

Arizona Arias #1 Greg Hirsch 75 N. 2<sup>nd</sup> St. Phoenix, AZ 85004

February 9, 2021

RE: Arizona Arias #1

Dear Mr. Hirsch,

Thank you for communicating with our team regarding your planned activity of Arizona Arias #1 on February 16-21, 2021. Under normal conditions the City of Phoenix would not be involved in a "special event" like this, however, during this pandemic the Governor's Executive Order 2020-43 authorizes the City of Phoenix to approve "public event" greater than 50 people if the plan is to implement "adequate safety precautions."

It should be clearly understood that approval does not mean your guests, or your staff, are not at risk from the COVID-19 pandemic. There is no pathway we could outline that would establish with 100% certainty that no one will contract the virus. Additionally, the City of Phoenix accepts no liability for anyone electing to be at this event. Finally, the plan needs to include a waiver that includes the City of Phoenix.

The entity responsible attests to having appropriate insurance in place for the event and shall defend, indemnify, and hold harmless the City of Phoenix for any claim, damage, or harm arising out of this approved event, specifically the spread or contracting of any communicable disease, including COVID 19.

Our understanding of the event is that it is:

- Thorough overall plan: properly addresses all needs and requirements.
- Event not open to the public.
- 2 virtual concerts with max of 65 persons. Singers and musicians will be unmasked but distanced.
- Hair and makeup appropriately protected, recommend the technicians wear faceshields in addition to KN95 masks for maximum protection.
- Production teams will be masked.

Under those conditions the City of Phoenix is approving the event scheduled beginning February 16, 2021.

The COVID-19 Operational Protocols that you are required to implement and enforce will be posted on the City's website and a copy will be submitted to the Arizona Department of

Health Services in accordance with Executive Order 2020-59 issued by the Governor on December 2, 2020.

Sincerely,

Jeff Barton

**Assistant City Manager** 



# **Special Event COVID Pre-Application**

All public and private events requiring an operating permit shall first complete and submit this pre-application regarding the event's COVID-19 practices and procedures. This application is intended to provide insight into the event, and it's planned operations, procedures and considerations for the response to COVID-19. The provided information will be used in the review and evaluation process. This application does not replace any other event permit application required by any other agency/department. If this application is approved the event must still submit for and obtain all necessary event permits and licenses. This application provides no guarantee the event can be held.

	Event	Information	on						
Name of Event									
Event Address				Stationary Event?	Moving? (parade, etc)				
Name of Venue									
Date(s)/Time of Operation	Start Date En	Start Time End Time							
Contact Familiar with COVID Procedures & Plans	Name		Phone						
Contact Email									
Attendance	Anticipated Number of Attendees	Public Ever	nt Private Event	Open to All	? Ticket-RSVP?				
Attendance					no audience				
Social Distancing	Provide plan and documentation on how social distancing will be implemented, monitored, and enforced.  See attached  Provide plan for temperature checks for attendees. See attached								
Plan and Layout	Layout (attach plan showing event layout. For inside events, include all seating and food areas). Show pre-COVID setup and proposed setup, if applicable.  See attached								
Venue Details	_								
	Indoor Outdoo	or 🗆	Both □						
Arrangement	Seating ☐ Standing ☐	Reception	Booths	□ Oth	ner no audience				
Occupant Load	Maximum Occupants with No Restrictions  Social Distancing Occupant Load see attached PCC documentation for more deta								
Barriers/Security	Provide plan on how barriers or que lines for crowd control will be implemented?  See attached   Event Security?  Yes   No   No								
Cleaning &	Provide plan for reducing touch point	ts and how s	urfaces will be clea	aned and disinfected	d.				
Disinfection	See attached See attached PCC documentation on venue cleaning protocols								
Cleaning and Disinfection Product(s) EPA approved against COVID-19?									
What type of CDC COVID recommend signage and messaging will be provided around venue? Provide examples.									
See attached	PCC staff will provide cleaning and disinfection services for the venue.								
Outside Vendor Providi	ng Cleaning & Disinfection Service?		Yes 🗖	No [	]				

Applications may be faxed to 602-495-7429, submitted in person weekdays 8 am to 5 pm at the address below, emailed to applications.pfd@phoenix.gov or mailed to the address below. For application questions please call: 602-262-6771

For more information visit www.phoenix.gov/fire/prevention



If yes, provide company information (Name, address, phone, contact, email):										
	On City December 2	. 🗖								
	On-Site Preparation? Yes No	o 🗖								
Food Service	Consumption on-site? Yes ☐ No	<b>.</b> 🗖								
	If yes, provide plan showing how CDC and State guidelines for food dining will be implemented. See attached $\Box$									
Seating for Food Consu		Public Water Stations Provided?								
Yes 🗆 No 🗇	If yes, how many?  Yes  No  If yes, how many?									
	Existing/Built-In  Portable									
Restroom Facilities  How will handwashing and/or hand sanitizer be provided, include cleaning schedule for restrooms?  See attached										
	Describe what physical barriers, such as sneeze guards and partitions be provided at all points of sales?									
Merchandise & Payments	See attached Not Applicable	_	_							
	Ticket Sales on Site?	Yes 🗆	No □							
	Ticket Scanning at Entrance?	Yes 🗆	No 🗆							
	Queue lines for Scanning	Yes 🗆	No 🗆							
	Ticket sales available prior to event?  What process is in place for symptom an	Yes   d temperature checks prior to start of	No 🗆							
Event Staff	What process is in place for symptom and temperature checks prior to start of shift?  What training has staff received on all COVID safety protocols?									
	Consider using Interim Guidance for Businesses and Employers as a guide.									
	See attached  Event sponsored /provided transportation (shuttle, private bus, scooter, etc.)? Yes  No  No									
Transportation	How is the promoter recommending attendees to arrive to and from the event? Not Applicable									
	How is cleaning in accordance with CDC guidelines, being achieved?									
		See attached  The following attachments are required as part of this resume.								
	Social Distancing Plan									
Attachments	☐ Event Layout (include all seating and food areas)									
	☐ Barriers/Security/Que Line Plan									
	☐ Cleaning & Disinfection Plan for all Touchpoints and Surfaces									
	☐ Samples of COVID Safety Signage & Messages (include mask requirements)									
	☐ Food Service Preparation & Service Plan									
	☐ Handwashing/Sanitation Plan									
	☐ Physical barriers for Points of Sale Plan									
	☐ Event Staff Shift Checks	Event Staff Shift Checks								
	☐ Transportation Cleaning & Disinfecting Plan									

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# CITY OF PHOENIX SPECIAL EVENT COVID PRE-APPLICATION INFORMATION

# Arizona Opera Safety Protocols for Arizona Arias #1 & #2 February and March 2021

#### **SUMMARY**

As part of our Reimagined 2020/21 Season, in response to the ongoing pandemic crisis, Arizona Opera will be presenting a pair of virtual concerts, featuring international caliber opera singers, accompanied by the Arizona Opera Orchestra.

Although these "Arizona Arias" concerts were originally conceived in the summer of 2020 as outdoor performances for live, socially-distanced audiences that would also be streamed, the continued prevalence of the virus in our state has caused us to change our plans, instead presenting these performances indoors, to be captured for online performance on Arizona Opera's new Vimeo channel only, without any live audience.

Arizona Opera has successfully held a mix of virtual and live performances throughout the course of the season to date, and we share the below protocols for the City of Phoenix's consideration and approval. We have had ongoing meetings with our Health Advisory Task Force on this and other subjects, and believe these protocols align with the best practice as outlined by the CDC, as well as additional precautions that have emerged from ongoing discussions with our AFM orchestra employees and others.

We respectfully request approval of this plan so that we can proceed with our Arizona Arias program in February and March at Symphony Hall in a manner that will be both safe and artistically impactful.

# <u>Important Note Regarding Attendance at "Arizona Arias" Rehearsals and Performance at</u> Symphony Hall

- We do not expect attendance within the entirety of Symphony Hall to exceed a total of 65 people at any given time
- As per the Attachment "AZO Arias Head Count.pdf" the total number of people concentrated within any major congregating area with Symphony Hall is not anticipated to exceed 34 at any given time

2/2/21



- Attendance at rehearsals and performances of "Arizona Arias" will be limited to employees and Contractors of Arizona Opera and City of Phoenix
- Only essential personnel will be admitted
- There will be three Check-In Stations for arrivals: Lobby Left & Right & Stage Door, to help allow for staggered arrivals, to avoid crowding
- PPE available at all check-in stations
- All attendees will receive a temperature check upon arrival, and no one with a temperature above 100.3 will be admitted
- In addition, employees will be required to answer health questions at check-in or submit written documentation prior to arrival. Anyone responding "yes" to any of the below questions, or who refuse to answer any questions, will not be admitted:
  - 1. Do you have a **fever** (temperature over 100.3F)
  - 2. Do you have a loss of smell or taste?
  - 3. Do you have a cough?
  - 4. Do you have muscle aches?
  - 5. Do you have a sore throat?
  - 6. Do you have shortness of breath?
  - **7.** Do you have **chills?**
  - 8. Do you have a headache?
  - 9. Have you experienced any gastrointestinal symptoms such as nausea/vomiting, diarrhea, loss of appetite?
  - **10.** Have you, or anyone you have been in close contact with been diagnosed with COVID-19, or been placed on quarantine for possible contact with COVID-19?
  - **11.** Have you been asked to self-isolate or quarantine by a medical professional or a local public health official?

#### **Social Distancing Plan**

- All employees are required to have temperature checks on arrival
- Check in points will have 6' floor markings
- All employees to be masked when not performing
- Hair & Makeup Personnel will wear N95 masks when working
- Spacing of 6 feet or more to be maintained whenever possible
- Singers to maintain spacing of 12 feet or more when singing

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- Hand sanitizer stations at all rest rooms and entrances
- Personal hand sanitizer available at locations throughout building and at check-in
- All personnel will be assigned to one of the four general rest rooms to avoid crowding. Some individuals will have private rest room facilities in Dressing Rooms.
- Designated traffic patterns for entrance and exit.
- Plexiglass shields (6 ft. x 4 ft.) will be placed in front of wind players and between wind players.
- All instruments that require the disposal of condensation accumulated during performance
  will have a receptacle placed beside their chair for disposal purposes. The receptacle will be
  removed after the rehearsal or concert by a cleaning crew wearing appropriate protective
  wear.
- Woodwind players may not blow into or across tone holes to remove condensation accumulation

## **Event Layout (include all seating and food areas)**

Please see the layout of the stage at Phoenix Symphony Hall below.

#### Barriers/Security/Que Line Plan

N/A. Only employees and contractors of Arizona Opera will be admitted.

#### **Cleaning & Disinfection Plan for all Touchpoints and Surfaces**

- Electrostatic disinfecting of all surfaces onstage prior to use
- Chairs and stands will be sanitized prior to each service. If chairs and stands are moved during or between services, they will be re-sanitized.
- Continuous cleaning and disinfecting of surfaces in rest rooms and dressing room area (PSH Staff)
- Hand sanitizer stations at all rest rooms
- Personal hand sanitizer available at Locations throughout building and at check-in

#### Samples of COVID Safety Signage & Messages (include mask requirements)

Should Phoenix Symphony Hall not already have such signage in place, please see below for the signage that Arizona Opera will post at each of the three check in points (Lobby Left & Right & Stage Door).

### **Food Service Preparation and Service Plan**

• No food may be prepared in building

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- Refrigerators and Microwaves will not be used
- Kitchen in Green Room is closed to all employees
- Employees and contractors are prohibited from using public drinking fountains. Individual bottled water will be available at all times

# **Handwashing/Sanitation Plan**

 Continuous cleaning and disinfecting of surfaces in rest rooms and dressing room area (PSH Staff)

### **Physical Barriers for Points of Sale Plan**

N/A. Only employees and contractors of Arizona Opera and City of Phoenix will be admitted.

### **Event Staff Shift Checks**

N/A

# **Transportation Cleaning and Disinfecting Plan**

N/A

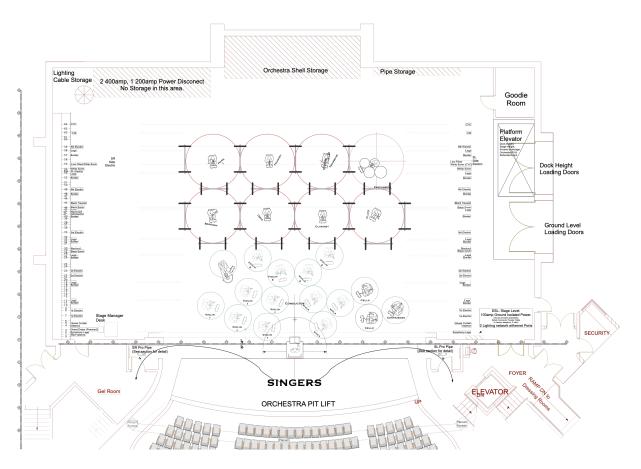
2/2/21



# **Event Layout**

As indicated above, please note that this diagram of the Phoenix Symphony Hall Stage reflects the following spacing:

- Spacing of 6 feet or more to be maintained whenever possible
- Singers to maintain spacing of 12 feet or more when singing



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# Samples of COVID Safety Signage & Messages (include mask requirements)





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Lobby	Green Room	West Rest Rooms	East Restrooms	Light Booth	Sound Booth/Au	Auditorium	Stage	Wing SL	Wing SR	Dressing Rooms	Lobby Entrance	Stage Door Entrance
Musicians (24)*	Crew (5)	Musicians (12)*	Stagehands (8)	Prod Elx (1)	Prod Sound (1)	Manley (7)	Musicians (24)*	Musicians (12)	Musicians (12)	Singers (7)*	Musicians (24)*	Stagehands (8)
Singers (7)*	Alanna Maniscalco	Singers (7)*	AZO Personnel (7)		House Sound (1)	Joseph Specter	Singers (7)*	Orchestra Manager (1)	Flyman(1)	Conductor (1)	Singers (7)*	AZO Personnel (7)
Conductor (1)						Greg Hirsch	Conductor (1)	Stage Manager (1)		Wardrobe/Make-Up (1)	Conductor (1)	IPSA Guard (1)
IPSA Guard (1)						Zack Hayhurst					Guard (1)	AZO Health/Temp (1)
AZO Health/Temp (2)						Chris Cano					AZO Health/Temp (1)	Manley (6)
35	6	19	15	1	2	11	32	14	13	9	34	23

<sup>\*</sup>Staggered Arrival & Departure