$504,192</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$504,192</b>
<b>AR75000007 - Estrella Civic Space and Library (GO Bond Prop 2)</b>							
<a href="#">0051</a>	Water Revenue	\$0	\$0	\$0	\$0	\$0	\$0
<a href="#">3393</a>	2023 GO Cultural Fac-% for Arts Prop 2	\$115,000	\$0	\$0	\$0	\$0	\$115,000
		<b>\$115,000</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$115,000</b>
<b>AR75000008 - Desert View Civic Space and Library (GO Bond Prop 2)</b>							
<a href="#">0051</a>	Water Revenue	\$1,500	\$0	\$0	\$0	\$0	\$1,500
<a href="#">3393</a>	2023 GO Cultural Fac-% for Arts Prop 2	\$5,000	\$0	\$0	\$0	\$0	\$5,000
		<b>\$6,500</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$6,500</b>
<b>AR76000004 - 100 W Washington St</b>							
<a href="#">0051</a>	Water Revenue	\$118,606	\$0	\$0	\$0	\$0	\$118,606
<a href="#">68036</a>	Ex Tax Rev Bond 2022 Tax-Exempt	\$0	\$0	\$0	\$0	\$0	\$0
		<b>\$118,606</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$118,606</b>
<b>AR84800000 - North Phoenix Reservoir</b>							
<a href="#">0051</a>	Water Revenue	\$327,356	\$0	\$0	\$0	\$0	\$327,356
<a href="#">0090</a>	Wastewater Revenue	\$400,000	\$0	\$0	\$0	\$0	\$400,000
		<b>\$727,356</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$727,356</b>
<b>AR84800002 - Sunnyslope Canal Demonstration Project</b>							
<a href="#">0051</a>	Water Revenue	\$100,000	\$0	\$0	\$0	\$0	\$100,000
		<b>\$100,000</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$100,000</b>
<b>AR84850019 - Arizona Falls: Waterworks</b>							
<a href="#">0051</a>	Water Revenue	\$89,375	\$0	\$0	\$0	\$0	\$89,375
		<b>\$89,375</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$89,375</b>
<b>AR84850035 - Community Well Sites</b>							

<a href="#">0051</a>	Water Revenue	\$150,250	\$0	\$0	\$0	\$0	\$150,250
		<b>\$150,250</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$150,250</b>
<b>AR84850038 - Maryvale Canal Crossing</b>							
<a href="#">0051</a>	Water Revenue	\$274,363	\$0	\$0	\$0	\$0	\$274,363
		<b>\$274,363</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$274,363</b>
<b>AR84850040 - El Reposo Park Public Art Project</b>							
<a href="#">0051</a>	Water Revenue	\$0	\$0	\$0	\$0	\$0	\$0
<a href="#">0090</a>	Wastewater Revenue	\$42,199	\$0	\$0	\$0	\$0	\$42,199
		<b>\$42,199</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$42,199</b>
<b>AR84850041 - Sueno Park Public Art Project</b>							
<a href="#">0051</a>	Water Revenue	\$54,275	\$0	\$0	\$0	\$0	\$54,275
<a href="#">0090</a>	Wastewater Revenue	\$140,000	\$0	\$0	\$0	\$0	\$140,000
		<b>\$194,275</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$194,275</b>
<b>AR84850042 - Paradise Valley Park Public Art Project</b>							
<a href="#">0051</a>	Water Revenue	\$368,785	\$0	\$0	\$0	\$0	\$368,785
		<b>\$368,785</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$368,785</b>
<b>AR84850044 - Western Canal Public Art Project</b>							
<a href="#">0051</a>	Water Revenue	\$489,412	\$0	\$0	\$0	\$0	\$489,412
<a href="#">0090</a>	Wastewater Revenue	\$92,339	\$0	\$0	\$0	\$0	\$92,339
<a href="#">2051</a>	Transportation Tax 2050-Streets	\$69,547	\$0	\$0	\$0	\$0	\$69,547
		<b>\$651,298</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$651,298</b>
<b>AR84850045 - Collaborative Neighborhood Projects</b>							
<a href="#">0051</a>	Water Revenue	\$311,821	\$0	\$0	\$0	\$0	\$311,821
<a href="#">0090</a>	Wastewater Revenue	\$205,000	\$0	\$0	\$0	\$0	\$205,000
		<b>\$516,821</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$516,821</b>
<b>AR84850046 - Identification Plaques &amp; Int. Signage</b>							
<a href="#">0051</a>	Water Revenue	\$118,541	\$75,000	\$75,000	\$0	\$0	\$268,541
		<b>\$118,541</b>	<b>\$75,000</b>	<b>\$75,000</b>	<b>\$0</b>	<b>\$0</b>	<b>\$268,541</b>
<b>AR84850048 - Public Art Major Refurb and Restorations</b>							
<a href="#">0051</a>	Water Revenue	\$150,000	\$75,000	\$75,000	\$0	\$0	\$300,000
<a href="#">0090</a>	Wastewater Revenue	\$91,131	\$75,000	\$75,000	\$0	\$0	\$241,131
		<b>\$241,131</b>	<b>\$150,000</b>	<b>\$150,000</b>	<b>\$0</b>	<b>\$0</b>	<b>\$541,131</b>
<b>AR84850050 - Advanced Water Purification Plant (NEW)</b>							
<a href="#">0051</a>	Water Revenue	\$350,000	\$0	\$0	\$0	\$0	\$350,000
<a href="#">0090</a>	Wastewater Revenue	\$400,000	\$0	\$0	\$0	\$0	\$400,000
		<b>\$750,000</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$750,000</b>
<b>AR84850052 - Inspiration Park Public Art Project (NEW)</b>							
<a href="#">0090</a>	Wastewater Revenue	\$400,000	\$0	\$0	\$0	\$0	\$400,000
<a href="#">1022</a>	Parks and Preserves Initiative SRF	\$140,574	\$0	\$0	\$0	\$0	\$140,574
		<b>\$540,574</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$540,574</b>
<b>AR84850053 - Hermoso Park Public Art (Temporary Art)</b>							
<a href="#">0051</a>	Water Revenue	\$13,500	\$0	\$0	\$0	\$0	\$13,500
<a href="#">0090</a>	Wastewater Revenue	\$45,500	\$0	\$0	\$0	\$0	\$45,500
		<b>\$59,000</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$59,000</b>

<b>AR84900010 - Tres Rios Wetlands</b>							
<a href="#">0090</a>	Wastewater Revenue	\$1,465,450	\$0	\$0	\$0	\$0	\$1,465,450
		<b>\$1,465,450</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$1,465,450</b>
<b>AR84900011 - Lift Station and Neighborhood Facilities</b>							
<a href="#">0090</a>	Wastewater Revenue	\$39,982	\$0	\$0	\$0	\$0	\$39,982
		<b>\$39,982</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$39,982</b>
<b>AR84900015 - Rio Reimagined Public Art Project</b>							
<a href="#">0090</a>	Wastewater Revenue	\$593,125	\$0	\$0	\$0	\$0	\$593,125
		<b>\$593,125</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$593,125</b>
<b>AR84900017 - CAP 7th Street Bridge (Collab. Neighborhood Projects)</b>							
<a href="#">0051</a>	Water Revenue	\$103,000	\$0	\$0	\$0	\$0	\$103,000
<a href="#">0090</a>	Wastewater Revenue	\$75,000	\$0	\$0	\$0	\$0	\$75,000
		<b>\$178,000</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$178,000</b>
<b>AR84900018 - Bell Road Enhancement (Collab. Neighborhood Projects)</b>							
<a href="#">0051</a>	Water Revenue	\$122,726	\$0	\$0	\$0	\$0	\$122,726
<a href="#">0090</a>	Wastewater Revenue	\$0	\$0	\$0	\$0	\$0	\$0
		<b>\$122,726</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$122,726</b>
<b>AR84900019 - Temporary Art</b>							
<a href="#">0051</a>	Water Revenue	\$99,800	\$0	\$0	\$0	\$0	\$99,800
<a href="#">0090</a>	Wastewater Revenue	\$331,443	\$0	\$0	\$0	\$0	\$331,443
		<b>\$431,243</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$431,243</b>
<b>AR86000002 - Girasol Affordable Housing Project (GO Bond Prop 4)</b>							
<a href="#">0051</a>	Water Revenue	\$0	\$0	\$0	\$0	\$0	\$0
<a href="#">3401</a>	2023 GO Cultural Fac-% for Arts Prop 4	\$212,501	\$0	\$0	\$0	\$0	\$212,501
		<b>\$212,501</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$212,501</b>
<b>AR86000003 - McDowell Senior Center (GO Bond Prop 4)</b>							
<a href="#">0051</a>	Water Revenue	\$0	\$0	\$0	\$0	\$0	\$0
<a href="#">3401</a>	2023 GO Cultural Fac-% for Arts Prop 4	\$84,499	\$0	\$0	\$0	\$0	\$84,499
		<b>\$84,499</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$84,499</b>
<b>Total</b>		<b>\$23,060,763</b>	<b>\$310,060</b>	<b>\$225,000</b>	<b>\$0</b>	<b>\$0</b>	<b>\$23,595,823</b>



Report

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Agenda Date: 5/14/2026, Item No. 3

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**Phoenix Economic Overview and Update: Part 4 - State of Downtown Phoenix - Citywide**

This report will provide the Economic Development and the Arts Subcommittee with an update of how coordinated investments have helped transformed Downtown Phoenix into a vibrant, mixed use area.

**THIS ITEM IS FOR INFORMATION AND DISCUSSION.**

**Summary**

This presentation is part four of the Phoenix Economic Overview and Update series and will highlight Downtown Phoenix as a case study of coordinated redevelopment. Investments in Valley Metro light rail, the expansion of the Arizona State University Downtown Phoenix Campus, and the growth of the Phoenix Bioscience Core, among other investments, have transformed downtown into a mixed-use district that supports employment, research, education, and residential development. These investments have helped shift Phoenix toward an “18-hour economy” where downtown functions as both an employment center and a destination for residents and visitors.

**Responsible Department**

This item is submitted by Assistant City Manager Ginger Spencer and the Community and Economic Development Department.