# HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property Continuation sheets may be attached if necessasry.

PROPERTY IDENTIFICATION
For Properties identified through survey: Site No: 1040272 Survey Area: Cuatro Milpas
Historic Name (s) House (Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 1109 S. 13th Place
City or Town Phoenix
Township:   Range:   Section:   Quarter Section:   Acreage   <1
Block: 0 Lot(s): 0 Plat (Addition) Year of Plat (addition 0
UTM reference: Zone: 12 Easting: 402103 Northing: 3700093
USGS 7.5' Quadrangle Map: Phoenix
ARCHITECT
BUILDER: not determined known Source:
CONSTRUCTION DATE: 1928  known estimated Source: County Assessor
STRUCTURAL CONDITION ·
Good (well maintained; no serious problems apparent)
✓ Fair (some problems apparent)  Describe: General deterioration; poor repair methods
Poor (major problems; imminent threat) Describe:
Ruin/Uninhabitable
USES/FUNCTION
Describe how the property has been used over
time, beginning with the original use.  DOMESTIC: residence
The second secon
Sources Sources
PHOTO INFORMATION
Date of Photo: 3/26/2005
View Direction: W
Negative No: 2-13

SIGNIFICANCE		Site No.: 1040272
	perty must represent an important part of the history of	
		nds in history which a property occurred or gain importantion. Addl. sheets should be attached where necessary.
A. HISTORIC EVENTS/TRENDS		rade of façade is significant aspect of cultural
Describe any historic event/trends	pride and personal success.	
associated with the property.		
B. PERSON List and describe persons with an important association	See Continuation Sheet	
with the building.		
	example of Vernacular in Adobe (C)	no style
Special Control of the Control of th	nent Roof form: Low-pitch gable	
Describe other character-defining features of	its massing, size, and scale.:	
Shotgun plan: row of single rooms; parapets with corbels and piers and a		Mission Revival porch addition: curvilinear
INTEGRITY		
	perty must have integrity, i.e., it must be able to visually . Fill in the blanks with as detailed a description of the	
LOCATION Z Original Site \( \subseteq \) N	**************************************	s properly as positive.
DESIGN Describe alterations from	the original design, including dates.	*
Rear and side additions; windows re	placed; high style Mission Revival front por	ch
MATERIALS Describe the materia	ls used in the following elements of the prop	perty.
Walls (structure): Adobe	Walls (sheathing	
Windows: Aluminum sliding	A. C. Carriero	
Roof: Corrugated metal	Foundation: Un	ıknown
SETTING Describe the natural and	or built environment around the property.	
Dirt lot w/mature landscaping surrou	nded by 3' chainlink fence.	
How has the environment changed si	ace the property was constructed?	
Modern park constructed across the s	treet, "Lewis Park".	
WORKMANSHIP. Describe the disti	nctive elements, if any, of craftsmanship or	method of construction.:
Unusual Mission Revival porch addi	ion for the barrio; likely an owner-built ado	be.
NATIONAL REGISTER STATUS (	Garage appropriate to the control of	
Individually listed Contributor	☐ Noncontributor to ]	Historic District
Date listed:	Determined eligible by Keeper of	of National Register (date):
RECOMMENDATIONS ON NATIO	NAL REGISTER ELIGIBILITY (opinion	of SHPO staff or survey consultant)
Property is is not eligible ind	ividually.	
Property is is not eligible as a	contributor to a listed or potential historic	district. More info is needed to evaluate.
If not considered eligible, state reason	:	
		Reversable
FORM COMPLETED BY		
Name and Affiliation: Ryden Archite	cts	Date: 4/5/2005
Mailing Address: 902 W. McDowel	Rd. Phoenix AZ 85007	Phone#: (602)253-5381

# SISTORIC PROPERTY INVENTORY FORM ONTINUATION SHEET

Property Address:1109 S. 13 <sup>th</sup> Place	Sheet No1
The state of the s	

### **SIGNIFICANCE**

#### **B. PERSONS:**

This 1928 shotgun adobe residence is on an oversized lot. It is currently owned by Mary Ann Guevara. This property is across from the Lewis Park which has always been a gathering place for the community. City Directory research indicates that it was first listed in 1950 and was owned by Ernesto and Inocensia Guevara. Ernesto was a carpenter while Inocensia worked for the S.P. Company. Mary Ann is most likely a descendent of Ernesto and Inocensia. Several attempts were made to interview the owners of this residence however, no one was home.

# HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property Continuation sheets may be attached if necessasry.

PROPERTY IDENTIFICATION  For Properties identified through survey: Site No: 1040277 Survey Area: Cuatro Milpas
Historic Name (s) House (Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 1131 S. 13th Place
City or Town Phoenix vicinity County: Maricopa Tax Parcel No: 11-54-2067
Township: Range: Section: Quarter Section: Acreage <
Block: 0 Lot(s): 0 Plat (Addition) Year of Plat (addition)
UTM reference: Zone: 12 Easting: 402097 Northing: 3700030
USGS 7.5' Quadrangle Map:
ARCHITECT not determined known Source:
BUILDER:   ✓ not determined  known Source:
CONSTRUCTION DATE: 1930 Sknown estimated Source: County Assessor
STRUCTURAL CONDITION  ✓ Good (well maintained; no serious problems apparent)
Fair (some problems apparent)  Describe:
Poor (major problems; imminent threat) Describe: Ruin/Uninhabitable
USES/FUNCTION  Describe how the property has been used over time, beginning with the original use.  DOMESTIC: residence
PHOTO INFORMATION  Date of Photo: 3/26/2005  View Direction: E  Negative No: 2-7

SIGNIFICANCE	Site No.: 1040277
To be eligible for the National Register, a property must represent an important part of the history or architecture of an are	
property is evaluated within its historic context, which are those patterns, themes, or trends in history which a	property occurred or gain importan
Describe the historic and architectural contexts of the property that may make it worthy of preservation. Addl. sheets should	d be attached where necessary.
A. HISTORIC EVENTS/TRENDS This building is associated with the context of Community Pl	
Describe any historic event/trends falls under the theme of housing: single-family residence (A)	).
associated with the property.	
B. PERSON List and describe See Continuation Sheet	
persons with an important association with the building.	
C. ARCHITECTURE. Style: Rare example of Vernacular in Adobe (C)	no style
Stories 1 Basement Roof form: Flat w/parapets	
Describe other character-defining features of its massing, size, and scale.:	
Vernacular flat-top: simple box-like massing, no ornamentation other than added parapet tiles.	
INTEGRITY	
To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance	. The outline
below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.	
LOCATION ✓ Original Site  Moved: date: 0 original site:	
DESIGN Describe alterations from the original design, including dates.	
Rear addition; windows replaced; evap cooler thru front façade wall, parapet tiles	
MATERIALS Describe the materials used in the following elements of the property.	
Walls (structure): Adobe Walls (sheathing): Stucco	
Windows: Alum. Sliding	
Roof: Corrugated metal Foundation: Unknown	
SETTING Describe the natural and/or built environment around the property.	
Dirt and grass yard with mature landscaping surrounded by 4' chainlink fence.	
How has the environment changed since the property was constructed?	
Unknown	
WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of construc	ction.:
Rare Vernacular flat top; likely owner-built adobe.	
NATIONAL REGISTER STATUS (if listed, check the appropriate box)	
Individually listed Contributor Noncontributor to	Historic District
	<u> </u>
Date listed: Determined eligible by Keeper of National Register	· · · · · · · · · · · · · · · · · · ·
RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or st	urvey consultant)
Property $\checkmark$ is is not eligible individually.	
Property is is not eligible as a contributor to a listed or potential historic district. Mor	e info is needed to evaluate.
If not considered eligible, state reason:	
	Reversable
FORM COMPLETED BY	
Name and Affiliation: Ryden Architects	Date: 4/5/2005
Mailing Address: 902 W. McDowell Rd. Phoenix AZ 85007	Phone#: (602)253-5381
7	1, ,

# HISTORIC PROPERTY INVENTORY FORM ONTINUATION SHEET

Property Address:	1131 S. 13 <sup>th</sup> Place		Sheet No1
-------------------	--------------------------------	--	-----------

### **SIGNIFICANCE**

#### **B. PERSONS:**

This 1930 Adobe house first appeared in the City Directory in 1950. J.V. and Maria Rodriquez were the homeowners and Fermin Rodriquez lived in an apartment in the rear. J. V. Rodriquez was a laborer. The Rodriquez's lived at this address until1965. No one was listed at this address in 1970 and Miquel Nigrete was listed in 1975. No one was listed in 1980 or 1985. The current owners are Angel and Sara Moreno. The property was deeded to them in 1981.

## HISTORIC PROPERTY INVENTORY FORM

Continuation sheets may be attached if necessasry. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007. PROPERTY IDENTIFICATION For Properties identified through survey: Site No: 1040325 Survey Area: Cuatro Milpas Historic Name (s) House (Enter the name(s), if any, that best reflects the property's historic importance.) Address: 1427 S. 13th Place City or Town Phoenix vicinity County: Maricopa Tax Parcel No: 11-54-2077 Township: Range: Section: Quarter Section: Agreage <1 0 Lot(s): Block: 0 Plat (Addition) Year of Plat (addition UTM reference: Zone: 12 Easting: 402095 Northing: 3699904 USGS 7.5' Quadrangle Map: Phoenix ARCHITECT Un-named original owner ☑ not determined ☐ known Source: Oral interview BUILDER: Un-named not determined known Source: Oral interview CONSTRUCTION DATE: ✓ known \_\_estimated Source: County Assessor; oral interview 1940 STRUCTURAL CONDITION ✓ Good (well maintained; no serious problems apparent) Describe: Fair (some problems apparent) Poor (major problems; imminent threat) Describe: Ruin/Uninhabitable USES/FUNCTION Describe how the property has been used over time, beginning with the original use. DOMESTIC: residence Sources PHOTO INFORMATION Date of Photo: 3/26/2005 View Direction: SE Negative No: 2-16

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property

SIGNIFICANCE	Site No.: 1040325
To be eligible for the National Register, a property must represent an important part of the history or architecture of an area. The property is evaluated within its historic context, which are those patterns, themes, or trends in history which a property that may make it worthy of preservation. Addl. sheets should be describe the historic and architectural contexts of the property that may make it worthy of preservation.	perty occurred or gain importan
A. HISTORIC EVENTS/TRENDS  Describe any historic event/trends associated with the property.  This building is associated with the context of Community Planni falls under the theme of housing: single-family residence (A).	ng and Development. It
B. PERSON List and describe  persons with an important association  with the building.  See Continuation Sheet	Approximate the second of
C. ARCHITECTURE. Style: Rare example of Southwest in Adobe	no style
Stories 1 Basement Roof form: Flat w/parapets	
Describe other character-defining features of its massing, size, and scale.:	
Southwest style characteristics: battered buttress wing walls, symmetrical façade, stepped parapets, cla walled terraces flank central porch, box-like masing.	y tile attic vents, low
INTEGRITY  To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.  LOCATION  Original Site  Moved: date: 0 original site:	e outline
DESIGN Describe alterations from the original design, including dates.	
Rear addition; carport addition; evap cooler through window	
MATERIALS Describe the materials used in the following elements of the property.	
Walls (structure): Adobe Walls (sheathing): Stucco	
Windows: Wood fixed sash	
Roof: Rolled asphalt Foundation: Unknown	A CONTRACTOR OF THE PROPERTY O
SETTING Describe the natural and/or built environment around the property.	
The yard is composed of dirt and lawn with treet surrounded by 3' chainlink fence. An old metal sign plocated at the corner.	ost w/a chicken on top is
How has the environment changed since the property was constructed?	A Committee of the Comm
Unknown  WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.	
Very good example of Southwest Style in Adobe (owner-built)	
NATIONAL REGISTER STATUS (if listed, check the appropriate box)	
Individually listed Contributor Noncontributor to	Historic District
Date listed: Determined eligible by Keeper of National Register	(date):
RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or surve	y consultant)
Property vis is is not eligible individually.	**************************************
•	fo is needed to evaluate.
If not considered eligible, state reason:	
	Reversable
FORM COMPLETED BY	
Name and Affiliation: Ryden Architects	Date:   4/5/2005
Mailing Address: 902 W. McDowell Rd. Phoenix AZ 85007	hone#: (602)253-5381

# HISTORIC PROPERTY INVENTORY FORM ONTINUATION SHEET

Property Address:	1427 S. 13 <sup>th</sup> Place	Sheet No.	1
-------------------	--------------------------------	-----------	---

### **SIGNIFICANCE**

### **B. PERSONS:**

This adobe house was built by the original owners in 1940 when they decided to copy the architectural style of the neighboring house at 1429 S. 13<sup>th</sup> Place. This property first appeared in the City Directory in 1970 and was owned by Luis Galaviz through at least 1985. This property was deeded to Austin Alfonso in 2001.

#### HISTORIC PROPERTY INVENTORY FORM

Continuation sheets may be attached if necessasry. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007. PROPERTY IDENTIFICATION For Properties identified through survey: Site No: 1040298 Survey Area: Cuatro Milpas Historic Name (s) House (Enter the name(s), if any, that best reflects the property's historic importance.) Address: 1439 S. 13th Street City or Town Phoenix vicinity County: Maricopa Tax Parcel No: 11-54-2028 Township: Section: Range: Quarter Section: Acreage <1 Block: 0 Lot(s): [ 0 Plat (Addition) Year of Plat (addition UTM reference: Zone: 12 Easting: 401992 Northing: 3699847 USGS 7.5' Quadrangle Map: Phoenix ARCHITECT [ ✓ not determined known Source: BUILDER: not determined known Source: ✓ known ☐ estimated Source: County Assessor CONSTRUCTION DATE: 1941 STRUCTURAL CONDITION Good (well maintained; no serious problems apparent) General deterioration Describe: ✓ Fair (some problems apparent) Poor (major problems; imminent threat) Describe: Ruin/Uninhabitable USES/FUNCTION Describe how the property has been used over time, beginning with the original use. DOMESTIC: residence Sources **PHOTO INFORMATION** Date of Photo: 3/26/2005 View Direction: NE Negative No: 1-22

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property

SIGNIFICANCE	Site No.:	1040298
To be eligible for the National Register, a property must represent an important part of the history or architecture of an area.  property is evaluated within its historic context, which are those patterns, themes, or trends in history which a pi Describe the historic and architectural contexts of the property that may make it worthy of preservation. Addl. sheets should b	roperty occurred or	
A. HISTORIC EVENTS/TRENDS Mexican-American Community (A).		
Describe any historic event/trends associated with the property.		
B. PERSON List and describe See Continuation Sheet.	<u> </u>	
persons with an important association with the building.		
C. ARCHITECTURE. Style: Good example of Vernacular in Adobe (C)		no style
Stories 1 Basement Roof form: Med-pitch gable		······································
Describe other character-defining features of its massing, size, and scale.:		<u></u>
INTEGRITY		
To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance.	The outline	
below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.  LOCATION ✓ Original Site ☐ Moved: date: 0 original site:	<u>,</u>	
DESIGN Describe alterations from the original design, including dates.		
Windows replaced.		
MATERIALS Describe the materials used in the following elements of the property.  Walls (structure): Unknown Walls (sheathing): Stucco		
Windows: Alum. Sliding		
Roof: Asphalt shingles Foundation: Unknown		
SETTING Describe the natural and/or built environment around the property.		
Dirt and grass yard with mature landscaping surrounded by 3' chainlink fence.		
How has the environment changed since the property was constructed?		
Unknown		_
WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constructi	on.:	
Good example of a front-gable vernacular; likely owner-built adobe.		
NATIONAL REGISTER STATUS (if listed, check the appropriate box)		
☐ Individually listed ☐ Contributor ☐ Noncontributor to	Histor	ic District
Date listed: Determined eligible by Keeper of National Register	(date):	***************************************
RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or sur	vey consultant)	
Property is is not eligible individually.		
Property is is not eligible as a contributor to a listed or potential historic district.	info is needed to	evaluate.
If not considered eligible, state reason:		
		Reversable
FORM COMPLETED BY		
Name and Affiliation: Ryden Architects	Date:	4/5/2005
Mailing Address: 902 W. McDowell Rd. Phoenix AZ 85007	Phone#: (602)	253-5381

### HISTORIC PROPERTY INVENTORY FORM

CONTINUATION SHEET

Property Address:	1439 S. 13 <sup>th</sup> Street	Sheet No	

### **SIGNIFICANCE**

## **B. PERSONS:**

This adobe house was constructed in 1940. Josephine Contreras is the current owner. The house was deeded to her in 1969. This house is not listed in the City Directory which suggests that there has never been a telephone. A title search and/or further attempts to interview the owners would be necessary to establish the building date for this structure.

#### HISTORIC PROPERTY INVENTORY FORM

Continuation sheets may be attached if necessasry. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007. **PROPERTY IDENTIFICATION** For Properties identified through survey: Site No: 1020530 Survey Area: Eastlake Park Historic Name (s) House (Enter the name(s), if any, that best reflects the property's historic importance.) Address: 1949 E. Madison Street City or Town Phoenix vicinity County: Maricopa Tax Parcel No: 11-50-6084 Section: Township: Range: Quarter Section: Agreage <1 0 Lot(s): 0 Plat (Addition) Block: Year of Plat (addition UTM reference: Zone: 12 Easting: 403423 Northing: 3701226 USGS 7.5' Quadrangle Map: Phoenix ARCHITECT Unknown ✓ not determined known Source: BUILDER: Unknown ✓ not determined known Source: CONSTRUCTION DATE: 1936 ✓ known estimated Source: County Assessor STRUCTURAL CONDITION Good (well maintained; no serious problems apparent) Describe: General deterioration ✓ Fair (some problems apparent) Poor (major problems; imminent threat) Describe: Ruin/Uninhabitable USES/FUNCTION Describe how the property has been used over time, beginning with the original use. DOMESTIC: Residence Sources PHOTO INFORMATION Date of Photo: 3/26/2005 View Direction: SE Negative No: 3-18a

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property

SIGNIFICANCE	Site No.: 1020530
To be eligible for the National Register, a property must represent an important part of the history or architecture of an area. The	ne significance of a
property is evaluated within its historic context, which are those patterns, themes, or trends in history which a project	·
Describe the historic and architectural contexts of the property that may make it worthy of preservation. Addl. sheets should be a	The state of the s
A. HISTORIC EVENTS/TRENDS This building is associated with the context of Community Planni Describe any historic event/trends falls under the theme of housing: single-family residence (A).	ng and Development. It
Describe any historic event/trends falls under the theme of housing: single-family residence (A).  associated with the property.	
B. PERSON List and describe See Continuation Sheet	
persons with an important association	
with the building.	
C. ARCHITECTURE. Style: Rare example of Southwest style in Adobe (C)	no style
Stories 1 Basement Roof form: Flat w/corbeled parapets	
Describe other character-defining features of its massing, size, and scale.:	
Southwest style characteristics: stepped parapets, symmetrical façade, central porch, box-like massing,	clay tile attic vents.
INTEGRITY	
To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The	e outline
below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.  LOCATION  Original Site  Moved: date: 0 original site:	
LOCATION ✓ Original Site  Moved: date: 0 original site: DESIGN Describe alterations from the original design, including dates.	
Rear addition; sheathed with stucco	
,	
MATERIALS Describe the materials used in the following elements of the property.	
Walls (structure): Adobe Walls (sheathing): Stucco	A STATE OF THE STA
Windows: Wood DH 1/1  Roof: Rolled asphalt Foundation: Unknown	
•	
SETTING Describe the natural and/or built environment around the property.	The second secon
The site is surrounded by a 3' chainlink fence with dirt yard and no vegetation.	
How has the environment changed since the property was constructed?	
Highway 51 is directly east of the house.	
WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.	:
Rare example of Southwest Style in adobe	
NATIONAL REGISTER STATUS (if listed, check the appropriate box)	
Individually listed Contributor Noncontributor to	Historic District
Date listed: Determined eligible by Keeper of National Register	(date):
RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or surve	
Property $\checkmark$ is is not eligible individually.	y consultant)
	fo is needed to evaluate.
-	to is needed to evaluate.
If not considered eligible, state reason:	
	Reversable
FORM COMPLETED BY	<u></u>
Name and Affiliation: Ryden Architects	Date: 4/5/2005
Mailing Address: 902 W. McDowell Rd. Phoenix AZ 85007	hone#: (602)253-5381

#### HISTORIC PROPERTY INVENTORY FORM

CONTINUATION SHEET

Property Address:	1949 E. Madison Street	Sheet No1
-------------------	------------------------	-----------

#### **SIGNIFICANCE**

#### **B. PERSONS:**

This 1936 adobe house is currently owned by Jessie and Encaracion Hernandez who put it into a family trust in 2002. This property first appeared in the City Directory in 1940 with Severiano M. and Antonia Martinez as homeowners and Salvador Francis residing in the rear of the same address. They lived at this address through 1970. Two subsequent individuals lived at this address in 1975 through 1985.

# HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property Continuation sheets may be attached if necessasry.

SIGNIFICANCE	Site No.: 1040251
To be eligible for the National Register, a property must represent an important part of the history or architecture property is evaluated within its historic context, which are those patterns, themes, or trends in history Describe the historic and architectural contexts of the property that may make it worthy of preservation. Addl. sh	of an area. The significance of a  which a property occurred or gain importan
A. HISTORIC EVENTS/TRENDS  Describe any historic event/trends associated with the property.  Mexican-American Community (A).	ees snoud be didened where necessary.
B. PERSON List and describe  persons with an important association  with the building.  See Continuation Sheet.	
C. ARCHITECTURE. Style: Good example of Vernacular gable-front type.	no style
Stories 1 Basement Roof form: Low-pitch gable	*
Describe other character-defining features of its massing, size, and scale.:  Gable-front type: simple rectangular plan; gable toward front; gable porch tucked beneath	main roof overhang.
INTEGRITY  To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its in below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as LOCATION ✓ Original Site ☐ Moved: date: ☐ 0 original site: ☐	
DESIGN Describe alterations from the original design, including dates.  carport addition; side addition; porch addition complementary to vernacular type.	
MATERIALS Describe the materials used in the following elements of the property.  Walls (structure): Adobe Walls (sheathing): Stucco	
Windows: Alum. Sliding	)
Roof: Corrugated metal Foundation: Unknown	
SETTING Describe the natural and/or built environment around the property.	
Dirt yard and grass with mature landscaping surrounded by 3' chainlink fence.	
How has the environment changed since the property was constructed?	
Unknown	(vadanagama)
WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of a	construction.:
Typical example of a gable-front vernacular with gable porch; likely owner-built adobe.	
NATIONAL REGISTER STATUS (if listed, check the appropriate box)	
Individually listed Contributor Noncontributor to	Historic District
Date listed: Determined eligible by Keeper of National	#
RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO st	. , ,
Property V is is is not eligible individually.	tari of survey consultant)
Property is is not eligible as a contributor to a listed or potential historic district.	More info is needed to evaluate.
If not considered eligible, state reason:	
	Reversable
FORM COMPLETED BY	
Name and Affiliation: Ryden Architects	Date: 4/5/2005
Mailing Address: 902 W. McDowell Rd. Phoenix AZ 85007	Phone#: (602)253-5381

# HISTORIC PROPERTY INVENTORY FORM CONTINUATION SHEET

Property Address:	1127 S. 13 <sup>th</sup> Street	Sheet No.	
-------------------	---------------------------------	-----------	--

#### **SIGNIFICANCE**

#### **B. PERSONS:**

This adobe house (as confirmed by a long time friend and neighbor). The homeowners were not available for an oral interview. The Maricopa County Assessor records do not have a date of construction recorded. The house is currently owned by Leo and Concepcion Joya. The property was deeded to them in 1977. This address first appears in the City Directory in 1970 under Leo Joya. A title search or further attempts to obtain an interview is necessary to obtain a building date for this structure.

Negative No:

2-4

#### HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property Continuation sheets may be attached if necessasry. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007. PROPERTY IDENTIFICATION For Properties identified through survey: Site No: 1040252 Survey Area: Cuatro Milpas Historic Name (s) House (Enter the name(s), if any, that best reflects the property's historic importance.) Address: 1131 S. 13th Street City or Town Phoenix Tax Parcel No: 11-54-2013 vicinity County: Maricopa Township: [ Range: Section: Quarter Section: Acreage <1 0 Lot(s): Block: 0 Plat (Addition) Year of Plat (addition UTM reference: Zone: 12 Easting: 401995 Northing: 3700051 USGS 7.5' Quadrangle Map: Phoenix ARCHITECT [ ✓ not determined known Source: I BUILDER: not determined known Source: ✓ known □ estimated Source: County Assessor 1931 CONSTRUCTION DATE: STRUCTURAL CONDITION Good (well maintained; no serious problems apparent) Describe: General deterioration; poor repair methods; roof framing fatigue ▼ Fair (some problems apparent) Poor (major problems; imminent threat) Describe: Ruin/Uninhabitable USES/FUNCTION Describe how the property has been used over time, beginning with the original use. DOMESTIC: residence Sources **PHOTO INFORMATION** Date of Photo: 3/26/2005 View Direction: E

Significance Site No.: 1040252
To be eligible for the National Register, a property must represent an important part of the history or architecture of an area. The significance of a
property is evaluated within its historic context, which are those patterns, themes, or trends in history which a property occurred or gain important personal personal property of the property that may make it worthy of preservation. Addl. sheets should be attached where necessary.
A. HISTORIC EVENTS/TRENDS Mexican-American Community (A).
Describe any historic event/trends
associated with the property.
B. PERSON List and describe See Continuation Sheet
persons with an important association with the building,
C. ARCHITECTURE. Style: Good example of Vernacular in Adobe (C) no style
Stories 1 Basement Roof form: Low-pitch gable
Describe other character-defining features of its massing, size, and scale.:
Side-gable type: simple rectangular plan with gables toward sides; simple shed porch integrated with main roof.
INTEGRITY
To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline
below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.  LOCATION  Original Site  Moved: date: 0 original site:
DESIGN Describe alterations from the original design, including dates.
Rear addition sheathed with stucco and wood panels; windows replaced.
MATERIALS Describe the materials used in the following elements of the property.
Walls (structure): Adobe Walls (sheathing): Stucco; wood siding Windows: Alum. Sliding
Roof: Rolled asphalt Foundation: Unknown
,
SETTING Describe the natural and/or built environment around the property.  Dirt and grass yard with mature landscaping surrounded by 3' chainlink fence.
Dritt and grass yard with mature randscaping surrounded by 3° chainlink tence.
How has the environment changed since the property was constructed?
Unknown
WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of construction.:
Typical example of a side-gable vernacular house; likely an owner-built adobe.
NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Noncontributor to ☐ Historic District
Date listed: Determined eligible by Keeper of National Register (date):
RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)
Property ✓ is is not eligible individually.
Property is is not eligible as a contributor to a listed or potential historic district.   More info is needed to evaluate.
If not considered eligible, state reason:
Reversable
FORM COMPLETED BY
Name and Affiliation: Ryden Architects Date: 4/5/2005
Mailing Address: 902 W. McDowell Rd. Phoenix AZ 85007 Phone#: (602)253-5381

# HISTORIC PROPERTY INVENTORY FORM

CONTINUATION SHEET

. >	
Property Address:	1131 S. 13 <sup>th</sup> Street
Property Address:	
riopoity riduloss.	11310.13 50000

Sheet No.

### **SIGNIFICANCE**

#### **B. PERSONS:**

This 1931 adobe house is erroneously listed in the County Assessor Records as being a frame house. Although the owners were not available for an interview the neighbor and long time friend confirmed that this house is constructed of adobe. The house is currently owned by Mary Soto and Alfredo Botello. The house was deeded to them in 1980. This house is not listed in the City Directory which suggests that there has never been a telephone. A title search and/or further attempts to interview the owners would be necessary to establish the building date for this structure.

# HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property Continuation sheets may be attached if necessasry.

PROPERTY IDENTIFICATION  For Properties identified through survey: S.	ite No: 1040346 Survey Area: Cuatro Milp	
Historic Name (s) House	ile No. 1040346 Survey Area:   Cuatro Milp	as
(Enter the name(s), if any, that best reflects to	he property's historic importance.)	
Address: 1402 S. 14th Street		
City or Town Phoenix	vicinity County: Maricopa T	ax Parcel No: 11-54-2095
Township: Range:	Section: Quarter Section:	Agreage <1
Block: 0 Lot(s): 0	Plat (Addition)	Year of Plat (addition 0
UTM reference: Zone: 12 Easting:	402187 Northing: 3699998	
USGS 7.5' Quadrangle Map: Phoenix	· · · · · · · · · · · · · · · · · · ·	
ARCHITECT	not determined known Source:	
BUILDER:	not determined known Source:	***************************************
CONSTRUCTION DATE: 1936	✓ known ☐ estimated Source: County Asse	essor
STRUCTURAL CONDITION  Good (well maintained; no serious proble	lems apparent)	
▼ Fair (some problems apparent)	Describe: General deterioration; poor repair me	ethods
Poor (major problems; imminent threat)	Describe:	
Ruin/Uninhabitable		
USES/FUNCTION  Describe how the property has been used over time, beginning with the original use.  DOMESTIC: residence		
PHOTO INFORMATION  Date of Photo: 3/26/2005  View Direction: NW  Negative No: 2-21		

SIC	<u>GNIFICANCE</u>	Site No.:	1040346
To b	be eligible for the National Register, a property must represent an important part of the history or architecture of an area. The	significance of a	
pro	perty is evaluated within its historic context, which are those patterns, themes, or trends in history which a prope	erty occurred or	gain importan
Des	cribe the historic and architectural contexts of the property that may make it worthy of preservation. Addl. sheets should be at	ached where nece	essary.
Α.	HISTORIC EVENTS/TRENDS Mexican-American Community (A).		
De.	scribe any historic event/trends		
ass	ociated with the property.		
B. ]	PERSON List and describe See Continuation Sheet.		***************************************
•	rsons with an important association		
wit	h the building.		
C. A	ARCHITECTURE. Style: Good example of Vernacular in Adobe (C)	***************************************	no style
Sto	ries 1 Basement Roof form: Low-pitch gable		
Desc	cribe other character-defining features of its massing, size, and scale.:		
Ve	rnacular I-plan characteristics: single row of rooms; gable roof; shed-roofed additions.		
INT	TEGRITY		
	ne eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The c	outline	
	w lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.		<u></u>
LO	CATION ✓ Original Site  Moved: date: 0 original site:		
DE	SIGN Describe alterations from the original design, including dates.		
Fra	me rear addition; side addition sheathed in stucco; in-filled window; evap cooler through window		
MA	ATERIALS Describe the materials used in the following elements of the property.		
	lls (structure): Adobe Walls (sheathing): Stucco		
Wir	ndows: Wood DH; Steel CMT	<u> </u>	
<sup></sup> Roc	of: Rolled asphalt Foundation: Unknown		
SET	TTING Describe the natural and/or built environment around the property.		
320.000	t yard with potted plants and small vegetation surrounded by low wood picket fence.		
Annen and	whas the environment changed since the property was constructed?		
~	known		
200000000000000000000000000000000000000	RKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of construction.	• • • • • • • • • • • • • • • • • • • •	· · · · · · · · · · · · · · · · · · ·
Rar	e example of a vernacular shotgun plan or I-plan adobe.		
, NA	TIONAL REGISTER STATUS (if listed, check the appropriate box)		
	ndividually listed Contributor Noncontributor to	Histor	ic District
	e listed: Determined eligible by Keeper of National Register	<u> </u>	
		(date):	
	COMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey	consultant)	
Pro	perty ✓ is — is not eligible individually.		
Prop	perty is is not eligible as a contributor to a listed or potential historic district. More info	is needed to	evaluate.
If no	ot considered eligible, state reason:		
			Reversable
FOF	RM COMPLETED BY		
3	ne and Affiliation: Ryden Architects	Date:	4/5/2005
			253-5381
_,	7	1(002)	JJU1

# HISTORIC PROPERTY INVENTORY FORM

CONTINUATION SHEET

Property Address: _	1402 S. 14 <sup>th</sup> Street		Sheet No

### **SIGNIFICANCE**

#### **B. PERSONS:**

This adobe house was constructed in 1936. The current occupants have rented the house ever since they were forced to move from the Golden Gate Neighborhood in 1970. The City Directory did not have any entries for this property until 1960. In 1960 the City Directory said that this property may be part of the Sanchez Junk Yard which was located across the street. In 1965 John Daly was listed in the City Directory. Subsequent years through 1985 had no entries for this property in the City Directory. The Maricopa County Assessor's Records show that Emilio and Helen Quinones have owned this property since 1958.

## HISTORIC PROPERTY INVENTORY FORM

Continuation sheets may be attached if necessasry. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007. **PROPERTY IDENTIFICATION** For Properties identified through survey: Site No: 1040326 Survey Area: Cuatro Milpas Historic Name (s) House (Enter the name(s), if any, that best reflects the property's historic importance.) Address: 1429 S. 13th Place City or Town Phoenix vicinity County: Maricopa Tax Parcel No: 11-54-2078 Township: Range: Section: Quarter Section: Agreage <1 0 Lot(s): ] Block: 0 Plat (Addition) Year of Plat (addition UTM reference: Zone: 12 Easting: 402095 Northing: 3699885 USGS 7.5' Quadrangle Map: Phoenix ARCHITECT ✓ not determined known Source: BUILDER: Philipe de Guttierrez not determined known Source: Interview w/Nora Thurman 1936 known estimated Source: County Assessor: interview CONSTRUCTION DATE: STRUCTURAL CONDITION Good (well maintained; no serious problems apparent) Describe: Fair (some problems apparent) Poor (major problems; imminent threat) Describe: Ruin/Uninhabitable **USES/FUNCTION** Describe how the property has been used over time, beginning with the original use. DOMESTIC: residence Sources PHOTO INFORMATION Date of Photo: 3/26/2005 View Direction: SE 2-17 Negative No:

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property

SIGNIFICANCE Site No.: 1040	326
To be eligible for the National Register, a property must represent an important part of the history or architecture of an area. The significance of a	
property is evaluated within its historic context, which are those patterns, themes, or trends in history which a property occurred or gain i	importan
Describe the historic and architectural contexts of the property that may make it worthy of preservation. Addl. sheets should be attached where necessary.	
A. HISTORIC EVENTS/TRENDS Mex-Am Community (A).	
Describe any historic event/trends associated with the property.	
B. PERSON List and describe See Continuation Sheet	
persons with an important association	
with the building.	
C. ARCHITECTURE. Style: Rare example of Southwest style in Adobe © no	style
Stories 1 Basement Roof form: Flat w/parapets	
Describe other character-defining features of its massing, size, and scale.:	
Southwest style characteristics: stepped parapets, symmetry of features on portions of façade, cast concrete ornaments, attic vents, wing wall gateway, mexican tile porch roof, wrought iron grille.	
INTEGRITY	
To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline	
below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.  LOCATION  Original Site  Moved: date: 0 original site:	<u></u>
· · · · · · · · · · · · · · · · · · ·	
DESIGN Describe alterations from the original design, including dates.  None.	
MATERIALS Describe the materials used in the following elements of the property.	
Walls (structure): Adobe Walls (sheathing): Stucco	
Windows: Wood fixed sash	
Roof: Rolled asphalt Foundation: Unknown	
SETTING Describe the natural and/or built environment around the property.	,,
Grass and various shrubs surrounded by wrought iron fence.	
How has the environment changed since the property was constructed?	
Unknown	
WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:	
Very good example of Southwest Style in Adobe (owner-built)	
NATIONAL REGISTER STATUS (if listed, check the appropriate box)	
☐ Individually listed ☐ Contributor ☐ Noncontributor to ☐ Historic Dis	strict
Date listed: Determined eligible by Keeper of National Register (date):	<u></u>
RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)	
Property $\checkmark$ is $\square$ is not eligible individually.	
Property is is not eligible as a contributor to a listed or potential historic district. More info is needed to evaluate	ate.
If not considered eligible, state reason:	
<sup>†</sup> Rev	ersable
FORM COMPLETED BY	
Name and Affiliation: Ryden Architects  Date: 4/5	5/2005
Mailing Address: 902 W. McDowell Rd. Phoenix AZ 85007 Phone#: (602)253-5	5381

# HISTORIC PROPERTY INVENTORY FORM ONTINUATION SHEET

	a coo o coth ma	
Property Address:	1429 S. 13" Place	

Sheet No. \_\_\_1

### **SIGNIFICANCE**

### **B. PERSONS:**

Nora Thurman currently owns this property. Her mother and father, Philipe and Rosa de Guttierrez were the original owners. They moved up from Mexico and built this adobe house themselves in 1936. When they passed away they quit deeded the house to their daughter Nora and Granddaughter Dora Rodarte. Dora in turn quit deeded the property back to her mother. Nora stated that the adobe house next door to her, 1427 S. 13<sup>th</sup> Place, which is very similar in style, was built by that neighbor four years after her house was constructed. The neighbor came over, told her father that he liked his house and asked if he could copy it. He proceeded to build his own house.

# HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessasry. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION
For Properties identified through survey: Site No: 30.3428 Survey Area: Light Rail System Survey
Historic Name (s) Levi A. Allen House (Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 1430 E. Jefferson St.
City or Town Phoenix
Township: Range: Section: Quarter Section: Acreage: <1
Block: 0 Lot(s): 0 Plat (Addition): Year of Plat (Addition) 0
UTM reference: Zone: 12 Easting: 0 Northing: 0
USGS 7.5' Quadrangle Map:
ARCHITECT
BUILDE
CONSTRUCTION DATE: 1930 ✓ known — estimated Source: Maricopa County Assessor
STRUCTURAL CONDITION
Good (well maintained; no serious problems apparent)
Describe: Fair (some problems apparent)
Poor (major problems; imminent threat) Describe:
Ruin/Uninhabitable
USES/FUNCTION .
Describe how the property has been used over time, beginning with the original use.
Residence; vacant
Sources July 1
PHOTO INFORMATION
Date of Photo: 5/13/2003
View Direction: NW
Negative No: A17

SIGNIFICANCE		Site No: 30.3	428
	ty must represent an important part of the history or arc		
	which are those patterns, themes, or trends in history in v of the property that may make it worthy of preservation.		
A. HISTORIC EVENTS/TRENDS T	his building is associated with the context of alls under the theme of housing - single-family	Community Planning and Developm	
Describe any historic evenutrenas	ins under the theme of housing - single-family	y residence (A).	
associated with the property.			
B. PERSON List and describe See	e Attached.	<u> Alana kan di kacamatan kana da karanta da k</u>	<u></u>
persons with an important association	· • • • • • • • • • • • • • • • • • • •		
with the building.			
C. ARCHITECTURE. Style: Rare ex	ample of Southwest style in Adobe. (C)		no style
Stories 1 Basemen	nt Roof form: Flat w/parapets		
Describe other character-defining features of its	the same Transfer and the first and the same		
	typical for this style of home. The front woo athwest style. The scale of the building is typ		
INTEGRITY			
	ty must have integrity, i.e., it must be able to visually con	ivey its importance. The outline	
below lists some important aspects of integrity. F	Fill in the blanks with as detailed a description of the pro	perty as possible.	
LOCATION V Original Site Mov	ved: date: 0 original site:		
DESIGN Describe alterations from the	e original design, including dates.		
Windows boarded up; alum. awnings a	dded above windows; rear addition of red bri	ck with stucco	
MATERIALS Describe the materials t	used in the following elements of the property	2.	
Walls (structure): Adobe	Walls (sheathing):	Stucco	
Windows: Unknown		**************************************	*
Roof: Rolled asphalt	Foundation: Concre	ete	***************************************
SETTING Describe the natural and/or	built environment around the property.		
The building is surrounded by a dirt yar		<u></u>	<del></del>
How has the environment changed since	e the property was constructed?		
Unknown .			
The state of the s	tive elements, if any, of craftsmanship or met		
	ne Southwest style of architecture. Character- ofing set against parapet walls. It is one of fe		
NATIONAL REGISTER STATUS (if I	listed, check the appropriate box)		
☐ Individually listed ☐ Contributor	W1	Historic	District
Date listed:	Determined eligible by Keeper of N	Vational Register (date):	
RECOMMENDATIONS ON NATION	AL REGISTER ELIGIBILITY (opinion of S	SHPO staff or survey consultant)	
Property is is is not eligible indivi	idually.		
	contributor to a listed or potential historic dist	rict.   More info is needed to ev	aluate.
If not considered eligible, state reason:	•		
-			Reversable
FORM COMPLETED BY			
Name and Affiliation: Ryden Architect	S	Date:	5/15/2003
Mailing Address: 902 W. McDowell F		Phone#: (602)25	
1			

## HISTORIC PROPERTY INVENTORY FORM

CONTINUATION SHEET

Property Address: _	1430 E. Jefferson Street	Sheet No]
---------------------	--------------------------	-----------

#### **SIGNIFICANCE**

#### **B. PERSONS:**

The main house at this address is constructed in 1930 of adobe masonry. A later addition of red brick, as is evidenced in several locations where the stucco has been compromised, was constructed at the rear. A cement block one story triplex was constructed at a later date at the rear of the property. This property is currently vacant, boarded up, and fenced off. No one was available to interview. In 1988 Arblee and Mary Bishop left this property to Carol and Virgil Berry. The first time this property was listed in the City Directory was in 1930 under the name of Levi and Hattie Allen. Hattie was a janitor at Kenilworth School. The Allen's lived at this address through 1970. In 1960, the City Directory shows three additional persons living in three apartments suggesting an approximate date of 1960 for the construction of the triplex. In 1975 Grace Towns was listed in the City Directory at this address. No one was listed in 1980 and 1985.

# HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property Continuation sheets may be attached if necessasry.

PROPERTY IDENTIFICATION	
For Properties identified through survey: Site No: 1030087 Survey Area: Campito	
Historic Name (s) House	
(Enter the name(s), if any, that best reflects the property's historic importance.)	
Address: 800 S. 10th Place	
City or Town Phoenix vicinity County: Maricopa Tax P	arcel No: 116-39-059a
Township: Range: Section: Quarter Section:	Agreage <1
Block: 0 Lot(s): 0 Plat (Addition)	Year of Plat (addition 0
UTM reference: Zone: 12 Easting: 401400 Northing: 3700538	
USGS 7.5' Quadrangle Map: Phoenix	
ARCHITECT	<u> </u>
BUILDER:   ✓ not determined   known Source:	
CONSTRUCTION DATE: 1950 ☐ known ✓ estimated Source: County Assessor	C
STRUCTURAL CONDITION	
Good (well maintained; no serious problems apparent)	
Fair (some problems apparent)  Describe: General deterioration.	
Poor (major problems; imminent threat) Describe:	<u> </u>
Ruin/Uninhabitable	
USES/FUNCTION	
Describe how the property has been used over	
time, beginning with the original use.  DOMESTIC: residence	
	, pi
Sources	
PHOTO INFORMATION	
Date of Photo: 3/26/2005	
View Direction: NW	
Negative No: 3-1a	

<u>SIGNIFICANCE</u>	Site No.: 1030087
To be eligible for the National Register, a property must represent an important part of the history or architecture of an area. The significant property is evaluated within its historic context, which are those patterns, themes, or trends in history which a property of	curred or gain importan
Describe the historic and architectural contexts of the property that may make it worthy of preservation. Addl. sheets should be attached	where necessary.
A. HISTORIC EVENTS/TRENDS   Mexican-American Community (A).	
Describe any historic event/trends associated with the property.	
B. PERSON List and describe See Attachment.	
persons with an important association with the building.	
C. ARCHITECTURE. Style: Good example of Vernacular in Adobe (C)	no style
Stories 1 Basement Roof form: Low-pitch gable	no sey to
Describe other character-defining features of its massing, size, and scale.:	
Simple rectangular plan with gable toward front; simple gabled porch with high style piers and arched opening	gs. balustered
railings at porch.	5-,
, INTEGRITY	
To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline	
below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.	
LOCATION Z Original Site Moved: date: 0 original site:	
DESIGN Describe alterations from the original design, including dates.	
Rear shed addition in keeping with scale and character; front porch added to up-grade vernacular façade.	
MATERIALS Describe the materials used in the following elements of the property.	
Walls (structure): Adobe Walls (sheathing): Stucco	
Windows: Wood DH	
Roof: Rolled asphalt Foundation: Unknown	**************************************
SETTING Describe the natural and/or built environment around the property.	
Dirt lot with various trees surrounded by 3' chainlink fence.	
How has the environment changed since the property was constructed?	
Unknown	
WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of construction.:	
Good example of an adobe gable-front vernacular house, low-pitch gable-front, arched porch addition.	
NATIONAL REGISTER STATUS (if listed, check the appropriate box)	•
☐ Individually listed ☐ Contributor ☐ Noncontributor to	Historic District
Date listed: Determined eligible by Keeper of National Register (dat	te):
RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey cons	<i>.</i> •
Property is is not eligible individually.	untanti
Property is is not eligible as a contributor to a listed or potential historic district. More info is not	eded to evaluate
If not considered eligible, state reason:	odda to ovalaato.
If not considered engine, state reason.	Reversable
FORM COMPLETED BY	
<u> </u>	vate: 4/5/2005
	<u> </u>
Mailing Address: 902 W. McDowell Rd. Phoenix AZ 85007 Phone#:	(602)253-5381

# HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property Continuation sheets may be attached if necessasry.

PROPERTY IDENTIFICATION		
For Properties identified through survey: Site No: 1040286 Survey Area: Cuatro Milpas		
Historic Name (s) House		
(Enter the name(s), if any, that best reflects the property's historic importance.)		
Address: 1401 S. 13th Street		
City or Town Phoenix		
Township: Range: Section: Quarter Section: Agreage <1	1	
Block: 0 Lot(s): 0 Plat (Addition) Year of Plat (addition)	0	
UTM reference: Zone: 12 Easting: 402006 Northing: 3699999		
USGS 7.5' Quadrangle Map: Phoenix		
ARCHITECT		
BUILDER:		
CONSTRUCTION DATE: 1956  ✓ known = estimated Source: County Assessor	<u></u>	
STRUCTURAL CONDITION  Good (well maintained; no serious problems apparent)		
Describe: General deterioration and non-aesthetic repairs.		
Poor (major problems; imminent threat) Describe:		
Ruin/Uninhabitable		
<u>USES/FUNCTION</u>		
Describe how the property has been used over		
time, beginning with the original use.  DOMESTIC: residence		
DOMESTIC. ISSISSION		
Sources		
PHOTO INFORMATION		
Date of Photo: 3/26/2005		
View Direction: E		
Negative No: 3-8a		

SIGNIFICANCE	Site No.:	1040286
To be eligible for the National Register, a property must represent an important part of the history or architecture of an area.	The significance of a	•
property is evaluated within its historic context, which are those patterns, themes, or trends in history which a property that may make it worthy of preservation. Addl. sheets should be		
A. HISTORIC EVENTS/TRENDS Mexican-American Community (A).	c anachea where heles	
Describe any historic event/trends		
associated with the property.		
B. PERSON List and describe See Attachment.		
persons with an important association		
with the building.		
C. ARCHITECTURE. Style: Good example of Vernacular in Adobe		no style
Stories 1 Basement Roof form: Med-pitch hip		
Describe other character-defining features of its massing, size, and scale.:		· · · · · · · · · · · · · · · · · · ·
No ornamentation.		
INTEGRITY		
To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. I	The outline	
below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.		***************************************
LOCATION Original Site Moved: date: 0 original site:		
DESIGN Describe alterations from the original design, including dates.  Rear and carport additions; aluminum windows as replacements		
,		
MATERIALS Describe the materials used in the following elements of the property.		
Walls (structure): Adobe Walls (sheathing): Stucco		
Windows: Aluminum sliding  Roof: Asphalt shingles  Foundation: Unknown		
SETTING Describe the natural and/or built environment around the property.	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
Dirt yard with mature landscaping surrounded by 4' chainlink fence.		
How has the environment changed since the property was constructed?		
Unknown		Demonstration and the second and the
WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of construction	on.:	
Rare example of a hipped-roof vernacular house. Unusual roof type for vernacular; gable roofs most	common. Also a la	te adobe
to be built in the vernacular tradition		
NATIONAL REGISTER STATUS (if listed, check the appropriate box)		
☐ Individually listed ☐ Contributor ☐ Noncontributor to	Histori	c District
Date listed: Determined eligible by Keeper of National Register	(date):	
RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or sur-	vey consultant)	
Property Z is is not eligible individually.	-	
Property is is not eligible as a contributor to a listed or potential historic district.	info is needed to e	valuate.
If not considered eligible, state reason:		
		Reversable
FORM COMPLETED BY		
Name and Affiliation: Ryden Architects	Date:	4/5/2005
Mailing Address: 902 W. McDowell Rd. Phoenix AZ 85007	Phone#: (602)2	53-5381

# HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property Continuation sheets may be attached if necessary.

PROPERTY IDENTIFICATION  For Properties identified through survey: Site N	No: Survey Area: 32nd Street
Historic Name (s) House	No. 1 Survey Area. 152lid Sueet
(Enter the name(s), if any, that best reflects the p	property's historic importance.)
Address: 3249 E. Madison Street	
City or Town Phoenix	vicinity County: Maricopa Tax Parcel No: 12-12-1069
Township: Range: Se	ection: Quarter Section: Agreage <1
Block: 0 Lot(s): 0 Pla	at (Addition) Year of Plat (addition 0
UTM reference: Zone: 12 Easting:	406060 Northing: 3701205
USGS 7.5' Quadrangle Map: Phoenix	
ARCHITECT	✓ not determined  known Source:
BUILDER:	✓ not determined  known Source:
CONSTRUCTION DATE: 1933	✓ known ☐ estimated Source: County Assessor
STRUCTURAL CONDITION  Good (well maintained; no serious problems	s apparent)
Fair (some problems apparent)	Pescribe:  -
Poor (major problems; imminent threat) D	escribe:
Ruin/Uninhabitable	
USES/FUNCTION  Describe how the property has been used over time, beginning with the original use.  DOMESTIC: residence	
PHOTO INFORMATION Date of Photo: 3/26/2005  View Direction: SE Negative No: 3-19a	

	SIGNIFICANCE Site No.:				
	To be eligible for the National Register, a property must represent an important part of the history or architecture of an area. The significance of a				
	property is evaluated within its historic context, which are those patterns, themes, or trends in history which a property occurred or gain importan				
And western	Describe the historic and architectural contexts of the property that may make it worthy of preservation. Addl. sheets should be attached where necessary.				
	A. HISTORIC EVENTS/TRENDS   Mexican-American Community (A).				
	Describe any historic event/trends				
	associated with the property.				
	B. PERSON List and describe See attachment.  persons with an important association				
	with the building.				
	C. ARCHITECTURE. Style: Rare (perhaps unique) Art Moderne in Adobe (C)  no style				
	Stories 1 Basement Roof form: Flat w/parapets				
	Describe other character-defining features of its massing, size, and scale.:				
	Art Moderne Characteristics: continuous belt course at ceiling level, rounded corners, quarter-round cantilevered front porch roof, steel casement windows, symmetrically placed attic ventilators, box-like massing, parapets				
	INTEGRITY				
	To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline				
	below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.				
	LOCATION Original Site Moved: date: 0 original site:				
	DESIGN Describe alterations from the original design, including dates.  Sheathed w/stucco				
-					
	MATERIALS Describe the materials used in the following elements of the property.				
	Walls (structure): Adobe Walls (sheathing): Stucco Windows: Steel CMT				
THE VALUE	Roof: Rolled asphalt Foundation: Unknown				
100					
	SETTING Describe the natural and/or built environment around the property.  Various cacti, dirt and mature landscaping surrounded by 3' wood picket fence.				
20,000,000,000	various cach, that and mature landscaping surrounded by 5 wood picket rence.				
8	How has the environment changed since the property was constructed?				
**************************************	Unknown				
200	WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:				
TRESCUENCE TO	Rare (if not unique) example of Art Moderne in adobe				
CALLY AND AND ADDRESS OF					
7	NATIONAL REGISTER STATUS (if listed, check the appropriate box)				
	Individually listed Contributor Noncontributor to Historic District				
	Date listed: Determined eligible by Keeper of National Register (date):				
	RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)				
	Property ▼ is ☐ is not eligible individually.				
	Property _ is _ is not eligible as a contributor to a listed or potential historic district More info is needed to evaluate.				
	If not considered eligible, state reason:				
A CONTRACTOR OF THE PARTY OF TH	Reversable				
	FORM COMPLETED BY				
	Name and Affiliation: Ryden Architects Date: 4/5/2005				
j	Mailing Address: 902 W. McDowell Rd. Phoenix AZ 85007 Phone#: (602)253-5381				
	F				

## STATE OF ARIZONA

## HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessasry. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION	<u></u>	
For Properties identified through survey: Sit	e No: 30.3423 Survey Area: Light Rail	System Survey
Historic Name (s) Zoe E. Hayes House		
(Enter the name(s), if any, that best reflects the	e property's historic importance.)	
Address: 1412 E. Jefferson St.		4
City or Town Phoenix	vicinity County: Maricopa	<u>Tax Parcel No</u> 116-48-015
Township: Range:	Section: Quarter Section:	Acreage: <1
Block: 0 Lot(s): 0 I	Plat (Addition):	Year of Plat (Addition 0
UTM reference: Zone: 12 Easting:	0 Northing: 0	
USGS 7.5' Quadrangle Map:	en e	
ARCHITECT	✓ not determined  known Source:	
BUILDER:	✓ not determined  known Source:	
CONSTRUCTION DATE: 1929	known estimated Source: Telephone	e Directories
STRUCTURAL CONDITION		
Good (well maintained; no serious proble	ms apparent)	
Fair (some problems apparent)	Describe: General deterioration of exterior fi	nishes.
Poor (major problems; imminent threat)	Describe:	and a sure of the last has hardened enterior and a sure animal edition and another his has a sure or a sure or
Ruin/Uninhabitable		
USES/FUNCTION		
Describe how the property has been used over		
time, beginning with the original use.  Residence		Total Section of the Commission of the Commissio
presidence		
		And the second s
		#7500 pro grano, pri 1020
Sources		1
PHOTO INFORMATION		The state of the s
Date of Photo: 5/13/2003		and the second s
View Direction: NE		
Negative No: A19	About the second	

Describe any historic event/rende anoclaid with the property.	Property is enablated within its historic context, which are those patterns, themes, or treated in history in which a property occurate of gained importance.  A. HISTORIC EVENTSTIRENDS This building is associated with the context of Community Planning and Development. It falls under the theme of housing - single-family residence (A).  B. PERSON List and describe persons with an important association with the building.  C. ARCHITECTURE. Style:   Rare example of Vernacular, two-story house	SIGNIFICANCE				Site No	: 30.3423
Describe the hatoric and architectural consess of the property that map nable is worthy of preservation. Add: sheats should be anached as necessary.  A. HISTORIC EVENTS/TRENDS   This building is associated with the context of Community Planning and Development. I Describe any historic eventrenets associated with the property.  B. PERSON List and describe persons with an important association with the building.  C. ARCHITECTURE. Style:   Rare example of Vernacular, two-story house	A. HISTORIC EVENTS/TRENDS  This building is associated with the context of Community Planning and Development. It falls under the theme of housing - single-family residence (A).  See Attachment  See Attachm	To be eligible for the National Register, a pr	operty must represent an import	ant part of the history or arc	chitecture of an area.	. The significant	ce of a
A. HISTORIC EVENTS/TRENDS  Describe any historic event/rende associated with the context of Community Planning and Development. I falls under the theme of housing - single-family residence (A).  B. PERSON List and describe persons with an important association with the building.  C. ARCHITECTURE. Style:   See Attachment persons with an important association with the building.  C. ARCHITECTURE. Style:   Rare example of Vernacular, two-story house	A. HISTORIC EVENTS/TRENDS  Describe any historic eventhemals  associated with the property.  B. PERSON List and describe persons with an important association with the building.  C. ARCHITECTURE. Style:   Rare example of Vernacular, two-story house	·	· · · · · · · · · · · · · · · · · · ·	_		-	•
Secretic any historic event/rends associated with the property.	Describe any historic eventhrends associated with the property.  B. PERSON List and describe persons with the historic transcribe persons with the historic manner of the property of the historic manner of the historic manner of the historic manner of the massing, size, and scale.:  The two-story massing of this building is not typical for the homes along this stretch of Jefferson Street. It is one of the larger homes remaining in this area.  INTEGRITY  To be eligible for the National Register, a property must have teagrity, i.e., it must be able to visually convey its importance. The outline below hits some hipporton aspects of integrity. Fill in the blooks with as detailed a description of the property as possible.  LOCATION ▼ Original Site	Describe the historic and architectural conte	xts of the property that may mak	e it worthy of preservation.	Add'l. sheets should	be attached as i	necessary.
persons with an important association with the building.  C. ARCHITECTURE. Style:   Rare example of Vernacular, two-story house	persons with an important association with the building:  C. ARCHITECTURE. Style:   Rare example of Vernacular, two-story house	Describe any historic event/trends					evelopment. It
persons with an important association with the building.  C. ARCHITECTURE. Style:   Rare example of Vernacular, two-story house	persons with an important association with the building:  C. ARCHITECTURE. Style:   Rare example of Vernacular, two-story house	B. PERSON List and describe	See Attachment		********************		TOTAL AND ADDRESS OF THE PARTY
C. ARCHITECTURE. Style: Rare example of Vernacular, two-story house	C. ARCHITECTURE. Style:   Rare example of Vernacular, two-story house   no st Stories   2   Basement Roof form:   Med-pitch intersecting gable	•	· - · · · · · · · · · · · · · · · · · ·				
Stories 2 Basement Roof form:   Med-bitch intersecting gable   Describe other character-defining features of its massing, size, and scales.   The two-story massing of this building is not typical for the homes along this stretch of Jefferson Street. It is one of the larger homes remaining in this area.    NTEGRITY   To be eligible for the Notional Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.    LOCATION	Stories	with the building.					
Describe other character-defining features of its massing, size, and scales:  The two-story massing of this building is not typical for the homes along this stretch of Jefferson Street. It is one of the larger homes remaining in this area.  INTEGRITY  To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill to the blanks with as detailed a description of the property as possible.  LOCATION ▼ Original Site	Describe other character-defining features of its massing, size, and scole.:    The two-story massing of this building is not typical for the homes along this stretch of Jefferson Street. It is one of the larger homes remaining in this area.   NTEGRITY	C. ARCHITECTURE. Style: Rare	example of Vernacular, t	wo-story house			no sty
The two-story massing of this building is not typical for the homes along this stretch of Jefferson Street. It is one of the larger homes remaining in this area.    NTEGRITY   To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.    LOCATION	The two-story massing of this building is not typical for the homes along this stretch of Jefferson Street. It is one of the larger homes remaining in this area.  INTEGRITY To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.  LOCATION V Original Site   Moved: date:   0 original site:    DESIGN Describe alterations from the original design, including dates.  Some windows infilled to accommodate smaller windows; second floor porch infilled as a room.  MATERIALS Describe the materials used in the following elements of the property.  Walls (structure):   Wood Frame   Walls (sheathing):   Wood siding    Windows:   Wood DH    Roof:   Asphalt shingles   Foundation:   Unknown    SETTING Describe the natural and/or built environment around the property.  The building is surrounded by dirt yard with 3' chainlink fence.  How has the environment changed since the property was constructed?    Unknown   WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:    This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but to wood trim remains to give the impression of the original window size.  NATIONAL REGISTER STATUS (if listed, check the appropriate box)   Historic District Date listed:   Contributor   Noncontributor to   Historic District    Date listed:   Determined eligible by Keeper of National Register (date):    RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)    Property   is   is not eligible as a contributor to a listed or potential historic district.   More info is needed to evaluate.    If not considered eligible, state	Stories 2 Base	ment Roof form: Me	d-pitch intersecting ga	ble		
INTEGRITY   To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as passible.	Notes remaining in this area.   NTEGRITY   To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.   LOCATION ▼ Original Site	Describe other character-defining features of	f its massing, size, and scale.:				
To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.  LOCATION ▼ Original Site	To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.  LOCATION ▼ Original Site	homes remaining in this area.	ing is not typical for the h	omes along this stretcl	n of Jefferson Sti	reet. It is one	of the larger
Some windows infilled to accommodate smaller windows; second floor porch infilled as a room.	DESIGN Describe alterations from the original design, including dates.    Some windows infilled to accommodate smaller windows; second floor porch infilled as a room.   MATERIALS Describe the materials used in the following elements of the property.   Walls (structure):   Wood Frame   Walls (sheathing):   Wood siding     Windows:   Wood DH     Roof:   Asphalt shingles   Foundation:   Unknown     SETTING Describe the natural and/or built environment around the property.   The building is surrounded by dirt yard with 3' chainlink fence.    How has the environment changed since the property was constructed?     Unknown   WORKMANSHIP. Describe the distinctive elements, if any, of crafismanship or method of constrution.     This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but to wood trim remains to give the impression of the original window size.    NATIONAL REGISTER STATUS (if listed, check the appropriate box)   Historic Districtional listed   Contributor   Noncontributor to   Historic Distriction	To be eligible for the National Register, a pro	• • • • • • • • • • • • • • • • • • • •	•		The outline	
Some windows infilled to accommodate smaller windows; second floor porch infilled as a room.  MATERIALS Describe the materials used in the following elements of the property.  Walls (structure): Wood Frame Walls (sheathing): Wood siding  Windows: Wood DH  Roof: Asphalt shingles Foundation: Unknown  SETTING Describe the natural and/or built environment around the property.  The building is surrounded by dirt yard with 3' chainlink fence.  How has the environment changed since the property was constructed?  Unknown  WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:  This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but wood trim remains to give the impression of the original window size.  NATIONAL REGISTER STATUS (if listed, check the appropriate box)  Individually listed Contributor Noncontributor to Determined eligible by Keeper of National Register (date):  RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property  is  is not eligible individually.  Property  is  is not eligible as a contributor to a listed or potential historic district. More info is needed to evaluate if not considered eligible, state reason:	Some windows infilled to accommodate smaller windows; second floor porch infilled as a room.    MATERIALS   Describe the materials used in the following elements of the property.	LOCATION V Original Site	Moved: date:	0 original site:			
Some windows infilled to accommodate smaller windows; second floor porch infilled as a room.    MATERIALS   Describe the materials used in the following elements of the property.	Some windows infilled to accommodate smaller windows; second floor porch infilled as a room.    MATERIALS   Describe the materials used in the following elements of the property.	DESIGN Describe alterations from	the original design, incli	ding dates.			
MATERIALS Describe the materials used in the following elements of the property.  Walls (structure):   Wood Frame   Walls (sheathing):   Wood siding	MATERIALS Describe the materials used in the following elements of the property.  Walls (structure): Wood Frame Walls (sheathing): Wood siding  Windows: Wood DH  Roof: Asphalt shingles Foundation: Unknown  SETTING Describe the natural and/or built environment around the property.  The building is surrounded by dirt yard with 3' chainlink fence.  How has the environment chansed since the property was constructed?  Unknown  WORKMNSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:  This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but the wood trim remains to give the impression of the original window size.  NATIONAL REGISTER STATUS (if listed, check the appropriate box)  Individually listed □ Contributor □ Noncontributor to □ Historic District Date listed: □ Determined eligible by Keeper of National Register (date): □  RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property □ is □ is not eligible individually.  Property □ is □ is not eligible as a contributor to a listed or potential historic district. □ More info is needed to evaluate. If not considered eligible, state reason: □ Reversa  FORM COMPLETED BY  Name and Affiliation: Ryden Architects □ Date: 5/15/200	\$	<u>er, pergagor, Elymperanous, i Elymperanous</u>	<u> </u>	ed as a room.	-	<u></u> -
Walls (structure): Wood Frame  Walls (sheathing): Wood siding  Windows: Wood DH  Roof: Asphalt shingles  Foundation: Unknown  SETTING Describe the natural and/or built environment around the property.  The building is surrounded by dirt yard with 3' chainlink fence.  How has the environment changed since the property was constructed?  Unknown  WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:  This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but wood trim remains to give the impression of the original window size.  NATIONAL REGISTER STATUS (if listed, check the appropriate box)  Individually listed □ Contributor □ Noncontributor to □ Historic Distr Date listed: □ □ Determined eligible by Keeper of National Register (date): □ RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property □ is □ is not eligible as a contributor to a listed or potential historic district. □ More info is needed to evaluate If not considered eligible, state reason: □ Reversed.	Walls (structure):   Wood Frame   Walls (sheathing):   Wood siding     Windows:   Wood DH     Roof:   Asphalt shingles   Foundation:   Unknown     SETTING   Describe the natural and/or built environment around the property.     The building is surrounded by dirt yard with 3' chainlink fence.     How has the environment changed since the property was constructed?     Unknown     WORKMANSHIP. Describe the distinctive elements, if any, of crafismanship or method of constrution.:     This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but the wood trim remains to give the impression of the original window size.     NATIONAL REGISTER STATUS (if listed, check the appropriate box)   Individually listed   Contributor   Noncontributor to   Historic District     Date listed:   Determined eligible by Keeper of National Register (date):     RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)     Property			-			
Windows: Wood DH  Roof: Asphalt shingles Foundation: Unknown  SETTING Describe the natural and/or built environment around the property.  The building is surrounded by dirt yard with 3' chainlink fence.  How has the environment changed since the property was constructed?  Unknown  WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:  This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but wood trim remains to give the impression of the original window size.  NATIONAL REGISTER STATUS (if listed, check the appropriate box)  Individually listed □ Contributor □ Noncontributor to □ Historic Distributed: □ Determined eligible by Keeper of National Register (date): □  RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property □ is □ is not eligible individually.  Property □ is □ is not eligible as a contributor to a listed or potential historic district. □ More info is needed to evaluate If not considered eligible, state reason: □ Revers	Windows: Wood DH  Roof: Asphalt shingles Foundation: Unknown  SETTING Describe the natural and/or built environment around the property.  The building is surrounded by dirt yard with 3' chainlink fence.  How has the environment changed since the property was constructed?  Unknown  WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:  This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but the wood trim remains to give the impression of the original window size.  NATIONAL REGISTER STATUS (if listed, check the appropriate box)  Individually listed ☐ Contributor ☐ Noncontributor to ☐ Determined eligible by Keeper of National Register (date):  RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property ☑ is ☐ is not eligible as a contributor to a listed or potential historic district. ☐ More info is needed to evaluate. If not considered eligible, state reason:  □ Reverse  FORM COMPLETED BY  Name and Affiliation: Ryden Architects  □ Date: 5/15/20	MATERIALS Describe the metaric			v.		
Roof: Asphalt shingles Foundation: Unknown  SETTING Describe the natural and/or built environment around the property.  The building is surrounded by dirt yard with 3' chainlink fence.  How has the environment changed since the property was constructed?  Unknown  WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:  This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but wood trim remains to give the impression of the original window size.  NATIONAL REGISTER STATUS (if listed, check the appropriate box)  Individually listed Contributor Noncontributor to Historic Distributor Date listed: Determined eligible by Keeper of National Register (date):  RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property is is is not eligible individually.  Property is is not eligible as a contributor to a listed or potential historic district. More info is needed to evaluate if not considered eligible, state reason:	Roof: Asphalt shingles Foundation: Unknown  SETTING Describe the natural and/or built environment around the property.  The building is surrounded by dirt yard with 3' chainlink fence.  How has the environment changed since the property was constructed?  Unknown  WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:  This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but the wood trim remains to give the impression of the original window size.  NATIONAL REGISTER STATUS (if listed, check the appropriate box)  Individually listed Contributor Noncontributor to Historic District Commendations on NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property is is is not eligible individually.  Property is is not eligible as a contributor to a listed or potential historic district. More info is needed to evaluate. If not considered eligible, state reason:  Reversa FORM COMPLETED BY  Name and Affiliation: Ryden Architects  Date: 5/15/20	<u> </u>	als used in the following e	ar	Y		
SETTING Describe the natural and/or built environment around the property.  The building is surrounded by dirt yard with 3' chainlink fence.  How has the environment changed since the property was constructed?  Unknown  WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:  This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but wood trim remains to give the impression of the original window size.  NATIONAL REGISTER STATUS (if listed, check the appropriate box)  Individually listed ☐ Contributor ☐ Noncontributor to ☐ Historic Distr Date listed: ☐ Determined eligible by Keeper of National Register (date):  RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property ☑ is ☐ is not eligible individually.  Property ☐ is ☐ is not eligible as a contributor to a listed or potential historic district. ☐ More info is needed to evaluate If not considered eligible, state reason:  ☐ Revers	EETTING Describe the natural and/or built environment around the property.  The building is surrounded by dirt yard with 3' chainlink fence.  How has the environment changed since the property was constructed?  Unknown  WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:  This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but the wood trim remains to give the impression of the original window size.  NATIONAL REGISTER STATUS (if listed, check the appropriate box)  Individually listed Contributor Noncontributor to Historic District Date listed:  RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property is is not eligible individually.  Property is is not eligible as a contributor to a listed or potential historic district. More info is needed to evaluate. If not considered eligible, state reason:  Reverse FORM COMPLETED BY  Name and Affiliation: Ryden Architects	Walls (structure): Wood Frame	als used in the following e	ar	Y		
How has the environment changed since the property was constructed?    Unknown	The building is surrounded by dirt yard with 3' chainlink fence.  How has the environment changed since the property was constructed?  Unknown  WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:  This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but the wood trim remains to give the impression of the original window size.  NATIONAL REGISTER STATUS (if listed, check the appropriate box)  Individually listed □ Contributor □ Noncontributor to □ Determined eligible by Keeper of National Register (date):  RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property □ is □ is not eligible as a contributor to a listed or potential historic district. □ More info is needed to evaluate. If not considered eligible, state reason:  □ Reversal FORM COMPLETED BY  Name and Affiliation: Ryden Architects  Date: 5/15/26	Walls (structure): Wood Frame	als used in the following e	ar	Y		
How has the environment changed since the property was constructed?    Unknown	The building is surrounded by dirt yard with 3' chainlink fence.  How has the environment changed since the property was constructed?  Unknown  WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:  This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but the wood trim remains to give the impression of the original window size.  NATIONAL REGISTER STATUS (if listed, check the appropriate box)  Individually listed □ Contributor □ Noncontributor to □ Determined eligible by Keeper of National Register (date):  RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property □ is □ is not eligible as a contributor to a listed or potential historic district. □ More info is needed to evaluate. If not considered eligible, state reason:  □ Reversal FORM COMPLETED BY  Name and Affiliation: Ryden Architects  Date: 5/15/26	Walls (structure): Wood Frame )Windows: Wood DH	als used in the following e	Walls (sheathing):	Wood siding		
How has the environment changed since the property was constructed?  Unknown  WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:  This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but wood trim remains to give the impression of the original window size.  NATIONAL REGISTER STATUS (if listed, check the appropriate box)  Individually listed ☐ Contributor ☐ Noncontributor to ☐ Historic Distrest Date listed: ☐ Determined eligible by Keeper of National Register (date): ☐ RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property ☑ is ☐ is not eligible individually.  Property ☐ is ☐ is not eligible as a contributor to a listed or potential historic district. ☐ More info is needed to evaluate If not considered eligible, state reason: ☐ Revers FORM COMPLETED BY	How has the environment changed since the property was constructed?  Unknown  WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:  This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but the wood trim remains to give the impression of the original window size.  NATIONAL REGISTER STATUS (if listed, check the appropriate box)  Individually listed □ Contributor □ Noncontributor to □ Historic District □ Date listed: □ Determined eligible by Keeper of National Register (date): □ RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property ☑ is □ is not eligible individually.  Property □ is □ is not eligible as a contributor to a listed or potential historic district. □ More info is needed to evaluate. If not considered eligible, state reason: □ Reversal FORM COMPLETED BY  Name and Affiliation: Ryden Architects □ Date: 5/15/20	Walls (structure): Wood Frame Windows: Wood DH Roof: Asphalt shingles		Walls (sheathing):  Foundation: Unknown	Wood siding		
Unknown   WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:    This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but wood trim remains to give the impression of the original window size.    NATIONAL REGISTER STATUS (if listed, check the appropriate box)	Unknown   WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:    This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but to wood trim remains to give the impression of the original window size.    NATIONAL REGISTER STATUS (if listed, check the appropriate box)	Walls (structure): Wood Frame )Windows: Wood DH Roof: Asphalt shingles SETTING Describe the natural and	d/or built environment arc	Walls (sheathing):  Foundation: Unknown the property.	Wood siding		:
Unknown   WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:    This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but wood trim remains to give the impression of the original window size.    NATIONAL REGISTER STATUS (if listed, check the appropriate box)	Unknown   WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of constrution.:    This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but to wood trim remains to give the impression of the original window size.    NATIONAL REGISTER STATUS (if listed, check the appropriate box)	Walls (structure): Wood Frame )Windows: Wood DH Roof: Asphalt shingles SETTING Describe the natural and	d/or built environment arc	Walls (sheathing):  Foundation: Unknown the property.	Wood siding		
This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but wood trim remains to give the impression of the original window size.  NATIONAL REGISTER STATUS (if listed, check the appropriate box)  Individually listed □ Contributor □ Noncontributor to □ Historic Distr Date listed: □ Determined eligible by Keeper of National Register (date): □  RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property ☑ is □ is not eligible individually.  Property □ is □ is not eligible as a contributor to a listed or potential historic district. □ More info is needed to evaluate If not considered eligible, state reason: □ Revers FORM COMPLETED BY	This building is a good example of early 20th Century vernacular architecture. The simplistic massing and detailing of this residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but the wood trim remains to give the impression of the original window size.  NATIONAL REGISTER STATUS (if listed, check the appropriate box)  Individually listed ☐ Contributor ☐ Noncontributor to ☐ Historic District Date listed: ☐ Determined eligible by Keeper of National Register (date): ☐ RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property ☑ is ☐ is not eligible individually.  Property ☐ is ☐ is not eligible as a contributor to a listed or potential historic district. ☐ More info is needed to evaluate. If not considered eligible, state reason: ☐ Reversa FORM COMPLETED BY  Name and Affiliation: Ryden Architects ☐ Date: 5/15/20	Walls (structure): Wood Frame  Windows: Wood DH  Roof: Asphalt shingles  SETTING Describe the natural and  The building is surrounded by dirt y	d/or built environment are vard with 3' chainlink fenc	Walls (sheathing):  Foundation: Unknown the property. e.	Wood siding		
residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but wood trim remains to give the impression of the original window size.  NATIONAL REGISTER STATUS (if listed, check the appropriate box)  Individually listed Contributor Noncontributor to Historic Distributor Date listed:  Determined eligible by Keeper of National Register (date):  RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property is is not eligible individually.  Property is is not eligible as a contributor to a listed or potential historic district. More info is needed to evaluate If not considered eligible, state reason:  Revers	residence characterize its Vernacular style. The infill of some of the windows slightly detracts from the original character, but the wood trim remains to give the impression of the original window size.  NATIONAL REGISTER STATUS (if listed, check the appropriate box)  Individually listed □ Contributor □ Noncontributor to □ Historic District Date listed: □ Determined eligible by Keeper of National Register (date):  RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property ☑ is □ is not eligible individually.  Property □ is □ is not eligible as a contributor to a listed or potential historic district. □ More info is needed to evaluate. If not considered eligible, state reason:  □ Reversa FORM COMPLETED BY  Name and Affiliation: Ryden Architects □ Date: □ 5/15/20	Walls (structure): Wood Frame  Windows: Wood DH  Roof: Asphalt shingles  SETTING Describe the natural and  The building is surrounded by dirt y  How has the environment changed s	d/or built environment are vard with 3' chainlink fenc	Walls (sheathing):  Foundation: Unknown the property. e.	Wood siding		
Individually listed	Individually listed ☐ Contributor ☐ Noncontributor to ☐ Date listed: ☐ Determined eligible by Keeper of National Register (date): ☐ RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property ☑ is ☐ is not eligible individually.  Property ☐ is ☐ is not eligible as a contributor to a listed or potential historic district. ☐ More info is needed to evaluate. If not considered eligible, state reason: ☐ Reversation Rev	Walls (structure): Wood Frame  Windows: Wood DH  Roof: Asphalt shingles  SETTING Describe the natural and  The building is surrounded by dirt y  How has the environment changed s  Unknown	d/or built environment are rard with 3' chainlink fenc	Walls (sheathing):  Foundation: Unknown the property. e.  structed?	Wood siding	on.:	
Date listed: ☐ Determined eligible by Keeper of National Register (date): RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property ☑ is ☐ is not eligible individually.  Property ☐ is ☐ is not eligible as a contributor to a listed or potential historic district. ☐ More info is needed to evaluate If not considered eligible, state reason: ☐ Revers  FORM COMPLETED BY	Date listed: ☐ Determined eligible by Keeper of National Register (date):  RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property ☑ is ☐ is not eligible individually.  Property ☐ is ☐ is not eligible as a contributor to a listed or potential historic district. ☐ More info is needed to evaluate. If not considered eligible, state reason:  ☐ Reversa  FORM COMPLETED BY  Name and Affiliation: Ryden Architects ☐ Date: 5/15/20	Walls (structure): Wood Frame  Windows: Wood DH  Roof: Asphalt shingles  SETTING Describe the natural and The building is surrounded by dirt y  How has the environment changed s Unknown  WORKMANSHIP. Describe the discressidence characterize its Vernacula	d/or built environment are vard with 3' chainlink fence the property was continctive elements, if any, one early 20th Century vernacer style. The infill of some	Walls (sheathing):  Foundation: Unknown the property. e.  structed?  f craftsmanship or medial architecture. The profits of the windows slight	Wood siding  own  thod of construti simplistic massi	ng and detail	
RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property ✓ is ☐ is not eligible individually.  Property ☐ is ☐ is not eligible as a contributor to a listed or potential historic district. ☐ More info is needed to evaluate If not considered eligible, state reason:  ☐ Revers  FORM COMPLETED BY	RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)  Property ✓ is ☐ is not eligible individually.  Property ☐ is ☐ is not eligible as a contributor to a listed or potential historic district. ☐ More info is needed to evaluate. If not considered eligible, state reason:  ☐ Reversa  FORM COMPLETED BY  Name and Affiliation: Ryden Architects  ☐ Date: 5/15/20	Walls (structure): Wood Frame  Windows: Wood DH  Roof: Asphalt shingles  SETTING Describe the natural and The building is surrounded by dirt y  How has the environment changed s  Unknown  WORKMANSHIP. Describe the disc  This building is a good example of oresidence characterize its Vernacula wood trim remains to give the impression of the second of t	d/or built environment are ard with 3' chainlink fence the property was continctive elements, if any, one arly 20th Century vernacer style. The infill of some ession of the original wind (if listed, check the approprace of the property of the content of the con	Walls (sheathing):  Foundation: Unknown the property.  e.  structed?  f craftsmanship or meaning architecture. The cof the windows slightlow size.  priate box)	Wood siding  own  thod of construti simplistic massi	ng and detail	
Property ✓ is ☐ is not eligible individually.  Property ☐ is ☐ is not eligible as a contributor to a listed or potential historic district. ☐ More info is needed to evaluate If not considered eligible, state reason:  ☐ Revers  FORM COMPLETED BY	Property ✓ is ☐ is not eligible individually.  Property ☐ is ☐ is not eligible as a contributor to a listed or potential historic district. ☐ More info is needed to evaluate.  If not considered eligible, state reason:  ☐ Reversa  FORM COMPLETED BY  Name and Affiliation: Ryden Architects  ☐ Date: 5/15/20	Walls (structure): Wood Frame  Windows: Wood DH  Roof: Asphalt shingles  SETTING Describe the natural and The building is surrounded by dirt y  How has the environment changed s  Unknown  WORKMANSHIP. Describe the disc  This building is a good example of oresidence characterize its Vernacula wood trim remains to give the impression of the second of t	d/or built environment are ard with 3' chainlink fence the property was continctive elements, if any, one arly 20th Century vernacer style. The infill of some ession of the original wind (if listed, check the approprace of the property of the content of the con	Walls (sheathing):  Foundation: Unknown the property.  e.  structed?  f craftsmanship or meaning architecture. The cof the windows slightlow size.  priate box)	Wood siding  own  thod of construti simplistic massi	ng and detail the original o	character, but t
Property is is is not eligible as a contributor to a listed or potential historic district.   More info is needed to evaluate If not considered eligible, state reason:  Revers	Property is is not eligible as a contributor to a listed or potential historic district. More info is needed to evaluate. If not considered eligible, state reason:    Reversa   FORM COMPLETED BY	Walls (structure): Wood Frame  Windows: Wood DH  Roof: Asphalt shingles  SETTING Describe the natural and The building is surrounded by dirt y  How has the environment changed s Unknown  WORKMANSHIP. Describe the diss  This building is a good example of oresidence characterize its Vernacula wood trim remains to give the impression of the contributed of	d/or built environment are rard with 3' chainlink fence the property was continctive elements, if any, one carly 20th Century vernace ratyle. The infill of some ession of the original wind (if listed, check the approper \sum Noncontributor to	Walls (sheathing):  Foundation: Unknown the property.  e.  structed?  f craftsmanship or menular architecture. The coff the windows slightlow size.  priate box)	Wood siding  thod of construti simplistic massi tly detracts from	ng and detail the original o	character, but t
If not considered eligible, state reason:  FORM COMPLETED BY	If not considered eligible, state reason:  Reversa  FORM COMPLETED BY  Name and Affiliation: Ryden Architects  Date: 5/15/20	Walls (structure): Wood Frame  Windows: Wood DH  Roof: Asphalt shingles  SETTING Describe the natural and The building is surrounded by dirt y  How has the environment changed s Unknown  WORKMANSHIP. Describe the dist This building is a good example of e residence characterize its Vernacula wood trim remains to give the impre NATIONAL REGISTER STATUS  Individually listed Contribute Date listed:	d/or built environment are rard with 3' chainlink fence the property was continctive elements, if any, one early 20th Century vernace ratyle. The infill of some ession of the original wind (if listed, check the appropriate of Noncontributor to Determined of Continuous Contin	Walls (sheathing):  Foundation: Unknown the property.  e.  structed?  f craftsmanship or me, ular architecture. The of the windows slightlow size.  priate box)  eligible by Keeper of I	Wood siding  thod of construti simplistic massi tly detracts from	ng and detail the original of I r (date):	character, but t
If not considered eligible, state reason:  FORM COMPLETED BY  Revers	If not considered eligible, state reason:  Reversa  FORM COMPLETED BY  Name and Affiliation: Ryden Architects  Date: 5/15/20	Walls (structure):   Wood Frame     Windows:   Wood DH     Roof:   Asphalt shingles     SETTING   Describe the natural and     The building is surrounded by dirt y     How has the environment changed so     Unknown     WORKMANSHIP.   Describe the distant     This building is a good example of considence characterize its Vernacula     wood trim remains to give the impresidence characterize its Vernacula     Wood This building is a good example of considence characterize its Vernacula     Wood DH     Wood DH     How has the environment changed so     Unknown     WORKMANSHIP.   Describe the distant     This building is a good example of considence characterize its Vernacula     Wood DH     How has the environment changed so     Unknown     Wood DH     How has the natural and     Wood DH     How has the environment changed so     Unknown     WORKMANSHIP.   Describe the distant     This building is a good example of considence characterize its Vernacula     Wood DH     How has the environment changed so     Unknown     WORKMANSHIP.   Describe the distant     This building is a good example of considence characterize its Vernacula     WORKMANSHIP.   Describe the distant     This building is a good example of considence characterize its Vernacula     Wood DH     How has the environment changed so     Unknown     WORKMANSHIP.   Describe the distant     This building is a good example of considence     This building is a good exam	d/or built environment are vard with 3' chainlink fence the property was continctive elements, if any, of early 20th Century vernace in style. The infill of some ession of the original wind (if listed, check the appropriate Noncontributor to Determined of ONAL REGISTER ELIGIDADICAL CONAL REGISTER ELIGIDADICAL DESIGNATION OF THE PROPERTY OF THE PROP	Walls (sheathing):  Foundation: Unknown the property.  e.  structed?  f craftsmanship or me. ular architecture. The c of the windows slight low size.  priate box)  eligible by Keeper of Manual Structure.	Wood siding  who of construti simplistic massi tly detracts from  National Register SHPO staff or su	ng and detail the original of I r (date):	character, but t
FORM COMPLETED BY	FORM COMPLETED BY Name and Affiliation: Ryden Architects Date: 5/15/20	Walls (structure):   Wood Frame     Windows:   Wood DH     Roof:   Asphalt shingles     SETTING   Describe the natural and     The building is surrounded by dirt y     How has the environment changed so     Unknown     WORKMANSHIP.   Describe the distant     This building is a good example of considence characterize its Vernacula     wood trim remains to give the impresidence characterize its Vernacula     Wood This building is a good example of considence characterize its Vernacula     Wood DH     Wood DH     How has the environment changed so     Unknown     WORKMANSHIP.   Describe the distant     This building is a good example of considence characterize its Vernacula     Wood DH     How has the environment changed so     Unknown     Wood DH     How has the natural and     Wood DH     How has the environment changed so     Unknown     WORKMANSHIP.   Describe the distant     This building is a good example of considence characterize its Vernacula     Wood DH     How has the environment changed so     Unknown     WORKMANSHIP.   Describe the distant     This building is a good example of considence characterize its Vernacula     WORKMANSHIP.   Describe the distant     This building is a good example of considence characterize its Vernacula     Wood DH     How has the environment changed so     Unknown     WORKMANSHIP.   Describe the distant     This building is a good example of considence     This building is a good exam	d/or built environment are vard with 3' chainlink fence the property was continctive elements, if any, of early 20th Century vernace in style. The infill of some ession of the original wind (if listed, check the appropriate Noncontributor to Determined of ONAL REGISTER ELIGIDADICAL CONAL REGISTER ELIGIDADICAL DESIGNATION OF THE PROPERTY OF THE PROP	Walls (sheathing):  Foundation: Unknown the property.  e.  structed?  f craftsmanship or me. ular architecture. The c of the windows slight low size.  priate box)  eligible by Keeper of Manual Structure.	Wood siding  who of construti simplistic massi tly detracts from  National Register SHPO staff or su	ng and detail the original of l r (date):	Character, but t
	Name and Affiliation: Ryden Architects Date: 5/15/20	Walls (structure): Wood Frame  Windows: Wood DH  Roof: Asphalt shingles  SETTING Describe the natural and The building is surrounded by dirt y  How has the environment changed s Unknown  WORKMANSHIP. Describe the disc  This building is a good example of cresidence characterize its Vernacula wood trim remains to give the impre NATIONAL REGISTER STATUS  Individually listed Contribute Date listed:  RECOMMENDATIONS ON NATI  Property ✓ is ☐ is not eligible in Property ☐ is ☐ is not eligible as	d/or built environment are rard with 3' chainlink fence since the property was continctive elements, if any, of early 20th Century vernact ratyle. The infill of some ession of the original wind (if listed, check the appropriate Noncontributor to Determined of ONAL REGISTER ELIGIDATION of CONAL REGISTER EL	Walls (sheathing):  Foundation: Unknown the property.  e.  structed?  f craftsmanship or me. ular architecture. The c of the windows slight low size.  priate box)  eligible by Keeper of Manual Structure.	Wood siding  who of construti simplistic massi tly detracts from  National Register SHPO staff or su	ng and detail the original of l r (date):	Character, but the Historic Distriction (Historic Distriction)
	Name and Affiliation: Ryden Architects Date: 5/15/20	Walls (structure): Wood Frame  Windows: Wood DH  Roof: Asphalt shingles  SETTING Describe the natural and The building is surrounded by dirt y  How has the environment changed s Unknown  WORKMANSHIP. Describe the disc  This building is a good example of cresidence characterize its Vernacula wood trim remains to give the impre NATIONAL REGISTER STATUS  Individually listed Contribute Date listed:  RECOMMENDATIONS ON NATI  Property ✓ is ☐ is not eligible in Property ☐ is ☐ is not eligible as	d/or built environment are rard with 3' chainlink fence since the property was continctive elements, if any, of early 20th Century vernact ratyle. The infill of some ession of the original wind (if listed, check the appropriate Noncontributor to Determined of ONAL REGISTER ELIGIDATION of CONAL REGISTER EL	Walls (sheathing):  Foundation: Unknown the property.  e.  structed?  f craftsmanship or me. ular architecture. The c of the windows slight low size.  priate box)  eligible by Keeper of Manual Structure.	Wood siding  who of construti simplistic massi tly detracts from  National Register SHPO staff or su	ng and detail the original of l r (date):	Historic Distriction (Mant)  ed to evaluate.
Name and Affiliation: Ryden Architects Data: 5/15/2		Walls (structure): Wood Frame  Windows: Wood DH  Roof: Asphalt shingles  SETTING Describe the natural and The building is surrounded by dirt y  How has the environment changed s Unknown  WORKMANSHIP. Describe the diss  This building is a good example of cresidence characterize its Vernacula wood trim remains to give the impression of the contributed of	d/or built environment are rard with 3' chainlink fence since the property was continctive elements, if any, of early 20th Century vernact ratyle. The infill of some ession of the original wind (if listed, check the appropriate Noncontributor to Determined of ONAL REGISTER ELIGIDATION of CONAL REGISTER EL	Walls (sheathing):  Foundation: Unknown the property.  e.  structed?  f craftsmanship or me. ular architecture. The c of the windows slight low size.  priate box)  eligible by Keeper of Manual Structure.	Wood siding  who of construti simplistic massi tly detracts from  National Register SHPO staff or su	ng and detail the original of l r (date):	Historic Distriction (Mant)  ed to evaluate.
	Waining Address: 1902 W. McDowell Kd. Phoenix AZ 85007 Phone#: 4/6021253-538	Walls (structure): Wood Frame  Windows: Wood DH  Roof: Asphalt shingles  SETTING Describe the natural and The building is surrounded by dirt y  How has the environment changed s Unknown  WORKMANSHIP. Describe the disc  This building is a good example of cresidence characterize its Vernacula wood trim remains to give the impression NATIONAL REGISTER STATUS  Individually listed Contributed  Date listed:  RECOMMENDATIONS ON NATI  Property ✓ is ☐ is not eligible in Property ☐ is ☐ is not eligible as If not considered eligible, state reason	d/or built environment are rard with 3' chainlink fence the property was continctive elements, if any, of early 20th Century vernact ratyle. The infill of some ession of the original wind (if listed, check the approper Noncontributor to Determined of ONAL REGISTER ELIG dividually.  a contributor to a listed of on:	Walls (sheathing):  Foundation: Unknown the property.  e.  structed?  f craftsmanship or me. ular architecture. The c of the windows slight low size.  priate box)  eligible by Keeper of Manual Structure.	Wood siding  who of construti simplistic massi tly detracts from  National Register SHPO staff or su	ng and detail the original of  I r (date): cryey consultate	Historic Distriction  ant)  ed to evaluate.

#### STATE OF ARIZONA

#### HISTORIC PROPERTY INVENTORY FORM

CONTINUATION SHEET

Property Address: 1412 E. Jefferson Street	Sheet No1
--	-----------

#### **SIGNIFICANCE**

## **B. PERSONS:**

This two story 1930 wood framed house is architecturally unique to the neighborhood. No one was home to interview. The City Directory states that in 1930 Zoe Hayes owned the house and Cora Jones, a teacher at Dunbar School resided there. Cora was listed as the owner and sole occupant in 1935. By 1940, Cora M. Jones(Homeowner) was still a teacher at Dunbar School; along with Elena M Knox, a teacher at Booker T Washington School; and Palmerston Landry, the Principal of Booker T. Washington School all resided at this location. These three lived in the house until 1960. In 1965, Lester B. and Quintella Jacksons owned the house. There were no more entries in the City Directory through 1985. Patrick Brown has owned the house since 1986 according to the Maricopa County Assessor Records.

## HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to City of Phoenix Historic Preservation Office, 200 W. Washington, 17<sup>th</sup> Floor, Phoenix, AZ 85003 for listing on Phoenix Historic Property Register, or Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION	or AATTDC 001 - Current Areas - African American Triateria Duoneute Current
ror properties taentified through survey: Sile IN	o: AAHPS-001 Survey Area: African American Historic Property Survey
Historic Name(s): Aubrey & Winstona A	ldridge House
(Enter the name(s), if any, that best reflects the p	property's historic importance.)
Address: 1326 E. Jefferson	
City or Town: Phoenix	vicinity County: Maricopa Tax Parcel No.: 116-47-040
Township IN Pance 2E Se	ection: 9 Quarter Section: 10-30 Acreage: 7000 sq.ft.
Rlock: Lot(s): 10 Pl	at (Addition): Collins Phoenix Year of Plat: 1887
LITM reference: Zone: Fasting:	at (Addition): Collins Phoenix Year of Plat: 1887  Northing: USGS 7.5' quad map: Phoenix
Dasting.	1,00tumg. 0000 7.5 quad map. 1 noomx
Architect	⊠not determined □known source:
Builder:	⊠not determined
Construction Date: 1951	estimated Sknown source: City Directories. 1951-1970
2010114011011011011	
STRUCTURAL CONDITION:	
☐Good (Well-maintained; no serious proble	ems apparent)
Fair (Some problems apparent) Describe:	
	al control and con
Poor (Major problems; imminent threat) I	Describe:
	4 14
Ruin/Uninhabitable	
_	
USES/FUNCTIONS	
Describe how the property has been used over	
time, beginning with the original use:	
Historic Use: Domestic	
Single Dwelling	
Building Type: Individual Residence	
Present Use:	
Sources:	Control of the second s
PHOTO INFORMATION	the state of the s
Date of photo: 08/15/04	
View Direction (looking towards):	
North	
Negative No.:	

		AAHPS-001
Michael	To	GNIFICANCE be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. te: a property need only be significant under one of the areas below to be eligible.
	A.	HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event of with a trend or pattern of events important to the history of the nation, the state, or the local community.)
	В.	PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
	C.	ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method construction, or represents the work of a master, or possesses high artistic values.)
		Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
	Tol	ΓΕGRITY be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. vide detailed information below about the property's integrity. Use continuation sheets if necessary.
	1.	LOCATION Original Site Moved date: Original Site:
	2.	DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  Transitional / Early French Provincial Ranch style house with hip roof, steel casement windows and red brick walls.
	3.	SETTING (Describe the natural and/or built environment around the property)  Located along major street.
No. of the last of		Describe how the setting has changed since the property's period of significance:  Many adjacent residential properties have been replaced by vacant lots and commercial encroachment.
		MATERIALS (Describe the materials used in the following elements of the property)  Walls (structure): Red brick Foundation: Concrete slab Roof: Asphalt shingles/tile ridges  Windows: Steel casement '  If the windows have been altered, what were they originally?  Wall Sheathing: Unpainted brick, running bond pattern
		If the sheathing has been altered, what was it originally?
	5.	WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
į		IONAL REGISTER STATUS (if listed, check the appropriate box) Individually listed Contributor Non-contributor to Historic District te Listed:  Determined eligible by keeper of National Register date:
Ī	Pro	OMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant) operty  is  is not eligible individually. operty  is  is not eligible as a contributor to a potential historic district.  More information needed to evaluate not considered eligible, state reason:
Ē	ORI	M COMPLETED BY

Date:

09/30/04 Phone No.: (480)251-7177

Name and Affiliation: David Dean / Athenaeum Public History Group

Mailing Address: 628 W. Portobello Ave, Mesa AZ 85210

## HISTORIC PROPERTY INVENTORY FORM CONTINUATION SHEET

name of property Aubrey & Winstona Aldridge House AAHPS-001

Continuation Sheet No. 1

## SIGNIFICANCE

#### **B. PERSONS:**

Associated with Historic Context African American History in Phoenix, 1868-1970.

Aubrey Aldridge was an important African American educator in Phoenix. He served as the first principal of Paul Laurence Dunbar Elementary and later Mary McLeod Bethune Elementary School. Winstona Hackett Aldridge was an important teacher first at Dunbar School and then at Booker T. Washington School. Aubrey Aldridge was also one of the first members of the Desert Mashie Golf Club, the first African American Golf Club in Phoenix.

## HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to City of Phoenix Historic Preservation Office, 200 W. Washington, 17<sup>th</sup> Floor, Phoenix, AZ 85003 for listing on Phoenix Historic Property Register, or Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

For properties identified through survey: Site No: AAHPS-037 Survey Area: African American Historic Property Survey
Historic Name(s): W. A. Robinson House
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 1314 E. Jefferson
City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 116-47-037
Township: 1N Range: 3E Section: 9 Quarter Section: 10-30 Acreage:
Block: Lot(s): 16 Plat (Addition): Collins Phoenix Year of Plat:
UTM reference: Zone: Easting: Northing: USGS 7.5' quad map: Phoenix
Architect:
Builder:
Construction Date: 1935
STRUCTURAL CONDITION:
Good (Well-maintained; no serious problems apparent)
Fair (Some problems apparent) Describe:
Poor (Major problems; imminent threat) Describe:
Ruin/Uninhabitable
V
USES/FUNCTIONS WITH THE PROPERTY OF THE PROPER
Describe how the property has been used over
time, beginning with the original use:
Historic Use: Domestic
Single dwelling
Building Type: Individual Residence
Present Use:
Sources:
PHOTO INFORMATION
Date of photo: 08/15/04
View Direction (looking towards):
North
Negative No.:

<b>N</b>	NIFICANCE he eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an are z: a property need only be significant under one of the areas below to be eligible.	a.
	HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic e with a trend or pattern of events important to the history of the nation, the state, or the local community.)	vent or
]	PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)	
(	ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or m construction, or represents the work of a master, or possesses high artistic values.)	ethod o
	Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)	
7	EGRITY e eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importa ide detailed information below about the property's integrity. Use continuation sheets if necessary.	nce.
I	LOCATION Original Site Moved date: Original Site:	
2	DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  1 Story; Recessed entry, off-center, late door; Cross-gable roof w/ asphalt shingles; Eaves: exposed rafters; Half-timber detailing at gable wall; Canopy porch	
3	SETTING (Describe the natural and/or built environment around the property)	
ł	Describe how the setting has changed since the property's period of significance:	
4	MATERIALS (Describe the materials used in the following elements of the property)  Walls (structure): Wood frame Foundation: Concrete Roof: Asphalt shingle  Windows: Unknown, screened, wood-double hung-multi lite, some boarded  If the windows have been altered, what were they originally?  Wall Sheathing: Stucco  If the sheathing has been altered, what was it originally?	
5	WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)	
	IONAL REGISTER STATUS (if listed: check the appropriate box) Individually listed	strict
	OMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)  perty is is is not eligible individually.  perty is is not eligible as a contributor to a potential historic district.  More information needed to evaluate  ot considered eligible, state reason:	- 19- city - 190 (19)
F	M COMPLETED BY	
	e and Affiliation: David Dean / Athenaeum Public History Group Date: 09/30/04	
M	ng Address: 628 W. Portobello Ave, Mesa AZ 85210 Phone No.: (480)251-7177	

## HISTORIC PROPERTY INVENTORY FORM CONTINUATION SHEET

name of property W.A. Robinson House

AAHPS-037 Continuation Sheet No.

#### SIGNIFICANCE

#### **B. PERSONS:**

Associated with Historic Context African American History in Phoenix, 1868-1970.

W.A. Robinson was an important educator and civil rights activist in Phoenix. In 1945, Robinson became principal of George Washington Carver High School until it closed in 1954. He reorganized the school and heightened its educational standards. Robinson recruited African American teachers from throughout the nation. Some of these outstanding teachers, who all held Master's degrees, included Arlena Seneca, Gussie Wilson, Mattie Hackett Moore, Alice Marriot, Bettye Fairfax, Deloris Adkins, Thelma Shaw, and Estelle Burnette. Robinson held a B.A. from Atlanta University, and a B.S. and M.S. from Columbia University. He wrote education-related articles in journals, and was active in the community. Robinson was one of the first members of the Phoenix Urban League, organized in 1943. He was a "go-getter" who refused to accept cast-off equipment, books and supplies from the Phoenix Union High School District. In a diplomatic, but persistent way, he pushed to improve the facility and supplies at Carver High, in order to build the best possible school. When Carver closed, Robinson took on a new job in administration for the Phoenix Union High School district. W. A Robinson lived in this house for over thirty years and throughout his career as an educator and community leader. With Carver High School associated with so many important individuals, this property is best associated with Robinson in recognition of his achievements and contributions to the African American community through out his professional and personal life.

Date of photo: 08/15/04

Northwest
Negative No.:

View Direction (looking towards):

## HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to City of Phoenix Historic Preservation Office, 200 W. Washington, 17th Floor, Phoenix, AZ 85003 for listing on Phoenix Historic Property Register, or Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION				
For properties identified through survey: Sit	e No: <u>AAHPS-014</u>	Survey Area: African A	merican Historic Property Survey	
Historic Name(s): Calvin and Georgie  (Enter the name(s), if any, that best reflects		moortance )		
Address: 1508 - 1510 E. Jefferson				
City or Town: Phoenix	vicinity	County: Maricopa	Tax Parcel No.: 116-48-039	
Township: 1N Range: 3E	_Section: 9	_Quarter Section: 10-29	Acreage: 7000 sq. fi	
Block:Lot(s): _15	_Plat (Addition): _C	ollins Phoenix	Year of Plat:	
UTM reference: Zone: Eastin	ng:Nort	hing:USGS 7.5	5' quad map: Phoenix	
	K31	· formal ·		
Architect:		ed known source:		
Builder:		ed known source:	Diametric Calair Carlo	
Construction Date: 1951	Mestimated	known_source:	y Directories, Calvin Goode records	
STRUCTURAL CONDITION:  ⊠Good (Well-maintained; no serious pr	oblems apparent)			
Fair (Some problems apparent) Descr	ibe:	- MARKET MARKET MARKET TO THE SECOND STREET		
Poor (Major problems; imminent three	ut) Describe:	To the second se		
Ruin/Uninhabitable				
		entre manifesta (* 1920).		
		That is		
USES/FUNCTIONS				
Describe how the property has been used over				
time, beginning with the original use: Historic Use: Domestic				
Duplex				
Building Type: Individual Residence				
Present Use:				
Sources: City Directories, 1956-1970				
PHOTO INFORMATION			Care.	

#### SIGNIFICANCE

To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

- A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
- B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
- construction, or represents the work of a master, or possesses high artistic values.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.) To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary. ☐ Original Site ☐ Moved date: \_\_\_\_\_Original Site: \_\_\_\_\_ 1. LOCATION 2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Duplex in the Early / Transitional Ranch style; 1 building L-shape plan, the other rectangular. Business side includes "storefront" window and business entrance with off-set projecting porch 3. SETTING (Describe the natural and/or built environment around the property) Major street across from Eastlake Park Describe how the setting has changed since the property's period of significance: MATERIALS (Describe the materials used in the following elements of the property) Walls (structure): concrete block / brick Foundation: concrete slab Roof: low-pitch, gable Windows: steel casement If the windows have been altered, what were they originally? Wall Sheathing: \_\_\_\_ painted concrete block one half of duplex / natural brick the other half of duplex If the sheathing has been altered, what was it originally? WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) NATIONAL REGISTER STATUS (if listed, check the appropriate box) Non-contributor to ☐ Individually listed ☐ Contributor Historic District Date Listed: Determined eligible by keeper of National Register date: RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant) Property  $\square$  is  $\boxtimes$  is not eligible individually. Property is is is not eligible as a contributor to a potential historic district. More information needed to evaluate If not considered eligible, state reason: FORM COMPLETED BY Name and Affiliation: David Dean / Athenaeum Public History Group Date: 09/30/04 Mailing Address: 628 W. Portobello Ave, Mesa AZ 85210 Phone No.: (480)251-7177

## HISTORIC PROPERTY INVENTORY FORM CONTINUATION SHEET

name of property \_Calvin and Georgie Goode House

AAHPS-014	
Continuation Sheet No.	1

#### **SIGNIFICANCE**

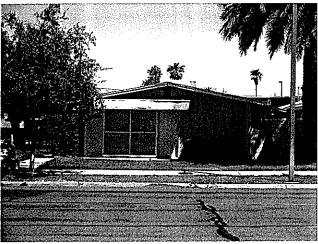
#### **B. PERSONS:**

Associated with Historic Context African American History in Phoenix, 1868-1970.

Calvin Goode is a well-known City Councilman, businessman, community activist and neighborhood stalwart. Goode obtained a business degree from Arizona State College and established his own accounting business after 1955. In 1972, Goode ran and was elected to the Phoenix City Council, where he served for over 20 years. He secured many improvements for the Black community, such as the bridge over the Salt River at 16<sup>th</sup> Street. For years, he ably advocated for jobs and job training, improved programs for youth and a program to ensure that small businesses owned by women and minorities receive a proportionate share of city business. He was the longest-tenured councilman in Phoenix's history, and also served twice as Vice-Mayor.

#### **ELIGIBLE**

Although the house was constructed before 1955, Mr. Goode's period of significance is associated with his accomplishments as Councilman and activist in Phoenix after 1970. It is recommended as not eligible for designation until the associated achievements from the period of significance has achieved fifty years



West side of duplex facing North

# ARIZONA STATE HISTORIC PROPERTY INVENTORY

	THE PROPERTY OF THE PROPERTY O
IDENTIFICATION PHOENIX CITY-WIDE SURVEY OF HISTORIC AGRICULTURAL HISTORIC NAME: AND RURAL BUILDINGS	COUNTY: MACTOOPIN SURVEY SITE: 644
HISTORIC NAME:	USGS QUAD: PHOENIX
HISTORIC NAME: W.W. JONES HOUSE .	TIN R 3E S 9 / SW & OF THE SW &
ADDRESS/LOCATION: 1008 E BUCKEYE	UTM
CITY/TOWN: PHOENIX, ARIZONA	Description (contd.)
TAX PARCEL NUMBER:	ROOF TYPE: HIP W/ DORMER
	ROOF SHEATHING: WOOD SHINGLES
OWNER ADDRESS:	"articles
	EAVES TREATMENT: WD DH 1/1
HISTORIC USE: RESIDENCE	EXPOSED RAFTERS
PRESENT USE: RESIDENCE	WINDOWS: WD DH 1/1
BUILDING TYPE: HOUSE	
STYLE: VERNACULAR	ENTRY: CENTRAL
CONSTRUCTION DATE: 1879	WOOD
ARCHITECT/BUILDER: UNKNOWN	
INTEGRITY: ALTERED: MINOR	PORCHES: WRAPAROUND VERANDA
CONDITION	STOREFRONTS: N/A
DESCRIPTION	N/A
STETES: 1 DIMENSIONS: (1) (w)	NOTARI E INTERIOR.
STRUCTURAL MATERIAL: ADOBE	NOTABLE INTERIOR: UNKNOWN
	OUTBUILDINGS:
FOUNDATION MATERIAL: STONE	001201101102:
	AI TEDATTONS.
ALL SHEATHING: STUCCO	ALTERATIONS:
	PHOTOCD A DIV
PPI TED OPNOMENT.	PHOTOGRAPH
	PHOTOGRAPHER: WOODWARD/OSMON
KETCH MAP:	
	All the second of the second o



SIGNIFICANCE: AREAS OF SIGNIFICANCE: EXPLORATION/SETTLEME	FOR NATIO				
EXPLORATION/SETTLEME	NT COMPLEX CE	YTINUMMC	PLANNING -	ECONOMICS	
EXPLORATION/SETTLEME THEATRETRANSPOR	TATION	ENTAL	MILITARY	RELIGION	SCIENCE
THEATRE TRANSPOR	TOUR TOUR	.ISM(	OTHER (speci	fy)AGRICULTU	RE
HISTORIC ASSOCIATIONS (be	2 CORRIGAN			•	
PROMINENT OCCUPANTANT	CTORIC ASSOCIATION		•		
PROMINENT OCCUPANT/HI	STURIC ASSOCIA	FION(S)			<u>a a series de la companio de la com</u>
RELATIONSHIP TO LOCAL					to provide a community
CULTURAL AFFILIATIONS	DEVELOPMENT	Representat	ive of Pre-191	1 forming/agricul	tural development.
ARCHITECTURAL STYLE		This traine		. OBJECT	.tural development.
MAJOR ARCH FORM		rchitecture	ABLUGGHTGL, QS:	sign of tradition	al farmstead
MAJOR ARCH. FORM/MATER ENGINEERING/STRUCTURAL	( LAL	-			
DISTRICT (STREETS)					
DISTRICT/STREETSCAPE C	ONTRIBUTION_			-	
DISCUSSION AS REQUIRED	:	•		-	
	•			to the second se	
•					•
·		•			was a second
				Ē ·	
70.4					
TEXT: ISOLATED/RURALCBD:OTHER:	RESIDENTIAL S	TREET	COMMEDICA		•
CBD:OTHER:			- COUNTERCIA	L <u>XXX</u> CENTRAL	SQUARE
*** **********************************		<del></del>			
IOGRAPHY/SOURCES:					
	<u> </u>	•	•		• • • •
*		-			
	•				
CHC The state of t				•	
ING IN OTHER SURVEYS:			-		
DNAL REGISTER STATUS:					<u> </u>
D DETERMINED ELIGIB	LE DETERM	מא מאוד	El torni e		
		THED HO!	ET 101RFE	_ NOT EVALUA	TED
177.0	REATS:	<u> </u>	·		
NTS/DEVELOPMENT PLANS/TH					
NTS/DEVELOPMENT PLANS/TH			•		
NTS/DEVELOPMENT PLANS/TH			•		