

To:

Paul Katsenes

Deputy Director CEDD

Date:

February 3rd, 2005

From:

Debbie Knoblauch

Film Office Coordinator

Subject: Economic Impact Report

Fiscal Year 2004 -2005



-ocus on Phoenix

The variety of cinematic looks, professional talent, experienced technical crews and sensational amenities continue to make Phoenix a very attractive location site. The city of Phoenix Film Office is a one-stop customer service center acting as a conduit to city government and coordinating necessary municipal services that assist the film industry.

Last year, the Phoenix Film Office facilitated hundreds of on-location productions generating \$23,174,968 million dollars for our local economy. Monies were spent on lodging, labor, meals, equipment rental, entertainment, construction and other associated expenses.

Next year promises to be an even more successful year with the introduction of the new tax incentive bill passed by our legislature and recently signed into law by Governor Napolitano. The bill allows movie companies who film and hire in Arizona to receive a tax credit of up to 20 percent of their in-state costs. The Film Office is already working on several major feature and television projects who hope to take advantage of this opportunity, which will create thousands of short-term jobs.

The Phoenix Film Festival is the largest festival in Arizona hosting more than 15,000 attendees last year. The Film Office has been a sponsor since its inception in 2000. This exclusive gathering of filmmakers, stars and film enthusiasts helps to keep Phoenix on the map as a future film destination.

The 2006 Phoenix Film Festival has expanded from three to eight days, kicking off on March 23 screening through March 30. The growth of the Festival increases tourism and provides greater economic development for our community.

Production highlights are attached. Figures are calculated using the Association of Film Commissioners International guidelines and information provided by local and out-of-state production companies. No multiplier is used.

Feature Productions

"Big River"

"Das Rheingold"

"Diablita"

"It Wouldn't be

Christmas Without..."

"Midnight Clear" "Wild Seven"

Television Programs

"30 Days"

"Accident Investigators"

(Canada)

"Amazing Race" "America's Most

Wanted"

"Animal Planet Heroes"

"Archeologist Adventures"

Deric Ruttan "Take The

Wheel"

"Destination Arizona"

"Extreme Makeover -

Home Edition"

"Extreme Makeover"

"First 48"

"High School Stories"

"Medical Marvels"

(Australia) "Medium"

"No Opportunity

Wasted"

"Only In America" (BBC)

"Psychic Detective" "Russia Trip" MTV

"Swan"

"Switched" "The Great Outdoors"

(Australia)

The Southwest (Italy)

"Trading Spaces"

"Weird US"

"Wife Swap"

Commercials and Still Photo Assignments

Alba Mode (Germany)

America West Airlines

Arizona Lottery Arizona Republic

Arizona State University

Barbasol C Blair Fahsions

Blue Cross Blue Shield

BMW

BMW Motorcycles (Germany);

Budlight(**Buick** Cable 1 Cadillac

Cellular South C

Checker Auto Chevy Yukon

Dillard's

Dodge

Dodge Dakota Dodge Durango **Dodge Stratus**

Dominic Cycling ()

Food City 🔾

Ford

Fry's Food Store

Gatorade 0

GNC

Honda

Hummer H3

Indy Racing League ^ℂ King Size Men's Fashion

KPHO TV

KTVK TV

Latino Club 95 C Lincoln Mercury

M and I Bank

MADD (

Marks Work Wearhouse (Canada)

Mazda McDonalds*

McGregor Golf Equipment

NASA € NBA @

New Balance Shoes

Nextel 0 Nike 🗘

Nutri Systems Oakland A's

Opel

Phoenix Suns

Pontiac Qwest 🗁 🗇

Salt River Project Seattle Mariners

Sonic ?

ST Microprocessor
Tillamook Cheese
Toyota JT Cruiser
Tyco Toys
United Way
University of Phoenix
Veillon (Swiss)
Volvo
Wal-Mart
Watermark (Canada)
Wisk
Witt Weiden (Germany)