

## S'e<u>d</u>av Va'aki Museum Overview Video Worksheet

#### Fill in the blank

| 1. | S'edav Va'aki (formerly Pueblo Grande) is a                             | and an           |
|----|---|------------------|
|    | site.   |                  |
|    |   |                  |
| 2. | is a resource that all people need to live in a de                      | esert.           |
| 3. | The main source of water for Phoenix in prehistoric time was the River. | ne               |
| 4. | List at least 3 tools the Ancestral Sonoran Desert People used          | to build canals  |
| _  |   |                  |
| 5. | The Ancestral Sonoran Desert People dug                                 | miles of canals. |
| 6. | Canals were used to bring water to theirtheir .                         | and to           |



| 7. | Some of the crops that the Ancestral Sonoran Desert People grew included           |
|----|--|
| 8. | The Ancestral Sonoran Desert People lived in the Valley of the Sun for over years. |
| 9. | Archaeologist look at changes in over time   |
| 10 | List some types of material culture an archaeologist might look at                 |
|    |  |
| 11 | List the types of houses the Ancestral Sonoran Desert People built and lived in    |
| 12 | 2. Oval shaped depressions in the ground are called                                |
| 13 | 8. Va'aki is another name for a  |

(Hint: Archaeologist use this name to describe the large earthen structure at S'edav Va'aki formerly Pueblo Grande).

| 14. | List activities that may happened on and around the platform mound |  |  |
|-----|--|--|--|
|     |  |  |  |
|     |  |  |  |
|     |  |  |  |



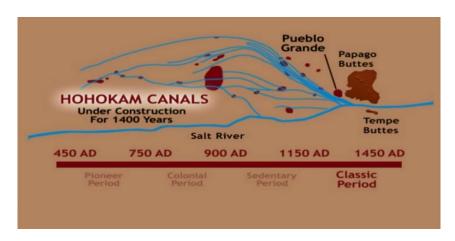
### S'edav Va'aki Museum

## Dig It! Video Worksheet

| 1. Archaeological sites are formed when the things built by sediment over time. The newest items are found oldest items are found in the layer. |                       |
|---|-----------------------|
| Archaeologists go backwards through time as they e what life was like in the past.  | xcavate the layers to |
| 3. Stratigraphy – What types of items might be found in   | ·                     |
| 35  | Modern Layer          |
|   | Historic Layer        |
|   | Hohokam Era           |
|   | Archaic Period        |
| である。<br>は、<br>は、<br>は、<br>は、<br>は、<br>は、<br>は、<br>は、<br>は、<br>は、  | Paleo-Indian          |
| Sterile Zone  |                       |
| Modern Layer:   |                       |
| Historic Layer:   |                       |
| Hohokam Era:  |                       |
| Archaic Period:   |                       |
| Paleo-Indian:   |                       |
| Sterile Zone:   |                       |
| 4. Archaeologist study cultures.  |                       |
| 5. Paleontologist study   |                       |



## S'e<u>d</u>av Va'aki Museum Canal Videos Worksheet



#### Circle an answer

| 1.  | True or   | False     | Not all canals located by archaeologist were being used at one time.                            |
|-----|---|-----------|---|
| 2.  | True or   | False     | Over several centuries canals were constructed, abandoned, and sometimes reconstructed.         |
| 3.  | True or   | False     | The location of the canal head was constant and never changed                                   |
| 4.  | Some car  | nals were | miles in length and reached widths of over feet.  |
| 5.  | There were as many as independent canal systems, in the Salt River Valley requiring organized management.               |           |   |
| 6.  | Divert water from the river into the canals the Ancestral Sonoran Desert People (Hohokam) used a made of log and brush. |           |   |
| 7.  | regulated water flow inside the canals at canal intersections.  |           |   |
|     |   |           | canals were used to transport water to the fields was key to maintaining an even flow of water. |
| 10. | Canals w  | ere const | ructed with tools made of and   |



## S'e<u>d</u>av Va'aki Museum A Place to Call Home Worksheet

| Museum  |                                |
|---|--------------------------------|
| The two types of houses constructed by the Ance People (the Hohokam) were the an  | estral Sonoran Desert<br>d the |
|   |                                |
| <ul> <li>Pithouses (A.D. 450 – 1450)</li> <li>2. Steps used to build a pithouse included</li> <li>◆ Digging a into the ground</li> </ul>  |                                |
| <ul> <li>Lining the pit with (nature's cemer</li> </ul>   | nt)                            |
| Using along the side of the sid | ne walls                       |
| Pithouses were used primarily to storesleep.  | and to                         |
| 4. Most activities took place   |                                |
| 5. All pithouses tended to be shaped with   | h one small entranceway.       |
| 6. Small fire pits were used as a source of   | inside of the pithouses.       |
| 7 is a term used to describe when items were left by past people.   | are found in the place they    |

### Material Culture

8. What type of technique was used by the Ancestral Sonoran Desert People to

| make pottery? and   |
|---|
| 9. What type of pottery are the Ancestral Sonoran Desert people known for making?   |
| on pottery.   |
| 10. Archaeologists use the pottery that they find to tell   |
| them where the Ancestral Sonoran Desert People they were going,   |
| types of items they were trading, and they were trading with. (hint: think of "w" words)  |
| 11. What item would you sleep on in a pithouse?   |
| 12. What type of items did the Ancestral Sonoran Desert people make?  |
| 13. A cluster of pithouses tended to be arranged around a central  The Ancestral Sonoran Desert people were a communal society. |
| Compound Houses (AD 1150 – 1450)  |
| 14. Compound houses contain one or more house surrounded by a   |
| and with a private central  |
| 15. Compound houses tended to be shaped and are built on top of the ground surface.   |
| 16. The walls are made from and   |
| 17. The interior surfaces of the compound house walls were not lined with   |

# Sedav Va'ak

### S'e<u>d</u>av Va'aki Museum

## **Designs on Rocks Worksheet**

| 1. | Petroglyphs are on rocks.   |                      |
|----|---|----------------------|
|    | These hold meaning to the   |                      |
|    | people who made them.   |                      |
| 2. | True or False Scientists know the exact meaning of the symbols used in petroglyphs. |                      |
| 3. | "Rock art" can be found where?  |                      |
| 4. | Name the different types of "rock art"  |                      |
|    | G P   |                      |
|    | M P   |                      |
|    | C   |                      |
| 5. |   | in the Phoenix area? |
|    | 6 A   | is a tool used to    |

peck away the desert varnish on a rock to

create a petroglyph.

| 7.   | Three methods used to create petroglyphs were |   |  |  |
|--|---|---|--|--|
|  | DP  |   |  |  |
|  | IP  |   |  |  |
|  | A   |   |  |  |
| 8.   | Three types of symbols or image               | ages that have been used in petroglyphs   |  |  |
| 9. What is the possible purpose of a petroglyph? |   |   |  |  |
| 10   | . Match the word to the correc                | t definition:   |  |  |
|  | relative dating                               | painting of an image on a stone surface   |  |  |
|  | symbol  | keeping something from damage or decay  |  |  |
|  | desert varnish                                | image created by pecking desert varnish off a stone surface   |  |  |
|  | preservation                                  | an image that represents something else (idea object, relationship)   |  |  |
|  | pictograph                                    | a brown black coating found on exposed rock<br>surfaces in desert environments petroglyph<br>method of figuring out how old something is by<br>comparing it to so |  |  |



# S'edav Va'aki Museum ANSWERS PAGE: Overview Video Worksheet

Fill in the blank

- 1. S'edav Va'aki (formerly Pueblo Grande) is a <u>museum</u> and an <u>archaeological</u> site.
- 2. Water is a resource that all people need to live in a desert.
- 3. The main source of water for Phoenix in prehistoric time was the **Salt** River.
- 4. List at least 3 tools the Ancestral Sonoran Desert People used to build canals

**Digging Sticks** 

**Torus (Stone Ring)** 

**Axes** 

- 5. The Ancestral Sonoran Desert People dug hundreds of miles of canals.
- 6. Canals were used to bring water to their villages and to their crops.



7. Some of the crops that the Ancestral Sonoran Desert People grew included

<u>Corn</u> <u>Beans</u> <u>Squash</u>

**Cotton** 

- 8. The Ancestral Sonoran Desert People lived in the Valley of the Sun for over <u>a</u> thousand years.
- 9. Archaeologists look at changes in material culture over time.
- 10. List some types of material culture an archaeologist might look at

**Pottery** 

**Stone Tools** 

**Architecture** 





11. List the types of houses the Ancestral Sonoran Desert People built and lived in

**Pithouses** 

and

**Compound Houses** 

- 12. Oval shaped depressions in the ground are called ball courts.
- 13. Va'aki is another name for a platform mound.

(hint: Archaeologist use this name to describe the large earthen structure at S'edav Va'aki formerly Pueblo Grande).

14. List activities that may happened on and around the platform mound



**Food preparation** 

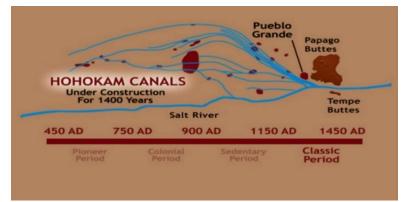
**Making tools** 

**Ceremonies and/or directing the work of others** 

Working on the wall (maintaining the platform mound)



## S'edav Va'aki Museum ANSWERS PAGE: Canal Video Worksheet



Circle an answer

1. True or False Not all canals located by archaeologist were being used at one time.

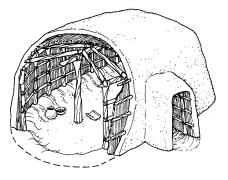
2. True or False Over several centuries canals were constructed, abandoned, and sometimes reconstructed.

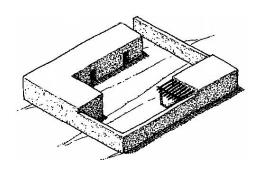
3. True or (False) The location of the canal head was constant and never changed.

- 4. Some canals were 16 miles in length and reached widths of over 50 feet.
- There were as many as <u>16</u> independent canal systems, in the Salt River Valley, requiring organized management.
- 6. To divert water from the river into the canals, the Ancestral Sonoran Desert People (Hohokam) used a weir made of log and brush.
- 7. Headgates regulated water flow inside the canals at canal intersections.
- 8. A network of field-lateral canals were used to transport water to the fields.
- 9. Controlling canal gradients was key to maintaining an even flow of water.
- 10. Canals were constructed with tools made of saguaro ribs and leveling stones.

## S'edav Va'aki Museum ANSWERS PAGE: A Place to Call Home Worksheet

1. The two types of houses constructed by the Ancestral Sonoran Desert People (the Hohokam) were the <a href="mailto:pithouse">pithouse</a> and the <a href="mailto:adobe compound.">adobe compound.</a>





### Pithouses (A.D. 450 - 1450)

- 2. Steps used to build a pithouse included
  - Digging a pit into the ground
  - Lining the pit with <a href="caliche">caliche</a> (nature's cement)
  - Using <u>saguaro ribs</u> along the side of the walls
- 3. Pithouses were used primarily to store **personal belongings** and to sleep.
- 4. Most activities took place outside.
- 5. All pithouses tended to be **oval** shaped with one small entranceway.
- 6. Small fire pits were used as a source of warmth / light inside of the pithouses.
- 7. <u>Insitu</u> is a term used to describe when items are found in the place they were left by past people.

### Material Culture

- 8. What type of technique was used by the Ancestral Sonoran Desert People to make pottery? <a href="mailto:paddle">paddle</a> and <a href="mailto:anvil">anvil</a>
- 9. What type of pottery are the Ancestral Sonoran Desert People known for making?

Red - on - buff pottery.

- 10. Archaeologists use the pottery that they find to tell them where the Ancestral Sonoran Desert People <a href="where">where</a> they were going, <a href="what">what</a> types of items they were trading, and <a href="who">who</a> they were trading with. (hint: think of "w" words)
- 11. What item would you sleep on in a pithouse? a Mat
- 12. What type of items did the Ancestral Sonoran Desert People make?

Pottery – storage containers

stone tools - axe clothes, shoes

13. A cluster of pithouses tended to be arranged around a central **courtyard**. The Ancestral Sonoran Desert People were a communal society.

**jewelry** 

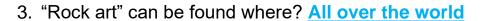
### Compound Houses (AD 1150 – 1450)

- 14. Compound houses contain one or more house surrounded by a wall and with a private central courtyard.
- 15. Compound houses tended to be <u>rectangular</u> shaped and are built on top of the ground surface.
- 16. The walls are made from rocks and adobe.
- 17. The interior surfaces of the compound house walls were not lined with wooden sticks / saguaro ribs.

# S'edav Va'aki Museum ANSWERS PAGE: Designs on Rocks Video Worksheet

Petroglyphs are <u>symbols</u> on rocks.
 These <u>symbols</u> hold meaning to the people who made them.





4. Name the different types of "rock art"

<u>Geoglyphs</u> <u>Petroglyphs</u>

Mud glyphs Pictographs

**Cupules** 



5. What types of "rock art" are made by people in the Phoenix area?

### Petroglyphs and pictographs

- 6. A <u>hammerstone</u> is a tool used to peck away the desert varnish on a rock to create a petroglyph.
- 7. Three methods used to create petroglyphs were

**Direct Percussion** 

**Abrasion** 

**Indirect Percussion** 

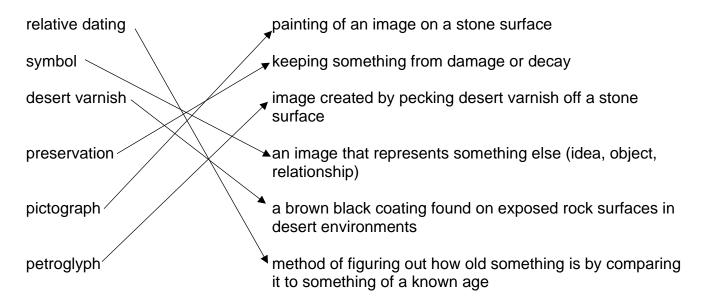
8. Three types of symbols or images that have been used in petroglyphs

Human forms animal forms patterns

9. What is the possible purpose of a petroglyph?

Sometimes for decorations; an image that will help them remember something that had happened; ceremonial; religious; fertility; clan symbols; marking a trail

#### 10. Match the word to the correct definition:





## S'edav Va'aki Museum ANSWERS PAGE: Dig It! Video Worksheet

- 1. Archaeological sites are formed when the things built by ancient people are covered by sediment over time. The newest items are found in the <a href="top">top</a> layer and the oldest items are found in the <a href="bottom">bottom</a> layer.
- 2. Archaeologists go backwards through time as they excavate the layers to reconstruct what life was like in the past.
- 3. Stratigraphy What types of items might be found in each layer?



**Modern Layer** 

**Historic Layer** 

**Hohokam Era** 

**Archaic Period** 

Paleo-Indian

Sterile Zone

Modern Layer: soda cans, hub caps, and candy wrappers

Historic Layer: horseshoes, wagon wheels, ceramic dishes, or metal tools
Hohokam Era: ceramic pots, shell and stone jewelry, and tools made from
wood, stone, and animal bone

Archaic Period: ground stone tools and stone points used for hunting

Paleo-Indian: large stone points and bones of large animals

Sterile Zone: no artifacts or features to be found

- 4. Archaeologist study the remains of human cultures.
- 5. Paleontologist study dinosaurs.