## FINAL REPORT Due By August 7, 2020

# PHOENIX OFFICE OF ARTS AND CULTURE A+CCESS LEVELS I AND II FINAL REPORT

#### I. ARTS ORGANIZATION DATA:

Organization Phone

Street Address City and Zip

Submitted by E-mail

Report describes the Fiscal Year beginning and ending

#### II. PHOENIX STATISTICS

Please provide the actual numbers for the fiscal year.

Salaries paid in Phoenix	
Volunteer hours in Phoenix	
Total number of artists employed	
Number of local artists	
Number of non-local artists	
% of tickets sold by subscription/membership	%
% of tickets sold individually	%
Total annual attendance at Phoenix events	
Number of youth served by programs in Phx.	
(Pre-Kindergarten thru 12th grade)	

#### III. GENERAL OPERATING SUPPORT IMPACT (Attach a narrative response to the following)

- --What efforts did you make during the year to broaden, deepen, and/or diversify participation in your programs?
- --What kind of information did you collect from audiences, from artists, and from staff and board to help you measure the impact of your programs/services?
- --Please describe any observed or anecdotal experiences of visitors/audience/participants that you noted which demonstrate the value of the program/services you provide
- --Briefly describe the publicity efforts you used to promote your programs this year. Attach marketing/publicity materials and other verification of acknowledgment of POAC support.

#### IV. PHOENIX CITIZENS SERVED BY ZIP-CODE

Report of the organization's service to the Phoenix community through ticket sales/membership, outreach activities, and volunteerism.

V. ORGANIZATION BUDGET (please use enclosed form)

### VI. SUPPLEMENTAL BUDGET INFORMATION (please use enclosed form)

# Phoenix Citizens Served by Zip-Code

Indicate the number of individual sales or outreach events in the appropriate zip-code, and the home zip-code of volunteers serving in the organization. If no volunteers, leave blank. Zip-codes not served can be left blank

of volunte	<u>ers serving in t</u>	he organization. If no volunteers, leave l		
CD	Zip	Ticket Sales Subscribers/Members/Singles	Outreach Activities Community/Schools	Volunteers
4,7,8	85003	<u> </u>		
4,7,8	85004			
4,8	85006			
4,7,8	85007			
6,8	85007			
4,7,8	85009			
4,7,6	85012			
4,5,6	85013			
4,5,0	85014			
4,5,7				
4,6,8	85015			
4,5,7	85016			
	85017			
6,8	85018			
4,5	85019			
3,6	85020			
3,5,6	85021			
2,3	85022			
1,2,3	85023			
1,2,3	85024			
1,2,3,	85027			
3,6	85028			
1,3	85029			
4,5,7	85031			
2,3	85032			
4,5,7	85033			
6,8	85034			
4,7	85035			
5,7	85037			
6,7,8	85040			
6,7,8	85041			
6,7,8	85042			
4,7	85043			
6,8	85044			
6,8	85045			
6	85048			
2	85050			
1,3,5	85051			
1	85053			
2	85054			
1,2	85083			
1,2	85085			
1,2	85086			
1	85087			
6	85251			
2,3,6	85253			
2,3	85254			

		Ticket Sales Subscribers/Members/Singles	Outreach Activities Community/Schools	Volunteers
2	85255			
6	85257			
2	85260			
2	85266			
6	85281			
6,8	85282			
5	85301			
1,5	85302			
1	85304			
1	85306			
5	85307			
1	85308			
1	85310			
6	85326			
2	85331			
7,8	85339			
5	85340			
7	85353			
1	85383			
5	85392	·		

## ORGANIZATION BUDGET FOR THE COMPLETED FISCAL YEAR

For Fiscal Year which began on: and ended on:		Please round amounts to the nearest dollar			
RE	VENUE (earned income-cash only) Amo	unt	EX	PENSES (cash only)	Amount
20	Admissions a) Single Ticket Sales b) Subscription Series c) Memberships  Total Admissions		29	Personnel/Staff (include salary & benefit a)Administrative #FTE b)Artistic #FTE c)Tech/Production #FTE	(its)
21	Contract d Coming			Total Personnel/Staff	
21	Contracted Services a)Workshops/Classes b)Government Contracts c)Performance/Residency Fees d)Other Contracted Services Total Contracted Services		30	Outside Fees and Services a)Artistic (Guest Artists) b)Other Total Outside Fees and Services Production Expenses	
22	Other Revenue			-	
	a)Concessions/Sales/Bingo b)Fundraising Events – Gross c)Interest Earned		32 33	Space/Facilities Travel	
	d)Miscellaneous Revenue Total Other Revenue		34	Marketing/P.R./Promotion	
Suj	oport (contributed income –cash on	ly)	35	Remaining Operating Expenses	
23 24	Corporate Contributions Foundation Grants			a)Fundraising b)Phone/Postage c)Rentals (other than facilities) d)Supplies/Materials	
25	Other Private Contributions (cash) a)Individuals			e)Insurance f)Concession/Sales Shop/Bingo g)Other	
	b)Board Members c)Affiliated Organizations			Total Remaining Operating Expenses	
	Total Other Private Contributions		36	Total Cash Operating Expenses	
26	Government Support (identify source) a)Federal b)Regional		37	Surplus/Deficit (Subtract item 36 from Item 28)	
	c)State d)County e)City		38	Cash Reserve (non-obligated funds) (List balance; if none list 0)	
	-Office of Arts and Culture f)Other City Sources		39	Accumulated Organization debt (List balance; if none list 0)	
	Total Government Support				
27	Applicant Cash (obligated funds)				
28	Total Cash Operating Income (Total items 20 thru 27)				

Name of Organization		

# Supplemental Budget Information

Please detail earnings within the boundaries of Phoenix for last compearest dollar.)	pleted fiscal year. (Please round numbers to the		
40. Total <u>Admissions</u> (See item 20)			
41. Total <u>Contracted Services</u> (See item 21)			
42. Total <u>Other Revenue</u> (See item 22)			
43. Total Revenue earned in Phoenix (Total items 40 thru 42)			
Please list ALL cash contributions (total not limited to Phoenix)			
44. Total Cash Contributions (Total items 23 thru 27)			
45. Grant Total Earned & Contributed Income (Total items 43 & 44)			
CERTIFICATION: I certify that to the best of my knowledge and be	elief, this report is correct and complete.		
X	DATE		
	DATE		
X	DATE		
Mail or email to: Anel E. Arriola  Phoenix Office of Arts and Culture	Phone: 602-262-6164		
200 W. Washington, 10th Floor Phoenix, AZ 85003	Email: Anel.Arriola@phoenix.gov		
PLEASE NOTE:  An audited financial statement needs to be included with this replacement statement needs to be included with this replacement in the statement of the statement statement not yet complete, please still submit your final report by Augus available:	may be submitted). If the financial statement is		
All financial records must be maintained for three years following completion of grant period.			
⇒ Inadequate or delinquent reports may affect future funding.			