Roosevelt Row is located in Phoenix, Arizona and has developed a reputation as a district for local artists and other creativity based businesses. Roosevelt Row continues to grow in popularity as a destination point for people to view work of local artists and meet them in their studios. Roosevelt Row is a unique area in that varying densities of residential development, and small businesses, in addition to artist studios, already exist and are planned and encouraged for this area. This type of development is intended to generate a vibrant environment in which people can live, work, and socialize in close proximity to the downtown core.

Increasing development and improvements throughout downtown Phoenix provide a perfect clientele and the support uses on which a district such as Roosevelt Row can develop and ultimately thrive. Among the newest major downtown developments are: ASU Downtown Phoenix Campus, the Phoenix Biomedical Campus, Phoenix Convention Center, and sports arenas for major league baseball, basketball and other venues which typically use these facilities throughout the year. There are also an increasing number of residents who call downtown Phoenix their home.
Roosevelt Row is accessible by many modes of transportation. Public transportation is available by light rail, several city bus routes, and the downtown area shuttle. There are surface lots and parking garages within walking distance. Sky Harbor International Airport is approximately 4 miles from Roosevelt Row and major freeways are within less than a mile.
Roosevelt Row is on the precipice for development in an area that has high demand for a variety of business types needed to serve the population. The City of Phoenix has adopted the Downtown Code and Downtown Phoenix Urban Form Project which specifically focuses on creating a better street environment by addressing how buildings appear and are approached from the street. New development is to be designed to create a pedestrian friendly and architecturally attractive streetscape that is creative, functional, achievable, sustainable, and maintainable. The Downtown Code identifies fifteen character areas. Roosevelt Row extends across four of these character areas.
The Downtown Code contains ordinances which vary between character areas and address architectural creativity, historical character and preservation, pedestrian comfort, and a variety of decorative and practical elements for many types of uses. The Downtown Code includes a means for development to receive entitlements for the incorporation of sustainable elements. Parking requirements are more lenient, and the allowable lot coverage is higher for areas governed by the Downtown Code compared to the standard zoning code.
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PURPOSE OF DESIGN GUIDELINES

The Roosevelt Row Design Guidelines are specific to Roosevelt Street between 2nd Avenue and 7th Street in downtown Phoenix. The Guidelines do not supersede any part of the Downtown Code or Historic Preservation Overlay Zoning, which are already in place. Roosevelt Row Design guidelines are a supplement to the municipal code and are intended to inspire interest for development along Roosevelt Row and convey the uniqueness of the corridor. The guidelines offer examples of how a variety of elements can fulfill requirements and accomplish design intentions of the Downtown Code.

The primary objective for development within Roosevelt Row is to create an area that evokes a type of development that is complimentary to the historic character already in place. There are several perspectives from the public and private sectors to be considered in order to reach goals and achieve these objectives:

I. Planning
II. Development
III. Design
IV. Protection of Historic Properties and Streetscape Characteristics
V. Maintenance
VI. Sustainable Practices

The Design Guidelines make recommendations for the following areas:

I. Planning
   A. Coordinate streetscape amenities, features, and architectural treatments and elements to enhance the appearance and contribute to unifying the streetscape between 2nd Avenue and 7th Street.
   B. Create a recognizable district identity for the Roosevelt streetscape especially between 2nd Avenue and 7th Street.
   C. Offer recommendations and suggestions for streetscape amenities and architectural treatments which will result in a unified, coordinated and creative appearance.
   D. Create a destination point which is specifically designed, built, and maintained to attract pedestrian activity.
   E. Promote the existing presence and increase awareness toward the arts community in Phoenix.

II. Development
   A. Create collaborative relationships between private business and the City of Phoenix.
   B. Increase awareness and generate enthusiasm regarding the potential for development along Roosevelt Row.
   C. Attract businesses to Roosevelt Row that provide services and goods for downtown residents, education and business operations, event attendees, and downtown employment centers.
   D. Provide convenience amenities within the streetscape infrastructure that allow for private property owners to successfully incorporate and maintain streetscape features.
   E. Protect historic properties and elements within the streetscape that currently contribute to the character within Roosevelt Row.

III. Design
   A. Increase opportunities for incorporation of artwork and lighting into the streetscape.
   B. Coordinate the landscape materials along the streetscape to create a unified appearance.
   C. Preserve existing mature shade trees.
   D. Preserve and enhance historic character elements.
   E. Coordinate styles, colors, and types of street furnishings for a unified appearance throughout the corridor.
   F. Provide amenities and features for pedestrian comfort.
   G. Integrate creative architectural features and finishes at time of property development.
   H. Provide accessibility features and enhancements throughout the streetscape.
   I. Include amenities, hardware, and facilities to promote decoration for seasonal events, occasions, and holidays.
IV. Protection of Historic Properties and Streetscape Characteristics

A. Submit improvement plans for historically designated properties to Historic Preservation for review.

B. Do not apply treatments that are non-conforming with the historic character of properties and districts.

C. Recognize Roosevelt Historic District as the first designated historic district in the City of Phoenix and create awareness of other historic districts surrounding Roosevelt Row.

D. Tearing down historic properties is not permitted, except where specified in Chapter 8 of Phoenix Municipal Code and as allowed by the City of Phoenix Historic Preservation Department, contingent on their full review.

E. Recognize historic properties and districts as points of interest.

F. Consider incorporation of built shade structures and awnings if historically appropriate. Plant shade trees where possible.

G. Provide planters and appropriate landscaping at historic properties and along streets to conform with stipulations.

H. Protect existing trees during construction periods.

I. Semi enclosed spaces and front yards are generally not appropriate for historically designated properties, except when approved by Historic Preservation.

J. All plans for proposed modifications and work on historically designated property are to comply with Chapter 8 of Phoenix Municipal Code. Plans are to be submitted for review and approval by the Historic Preservation Department.

V. Maintenance

A. Develop standards for consistent maintenance of hardscape, electrical, irrigation, structural elements, and landscaping throughout the streetscape to retain a unified appearance.

B. Form property owner association for consistent maintenance of all elements within the corridor.

C. Define areas of maintenance responsibility by private property owners and by the City of Phoenix.

D. Identify occasions and durations for which decorative elements would be added, changed, and removed within the corridor.

E. Apply practices to ensure the best possible aesthetic and longevity of the landscape and irrigation investment.

VI. Sustainable Practices

A. Apply sustainable practices to design and selection of materials.

B. Incorporate sustainable practices to obtain sustainability bonus points or entitlements in accordance with the Downtown Code, Section 1223, and the Sustainability Matrix.

C. Identify opportunities and define priorities for sustainable practices that property owners throughout the corridor can participate in as a community.

D. Coordinate maintenance tasks and responsibilities with the City of Phoenix to generate the best practices for sustainability and to avoid overlap of tasks between the City and private property owners.

E. Document the benefits realized by application of sustainable practices with conventional methods.
The Roosevelt Historic District was Phoenix’s first neighborhood to be designated historic. Designed in the typical streetcar neighborhood style of its time, the Roosevelt Historic District offers an eclectic mix of period revival and bungalow-style homes, historic landmarks such as Kenilworth Elementary School and Trinity Episcopal Cathedral, as well as various contemporary infill developments.

B. North Garfield Historic District: Designated November 2005
Bounded by Interstate 10, Roosevelt Street, Seventh Place and 16th Street (Period of Significance: 1887-1942).

C. Garfield Historic District: Designated November 2005
Bounded by Roosevelt, Van Buren, Seventh and 16th streets (Period of Significance: 1883-1942).

The Garfield neighborhood is east of the downtown area and is made up of the two of largest historic districts in the city (Garfield and North Garfield). This area is undergoing a tremendous revitalization as evidenced by rehabilitation of homes built between the 1890’s and 1930’s, and development of contemporary infill condominium projects. Garfield is an attractive choice for faculty, researchers and students who attend nearby educational facilities.

Source: www.downtownphoenix.com
1. **Barbara Jean Apartments**  
   212 - 214 E. Portland St.  
   Construction Date: 1927  
   Listed: September 2004

2. **Brockway (Dr. George M.) House**  
   506 E. Portland St.  
   Construction Date: 1909  
   Listed: February 2005

3. **Knipe (Leighton G.) House**  
   1025 N. Second St.  
   Subdivision: Evergreen  
   Construction Date: 1909  
   Listed: September 2004

4. **Gold Spot Marketing Center**  
   1001 N. Third Ave.  
   Subdivision: Simms Addition  
   Construction Date: 1925

5. **The Episcopal Diocese of Arizona**  
   100 W. Roosevelt St.  
   Subdivision: Simms Addition

6. **Campbell (Rev. Henry M.) House**  
   826 N. Third Ave.  
   Construction Date: 1910  
   Listed: September 1986

7. **Valentine Property**  
   825 N. Third Ave.  
   Subdivision: Bennett Place  
   Construction Date: 1908

8. **Stoddard - Harmon House**  
   801 N. First Ave.  
   Subdivision: Bennett Place  
   Construction Date: 1910  
   Listed: September 1986

9. **Roosevelt Community Church**  
   924 N. First St.  
   Subdivision: Churchill Addition  
   Construction Date: 1925  
   Listed: September 2004

10. **Knights of Pythias Building**  
    829 N. First Ave.  
    Subdivision: Bennett Place  
    Construction Date: 1928  
    Listed: September 1986

11. **Sargeant - Oldaker House**  
    649 N. Third Ave.  
    Subdivision: Bennett Place  
    Construction Date: 1909  
    Listed: September 1986

12. **DeMund (Herman P.) House**  
    649 N. Second Ave.  
    Subdivision: Bennett Place  
    Construction Date: 1910  
    Listed: September 1986

13. **Dunlap (Charles H.) House**  
    650 N. First Ave.  
    Subdivision: Bennett Place  
    Construction Date: 1914  
    Listed: September 1986

14. **Merryman Funeral Home**  
    817 N. First St.  
    Construction Date: 1937  
    Listed: November 2005

15. **Farish (William A.) House**  
    816 N. Third St.  
    Construction Date: 1900  
    Listed: October 2002
Roosevelt Street crosses multiple character areas between 2nd Avenue and 7th Street. Each character area reflects various features and qualities of the neighborhood. Each character area has criteria for development with regard for specifications on land use, frontage types, parking and loading. There are also general standards and guidelines for height transitions, shading of adjacent surfaces, landscaping, streetscape treatments, pedestrian issues, alleys, bicycle parking, storage, amenities, building forms, windows, lighting, and screening.

Areas generally bounded by McDowell Road, Fillmore Street, Central Avenue and Seventh Avenue are considered the Roosevelt Historic District, the city’s first local historic district. Designated in 1986, this district has laid the groundwork for other historic districts in the city. Roosevelt Row’s was most significant development activity occurred between 1895 - 1930. Development in the Roosevelt Row area should be sensitive to historic buildings within the vicinity. Historic designated properties must comply with the guidelines and review comments from the Historic Preservation Office.

Standards for streetscape development change from one character area to the next along Roosevelt Street between 2nd Avenue and 7th Street. The following matrix identifies various options for private development along the street frontage:

<table>
<thead>
<tr>
<th>Evans Churchill East</th>
<th>Evans Churchill West</th>
<th>Downtown Gateway</th>
<th>Roosevelt East</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ground Floor Use</td>
<td>Minimum Building Setback</td>
<td>Maximum Building Setback</td>
<td>Building Frontage</td>
</tr>
<tr>
<td>Non-residential</td>
<td>5’</td>
<td>15’</td>
<td>Minimum 75%</td>
</tr>
<tr>
<td>Non-residential</td>
<td>5’</td>
<td>15’</td>
<td>Minimum 75%</td>
</tr>
<tr>
<td>Non-residential</td>
<td>0’</td>
<td>5’</td>
<td>Minimum 75%</td>
</tr>
<tr>
<td>Non-residential</td>
<td>0’</td>
<td>5’</td>
<td>Minimum 75%</td>
</tr>
</tbody>
</table>
**AFY = Active Front Yard:** The area between the property line and main facade of the building when the building is setback more than 15’ from the property line creating a front yard with permanent hardscaped area that can accommodate seating.

**DY = Dooryard:** The area between the property line and main facade of the building when the building is located within 15’ of the property line which is elevated or surrounded by a solid or masonry wall to provide differentiation from the adjacent public sidewalk.

**SD = Stoop / Door Well:** The area between the property line and main facade of the building when the building is located within 15’ of the property line and is elevated (stoop) or depressed (door well) to provide differentiation from the adjacent public sidewalk.

**S = Storefront:** The area between the property line and main facade of the building and is located within 10’ of the property line. The building facade includes a ground floor elevation that has a high percentage of transparent windows which create visual interest from the adjacent public sidewalk and street.

**SY = Side Yard:** Area between the property line and main facade of the building where the building borders another property line, and not the street.
The Green Zone is the area between the back of the curb along the street and the sidewalk. Each character area has guidelines specific for the width of the Green Zone and the sidewalk.

- Street trees are required on every street with a Green Zone.
- Street trees within the Roosevelt East character area are to be Arizona Ash or Evergreen Elm. Street trees in Evans Churchill East, Evans Churchill West, and Downtown Gateway may be any of the tree varieties that are recommended by the Downtown Code.
- Tree types and on-center spacing are specified within the Downtown Code according to Character Area and specific streets.
- The minimum caliper for trees planted within the Green Zone is 3” at time of planting. Tree calipers are measured a 6” - 12” above the root flare (where the trunk flares to meet the rootball.)
- Existing sidewalk and Green Zone widths may vary in historic areas. No changes are to be made to widths in areas zoned as historic, by the Historic Preservation Office.

### Downtown Code Reference
1207 General Guidelines and Requirements
- H. Streetscape Standards
Building height restrictions are defined for Roosevelt Row and the Downtown Phoenix Character Areas. Building heights generate character along streets and create definition to spaces which can promote a variety of development options and activities. Properties designated as historic must also comply with Historic Preservation Office Guidelines.

Density Allowances

The Downtown Code defines allowable residential density in dwelling units/acre within downtown Phoenix. Densities along Roosevelt Row range from 10 du/acre to unlimited. The majority of parcels Roosevelt Row allow a density of 218 du/acre. Refer to the Downtown Code for sustainability bonus points which can be obtained to increase density. Properties designated historic must comply with Historic Preservation Office Guidelines.
Points of Interest and Transportation

0.50mi radius
- Arizona Center
- ASU Downtown Phoenix Campus
- Sheraton Phoenix Downtown Hotel
- Burton Barr Central Library
- Phoenix Art Museum
- Heard Museum
- Downtown Phoenix Public Market
- Margaret T. Hance Park
- Irish Cultural Center
- Roosevelt Historic District
- Garfield Historic District

0.75mi radius
- CityScape
- Hotel San Carlos
- Westin Phoenix Downtown Hotel
- Hyatt Regency
- Wyndham Hotel
- Phoenix Symphony Hall
- Willo Historic District
- F.Q. Story Historic District

0.75mi radius
- Herberger Theatre
- Orpheum Theatre
- St. Mary's Basilica
- Heritage Square
- Phoenix Convention Center
- Arizona Science Center
- Phoenix Biomedical Campus
- Central Ave. - Dining
- and other nightlife destinations

1.0mi radius
- Grand Ave. Galleries
- Comerica Theatre
- City Hall
- US District Court
- Chase Field
- US Airways Center
- Washington St. - Dining and other nightlife destinations
- Encanto-Palmcroft Historic District
Current Zoning
Re-zoning application has been submitted
Roosevelt Row Project Limits
Quarter Mile Limit

Light rail
Light rail station

City of Phoenix
Roosevelt Row
Creative Studio / Gallery
1. Cathedral Center for the Arts - 114 W. Roosevelt Street
2. Anamorphics Studio - 1001 N. First Street
3. Golden Rule Tattoo - 120 E. Roosevelt Street
4. Art Awakenings - 1014 N. Second Street
5. monOrchid Creative Studios - 214 E. Roosevelt Street
6. Kitchen Sink Studios - 828 N. Third Street
7. Jones - 516 E. Portland Street
8. Karmic Calamity - 610 E. Roosevelt Street
9. Perihelion Arts - 610 E. Roosevelt Street
10. Modified Arts - 407 E. Roosevelt Street
11. Eye Lounge - 419 E. Roosevelt Street
12. Gallery Celtica - 509 E. Roosevelt Street
13. Daughters of the Frozen North - 511 E. Roosevelt Street
14. 515 arts - 515 E. Roosevelt Street
15. Hayden Art & Design Studio - 519 E. Roosevelt Street
16. Longhouse Studios - 915 N. Fifth Street
17. Gallery De Los Muertos - 905 N. Fifth Street
18. Spread the Weird Animation Studio - 906 N. Fifth Street
29. THINK! Graphics - 917 N. Fifth Street
20. Conspire Gallery - 901 N. Fifth Street

Theater / Film
1. Great Arizona Puppet Theater - 302 W. Latham Street
2. FilmBar - 815 N. Second Street
3. Actor’s Theatre Phoenix - 911 N. Fourth Street
Restaurant / Bar
1. Pita Jungle - 1001 N. Third Avenue
2. Centurion - 214 W. Roosevelt Street
3. Portland’s - 105 W. Portland Street
4. Carly’s - 128 E. Roosevelt Street
5. Bliss / reBar - 905 W. Fourth Street
6. Lost Leaf - 914 N. Fifth Street
7. Athenian Express - 814 N. Central Avenue
8. Matt’s Big Breakfast - 801 N. First Street
9. The Roosevelt Tavern - 816 N. Third Street
10. Moira Sushi - 215 E. McKinley Street

Coffee Shop / Bakery
1. Lola Coffee - 1001 N. Third Avenue
2. Fair Trade Cafe - 1020 N. First Avenue
3. Jobot Coffee Shop - 918 N. Fifth Street
4. Tammie Coe Cakes and MJ Bread - 610 E. Roosevelt Street

Salon / Wellness
1. Trini Salon - 1001 N. Second Street
2. Just Breathe, A Wellness Sanctuary - 828 N. Second Street
3. Afida’s Hair Culture - 116 E. Roosevelt Street
4. The Rose Parlour and Spa - 906 N. Sixth Street

Community
1. Trinity Cathedral - 114 W. Roosevelt Street
2. KMLE, KOOL, KZON Radio - 840 N. Central Avenue
3. Roosevelt Community Church - 924 N. First Street
4. Roosevelt Row CDC - 922 N. Fifth Street
5. Roosevelt Grow Collective Garden - 902 N. Sixth Street

Shopping / Services
1. Dry Cleaning and Alteration - 214 W. Roosevelt Street
2. State Farm Insurance - 109 W. Portland Street
3. Lexington Hotel Central Phoenix - 1100 N. Central Avenue
4. PTE Real Estate Group - 1017 N. Central Avenue
5. RooPho Realty - 610 E. Roosevelt Street
6. Vintage Clothing Store - 822 N. Central Avenue
7. Revolver Records - 918 N. Second Street
8. Downtown Antiques - 801 N. First Avenue
9. Coronado Hotel and Motel - 807 N. First Street
10. MADE Art Boutique - 922 N. Fifth Street
11. Butter Toast Boutique - 908 N. Sixth Street
12. GROWop - 902 N. Sixth Street
Summary of Improvements
Public and Private Improvements

Roosevelt Street

Art display opportunities at enhanced corners
Exposed aggregate crosswalks

Planted Trees and Optional Grates by Owner at time of project development if there are no overhead or underground utility conflicts. Irrigation and maintenance of all landscape shall be by Owner.

Sleevings for irrigation will be installed by COP street improvement project under sidewalks for use by Owner to install irrigation system.

Above Grade Planters as Streetscape Landscape Element where there are overhead or underground utility conflicts. Irrigation, installation, and maintenance shall be by Owner.

Sleevings for irrigation will be installed by COP street improvement project under sidewalks for use by Owner to install irrigation system.

Shade Structures for existing buildings will be installed by COP street improvement project.

Shade Structures for future development to be constructed by Owner at time of project development.

Street Narrowing at time of COP street improvement project.
Summary of Improvements
Public and Private Improvements

Legend

City of Phoenix

Improvements by City of Phoenix (COP)

Private Property Owners

Improvements by Private Property Owner at time of development

Shade Structures - Shade along Roosevelt Row is a priority for the City and properties along the corridor. Construction of shade structures will be accomplished by a collaborative effort between the City, private property owners, and future development.

Above Grade Planters or Planted Pots - Pots and/or above grade planters are a recommended landscape element where underground utilities create conflict for installation of trees or in-ground plantings.

Sleeves for irrigation or other items will be installed with the City of Phoenix street improvement project. Property owners will be able to use them to install their own irrigation systems or other items such as electrical wiring. All items are to be reviewed and approved by Street Transportation and Planning and Development Departments.

Exposed Aggregate Sidewalk and Crosswalks- Constructed by City of Phoenix at time of street improvement project.

Art Display Areas - Available for possible art displays which would be coordinated and arranged for by the private arts community.

Planted Trees with Optional Tree Grates - Where there are no underground utility conflicts. Sleeves for irrigation will be installed with street improvement project by the City of Phoenix. Private property owners will be able to use the sleeves to extend and tie into private property irrigation systems. Comply with planter size per Downtown Code for Green Zone.
Shade structures provide shade along pedestrian sidewalks and protection from the sun.

- Where planted or potted trees cannot be placed due to underground or overhead utility conflicts, shade structures to shade sidewalks are to be built in accordance with the Downtown Code, Historic Preservation Office, Green Zone requirements and the Tree and Shade Master Plan.

- Shade structures should complement architecture of the building and be designed to reflect the artistic nature of Roosevelt Row. Future buildings may build attached shade structures, while existing buildings can build detached shade structures.

- Properties designated for historic preservation require separate review and approval by the City of Phoenix Historic Preservation Office in order to obtain a Certificate of Appropriateness/No Effect.

- Review and permits are also required from City of Phoenix Street Transportation and Planning and Development Departments.
Fencing and Patio Areas
Private Improvements

Downtown Code Reference
1212 Downtown Gateway
• B. Development Standards
• D. Streetscape Standards
1214 Evans Churchill East
• B. Development Standards
• F. Streetscape Standards
1215 Evans Churchill West
• B. Development Standards
• C. Building Form Guidelines
• F. Streetscape Standards
1217 Roosevelt East
• B. Development Standards
• C. Building Form Guidelines
• E. Streetscape Standards

- Semi-enclosed spaces define outdoor areas as belonging to businesses and create separation between public and private spaces. These spaces can provide a variety of opportunities for businesses and their customers.
- Semi-enclosed patio areas defined by decorative fencing, low shrubbery, or other defining element, encourages pedestrian friendly activities which can contribute toward a positive street environment for most of the year.
- Fence materials should be selected to complement building architecture.
- Construction and maintenance of fencing is the responsibility of the property owner.
- Fencing materials, size, and placement on site are to be reviewed and approved for construction and installation by the Planning and Development Department.
- Alternatives to fencing, such as shrubbery or planters may be more appropriate in some cases.
- Properties designated for historic preservation require separate review and approval by the City of Phoenix Historic Preservation Office in order to obtain a Certificate of Appropriateness/No Effect.
- Review and permits are also required from the City of Phoenix Street Transportation and Planning and Development Departments.
The buildings along Roosevelt Row and in surrounding neighborhoods display a mix of architectural treatments, some of which are historic and those which are more contemporary.

Architectural detailing and attention to materials and aesthetics can contribute positively to creating a pedestrian-friendly environment and bring buildings into a relatable human scale if appropriately selected.

Facade features may include: covered porches, arched openings, shade structures, awnings, and various window types.

Added facade features or trim work are not appropriate for Historic Preservation properties.

Properties designated for historic preservation require separate review and approval by the City of Phoenix Historic Preservation Office in order to obtain a Certificate of Appropriateness/No Effect.

Building plans for redevelopment are also required to be reviewed and permitted by City of Phoenix Development Services Department.
The colors and materials of buildings and features along Roosevelt Row between Central Avenue and 7th Street reflect the nature of the street as an artists’ community with murals and installations dotting the streetscape.

Colors and materials personalize outdoor areas to a business and create a separation between public and private spaces. These spaces provide opportunities for expression, advertisement, and enhancement of structures.

Building colors, materials, size, and placement on site are to be reviewed and approved for construction and installation by the Planning and Development Department.

Construction and maintenance of any building or hardscape color or building material is the responsibility of the private property owner.

Hardscape materials could consist of painted or stained concrete, tile, or other paving materials on private property.

Properties designated for historic preservation require separate review and approval by the City of Phoenix Historic Preservation Office in order to obtain a Certificate of Appropriateness/No Effect.

Hardscape in the right of way is to comply with City of Phoenix Street Transportation Department requirements.

Downtown Code Reference
1212 Downtown Gateway
• C. Building Form Guidelines
1214 Evans Churchill East
• C. Building Form Guidelines
• E. Frontage Modifications
  1. Dooryard and Stoop
1215 Evans Churchill West
• C. Building Form Guidelines
• E. Frontage Modifications
  1. Dooryard and Stoop
1217 Roosevelt East
• C. Building Form Guidelines

Colors and Materials
Private Improvements
Windows and doors may be large in size, storefront type, for visibility into businesses and viewing of gallery pieces by pedestrians along the street.

- Windows and doors should complement the architectural style of the building.
- Styles for doors, such as sliders, architectural garage doors, picture windows, and frosted glass may be used to enhance the character of the building.
- Buildings with historic preservation designation are required to retain the size and style of windows and doors. Repair work, as opposed to replacement, for historic windows and doors is encouraged.
- Properties designated for historic preservation require separate review and approval by the City of Phoenix Historic Preservation Office in order to obtain a Certificate of Appropriateness/No Effect.
- Architectural features need to be reviewed and permitted by the City of Phoenix Planning and Development Department.

Downtown Code Reference
1212 Downtown Gateway
- C. Building Form Guidelines
1214 Evans Churchill East
- C. Building Form Guidelines
1215 Evans Churchill West
- C. Building Form Guidelines
1217 Roosevelt East
- C. Building Form Guidelines

Large windows and doors provide viewing opportunities to storefronts and galleries.
• Signage informs patrons and creates visibility for the business location and helps to reflect the style and nature of the business.

• Signage should contribute to creating a coherent architectural appearance that is consistent and complementary to surroundings.

• Opportunities for signage can be in the form of folding street signs, signs affixed to buildings where approved, or shade awnings, and painted signage along frontage walls.

• Historically designated properties have different criteria which require conformance to the original signage of the building. Signage which has the potential to damage historic building materials is discouraged.

• Signage may be either permanent or temporary.

• Properties designated for Historic Preservation require separate review and approval by the City of Phoenix Historic Preservation Office in order to obtain a Certificate of Appropriateness/No Effect.

• All signage, permanent or temporary, is to be reviewed and permitted by the City of Phoenix Planning and Development Department.
Landscaping along Roosevelt Row and in surrounding neighborhoods reflects a mixture of the historic nature of the area and modern influences from the art and design community.

Landscape features added to a property provides for function, design, and spaces that are comfortable and pleasant to spend time in, as well as to offer space for aesthetic expression along the streetscape.

Landscape features with attention to water-wise plantings and shade, contribute to creating a pedestrian friendly environment because they engage the street and create opportunities for outdoor amenities.

Landscape features may include trees, raised planters, pots, and vines. Landscaping in the form of low shrubbery can appropriately and effectively define outdoor spaces.

Where practical, historic style plantings are encouraged, and should comply with Historic Preservation Office Guidelines.

Compliance with requirements of Downtown Code is required. For landscape areas, tree types and Green Zone required maintenance of landscaping and irrigation is the responsibility of the private property owner.
City and Public Services

Arizona Public Service: www.aps.com
602.371.7171

City of Phoenix:
200 W. Washington Street
Phoenix, AZ 85003
City of Phoenix Official Website: www.phoenix.gov
Central City Village Planning Commission: www.phoenix.gov/planning/vpcenrtl
Planning and Development: phoenix.gov/development
Historic Preservation: phoenix.gov/historic
Tree and Shade Master Plan: phoenix.gov/PARKS/shade
Downtown Phoenix Urban Form Project and Downtown Code: phoenix.gov/urbanformproject

METRO Light Rail: www.metrolightrail.com

Valley Metro: www.valleymetro.org

Community Organizations

Artlink Phoenix and First Fridays: www.artlinkphoenix.com

Downtown Phoenix Partnership: www.downtownphoenix.com
602.254.8696

Phoenix Community Alliance: www.phoenixcommunityalliance.com
602.254.7477

Roosevelt Row: www.rooseveltneighborhood.org

Evans Churchill Neighborhood: www.evans-churchill.org

References
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Cover, In-House Photos - Roosevelt Street at 1st Drive, Phoenix, AZ 12/2009
Page ii, In-House Photos - Roosevelt Street at 3rd Avenue, Phoenix, AZ 12/2009
Page iii, Tony Arranga, Light Rail Blogger - Roosevelt and Central Station, 7/5/2009
Page iv, In-House Photos - Roosevelt Street at 2nd Avenue, Phoenix, AZ 12/2009
Page v, In-House Photo - Roosevelt Street at 2nd Street, Phoenix, AZ 12/2009
Page vi, In-House Photo - Roosevelt Street at 2nd Avenue, Phoenix, AZ 12/2009
Page 7, In-House Photo, Portland Street between 3rd and 5th Ave., Phoenix, AZ 9/2010